



The 1986 G.N.A. SALE

featuring the collection of
Wayne J. Skiles



MID-AMERICAN RARE COIN AUCTIONS, INC.
MAY 23-24, 1986



Mid-American Rare Coin Auctions, Inc.

Proudly Presents The
1986 G.N.A. Sale
featuring the collection of
Wayne J. Skiles

May 23-24, 1986
Public Auction and Mail Bid Sale
Sale to be held at
The Waverly Hotel
Galleria Parkway
Atlanta, Georgia 30339
(404)-953-4500

ORDER OF SALE

First Session - Friday, May 23, 1:00 P.M.
Second Session - Friday, May 23, 6:00 P.M.
Third Session - Saturday, May 24, 1:00 P.M.
Fourth Session - Saturday, May 24, 6:00 P.M.

*Catalogued by: Doug Winter, Ron Guth and Jeff Garrett
Photography by: Tom Mulvaney
Auction Coordinator: Kim Taylor
Comptroller: James Hurst*

*Cover Photo of Atlanta Airport: Courtesy of
Atlanta Convention and Visitors Bureau*

Auctioneers: Kurt Langland and Ron Guth

RON GUTH
President



Dear Fellow Numismatist,

Greetings!

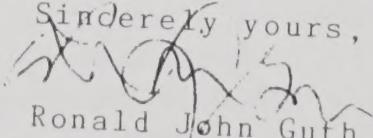
Welcome to our third numismatic sale in conjunction with the Georgia Numismatic Association's annual convention. Each year, the GNA Convention has been growing, and today it is recognized as one of the most important numismatic events of the year. We are pleased to have been a part of that growth and we look forward to this year's convention with great anticipation.

The highlight of this catalogue is the awesome group of coins consigned by Wayne J. Skiles. Included in this group are many superb quality coins, coins which have been off the market for decades. Most impressive is the complete run of Proof Dimes from 1855 to 1915 inclusive, the set of Proof Trade Dollars, the incredible examples of Barber coinage, and, of course, the run of early Proof sets. This last section is the largest group of early Proof sets to be auctioned in many years.

We always enjoy coming to Georgia and the Waverly Hotel. The facilities are among the finest in the country and you'll meet some of the friendliest people in world. We invite you to join us in person, but if you can't make it, we'll look forward to your mail bids. On Saturday evening, Mid-American and the GNA will be jointly hosting a cocktail party for dealers, bidders and friends. It will be a great time to renew old acquaintances and make new ones. We hope you'll stop by and visit with us.

No matter what your collecting tastes might be, we think you'll find that any and all of them will be satisfied at this year's GNA convention!

Don't miss this exciting numismatic event!

Sincerely yours,

Ronald John Guth
President



The Host Hotel — The Waverly

“Exquisite.” “Elegant.” “Magnificent.” “Regal.” “Spectacular.” Different guests choose different words to describe their first impression of the Waverly. The soaring atrium, the dignified, staircase, the acres of marble—guests often search for just the right word to describe what they feel. It's a challenge, because first-time visitors are caught off guard. They seem to be slightly overwhelmed. The Waverly does that to you.

Certainly the architecture is stunning. The atrium will have an effect on you that you're sure to remember. The appointments are superb. You'll luxuriate in surroundings that are as comfortable as they are tasteful. The services range from practical to the merely thoughtful. The helicopter shuttle to the airport can make a critical difference to a busy executive. A friendly smile and a tip of the hat make a difference to everyone.

The Waverly is located in THE Galleria shopping complex, just 13 minutes from the cosmopolitan city Atlanta, Georgia. This is the fastest growing area in the Southeast, which is one of the fastest growing areas of the country. People from all over the country come to do business in the Atlanta area only to be charmed by the lifestyle here. Here is a city which has made the transition into today's modern, fast-paced world with grace and poise. It is a winning combination, and it can be entirely beguiling. The Galleria complex is situated at the hub of an exciting, growing world. It is a world of entertainment, big league sports, enriching cultural activities, fascinating family fun and significant American history. From Stone Mountain to Six Flags, from the historic battlefields of the Civil War to nightclubs in Atlanta, be sure to leave room in your schedule to enjoy all that Georgia, and the Waverly have to offer.

Terms And Conditions of Sale

1. This is a public auction and mail bid sale conducted in the State of Georgia by auctioneers on behalf of Mid-American Rare Coin Auctions, Inc. The auction is selling numismatic property catalogued by Mid-American Rare Coin Auctions, Inc.
2. All lots shall be sold to the highest bidder as determined by the auctioneer. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be absolute and final. For the bidder's protection, NO "UNLIMITED" or "BUY" BIDS WILL BE ACCEPTED.
3. A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This 10% buyer's fee will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Sales tax, if applicable, and any other tax will be added to the total amount of each invoice including the buyer's charge.
4. Auction sales are strictly for cash and lots must be paid for promptly in U.S. funds. Credit cards such as Visa, Master Charge, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent guaranteeing prompt payment.
5. Floor bidders who previously have not established credit with Mid-American Rare Coin Auctions, Inc. must furnish satisfactory credit references as determined by Mid-American Rare Coin Auctions, Inc. or deposit 25% of their total bids for the session before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after that session. At the option of the seller, credit may be extended to any purchaser, and periodic charges may be imposed on any unpaid balance as may be stated on the invoice or statement for numismatic properties purchased.
6. Bids must be for an entire lot. On all successful bids, a bidder agrees to pay a 10% buyer's fee in addition to the sum actually bid (hammer price) plus all mail and shipping charges plus all applicable taxes, including sales tax. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise. Subject to the advance written consent of Mid-American Rare Coin Auctions, Inc., all persons including the consignor or his agent may bid on any lot.
7. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made to Mid-American Rare Coin Auctions, Inc. within seven (7) days after receipt of the material. No lot may be returned without the prior written consent of Mid-American Rare Coin Auctions, Inc. for any reason whatsoever. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
8. This is not an approval sale. Bidders shall promptly pay for all lots on which they are the highest bidder as determined by the auctioneer. In the event of non-payment by the buyer determined by the auctioneer, Mid-American Rare Coin Auctions, Inc. expressly reserves the right to refuse to deliver the lots, and in addition, any and all rights that it would be entitled to under the Uniform Commercial Code. Mid-American Rare Coin Auctions, Inc. also retains the right to offset any accounts due, whether now or in the future, against funds, numismatic items or collateral in their possession. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot.
9. Mail bidders are requested to make their bids in whole dollar amounts only. Those not rounded will be rounded down to the nearest dollar. A mail bid will take precedence over an identical floor bid unless the Auctioneer directs otherwise. As your agent, Mid-American Rare Coin Auctions, Inc. will execute your mail bid. No commission is charged for this service. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. The 10% buyer's charge, postage, insurance, sales tax and any other tax required by law to be collected will be added to the invoice of any lots that are shipped to successful mail and floor bidders. In addition to these terms of sale, all bidders agree to be bound by the terms and conditions on any invoice rendered to a bidder or bidder's agent. If a mail bidder has not established credit to the satisfaction of Mid-American Rare Coin Auctions, Inc. that firm may request that credit references be provided or that the mail bidder furnish 25% of total bids for the sale before his or her bids can be accepted. Any decision concerning credit shall be in the sole discretion of Mid-American Rare Coin Auctions, Inc.
10. When identical mail bids are received by the auctioneer for each session, preference is given to the first bid received as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids or any other bid which he, in his sole discretion, feels are not made in good faith.
11. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he in his sole discretion shall determine, and to withdraw any lot at any time, including after the fall of the hammer.
12. Title to any lot remains with the consignor or Mid-American Rare Coin Auctions, Inc. and shall not pass to the successful bidder determined by the auctioneer until the lot is actually paid for in full. On any lot delivered but not paid for in full, Mid-American Rare Coin Auctions, Inc. retains a full purchase money security interest. Buyer consents to allow Mid-American Rare Coin Auctions, Inc. to sign and file any documents required or permitted by law to be signed and filed to perfect such interest at buyer's expense. Mid-American Rare Coin Auctions, Inc. reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of Loss is on the buyer.

13. All lots delivered in the State of Georgia and Kentucky are subject to all local taxes, including sales tax, which are the successful bidder's responsibility. Individuals purchasing lots for resale must comply with local Georgia rules and regulations or be subjected to local tax. A valid exemption certificate signed by the purchaser and recognized by the State of Georgia, and any other form required by Mid-American Rare Coin Auctions, Inc., may be required to be signed or presented before seller will deliver lots.
14. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid (plus the 10% buyer's fee) is the maximum that you are willing and able to pay. (Remember: the 10 percent buyer's charge is added to the amount that you actually bid).
15. All photographs in this catalogue are of the actual coins being sold.
16. By bidding in this sale, even if for a corporation, or as an agent for another individual, a bidder personally guarantees prompt payment and adherence to all terms of sale. Each bidder acknowledges that they are bidding in this sale primarily for commercial purposes.
17. The auctioneer reserves the right to postpone or delay the sale by auction for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgment of the auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder, or the amount actually paid, whichever is less.
18. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration) any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. (PNG), then in effect, as if each party was a member of the PNG, even if the bidder is not. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of Mid-American Rare Coin Auctions, Inc. for an item sold shall be limited to the hammer price determined by the auctioneer plus the 10% buyers charge, and listed as the official published Price Realized by the item at this sale.

Arbitration shall take place at Lexington, Kentucky, unless the parties otherwise in writing agree; upon any arbitral award resulting therefrom judgment may be entered in any court of competent jurisdiction.

19. All past due accounts (based on terms of sale) will be subject to a finance charge of 1.5% per month (18% per annum) until paid in full. If a past due account, for any reason, is referred to an attorney for collection, the buyer agrees to pay all costs, including legal fees, with interest accruing on the balance, until paid in full.
20. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING ITEMS AND CONDITIONS.

Notes To Mail Bidders

Deadline for receipt of mail bids is noon, Tuesday, May 20, 1986. Telephone bids will not be accepted. In the case of tie bids, the first received is given preference. We recommend that you mail your bid sheet at least ten days prior to the above date, to be certain your bids are received in time for the sale. Our staff will give your bids their most careful attention.

Be sure to read the TERMS AND CONDITIONS OF SALE, as they apply to mail bidders as well as floor bidders.

A bid sheet has been included with this catalogue. Check your bids carefully, as we cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet. Please include your telephone number on the bid sheet so that we may contact you in the event of a question concerning your bids.

EXHIBITION OF LOTS

May 1-16. Lots will be available for viewing at our Lexington, Kentucky offices by appointment only.

In Georgia lots will be available for viewing in the Card Room of the Waverly Hotel. Times are as follows:

Wednesday	May 21	10:00 A.M. to 6:00 P.M.
Thursday	May 22	9:00 A.M. to 8:00 P.M.
Friday	May 23	9:00 A.M. to 6:00 P.M.
Saturday	May 24	9:00 A.M. to 6:00 P.M.

LOT PICK-UP

Bidders may pick-up lots on Saturday, May 24, from 10:00 - 12:00 NOON in the Card Room of the Waverly Hotel. Lots may also be picked up on Sunday, May 25, from 10:00 A.M. until 1:00 P.M.

All credit must be pre-approved, and no lots will be delivered without payment in full. There will be no exceptions.

INDEX

FIRST SESSION LOTS

Morgan Dollars.....	1-350
Peace Dollars.....	351-377
G.S.A. Dollars.....	378-404
Morgan Dollar Large Lots.....	405-445
Peace Dollar Large Lots.....	446-450
Patriotic Civil War Tokens.....	451-474
Miscellaneous Dollar Lots.....	475-485

SECOND SESSION LOTS

Half Cent.....	486-498
Large Cents.....	499-521
Small Cents.....	522-589
Two Cent Pieces.....	590-594
Three Cent Nickels.....	595-614
Three Cent Silvers.....	615-625
Half Dimes.....	626-643
Nickels.....	644-704
Dimes.....	705-797
Twenty Cent Pieces.....	798-804
Quarters Dollars.....	805-904
Half Dollars.....	905-1106

THIRD SESSION LOTS

U.S. Colonials.....	1107-1173
Silver Commemoratives.....	1174-1379
Gold Commemoratives.....	1380-1407
Last Minute Additions.....	1408-1462
P.C.G.S. Coins.....	1463-1503
Patterns.....	1504-1514
Miscellaneous Sets.....	1515-1532

FOURTH SESSION LOTS

The Wayne J. Skiles Collection 1533-1794

Small Cents.....	1533-1536
Three Cent Nickels.....	1537
Nickels.....	1538-1541
Dimes.....	1542-1603
Quarter Dollars.....	1604-1634
Half Dollars.....	1635-1695
Liberty Seated Dollars.....	1696-1708
Trade Dollars.....	1709
Morgan Dollars.....	1710-1726
Gold Coins.....	1727-1757
Error Coinage.....	1758
Early Proof Sets.....	1759-1794
U.S. Gold coins.....	1795-2150

MAIL BID FORM

GNA Sale, May 23-24th, 1986

NAME _____
(Place peel off label here)

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE (HOME) _____ (WORK) _____

NOTE: All bidders who are unknown to us, or have not established prior credit with Mid-American Rare Coin Auctions, Inc., are required to provide at least two Coin or Auction House References. Please do so in time to be checked prior to the sale.

All Bidders who are unknown to us, and do not supply the above information, are required to submit a deposit of at least 25% of their total bids (the deposit will be credited toward any lot purchased.)

DEALER REFERENCES

NAME: _____

ADDRESS: _____

PHONE: _____

NAME: _____

ADDRESS: _____

PHONE: _____

NAME: _____

ADDRESS: _____

PHONE: _____

BANK REFERENCE

NAME OF BANK: _____

ACCOUNT NUMBER: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

NAME OF BANK OFFICER TO CONTACT: _____

TELEPHONE NUMBER: _____

Gentlemen:

I have read the Terms of the Sale and agree to them. I understand that a 10% buyer's charge will be added to the price of each lot in the invoice. I agree to pay promptly upon receipt of the invoice.

Signature: _____ Date: _____

Bid Sheet

(Tear Along Perforation)

A Buyer's charge of 10% will be added to all lots.

Session One

will begin promptly at 1:00 p.m.
Friday, May 23, 1986

**Session One will be held in the
Chambers Theater at the Waverly Hotel**

Session One Contains the Following:

Morgan Dollars	Lots 1-350
Peace Dollars	Lots 351-377
G.S.A. Dollars	Lots 378-404
Morgan Dollar Large Lots	Lots 405-445
Peace Dollar Large Lots	Lots 446-450
Patriotic Civil War Tokens	Lots 451-474
Miscellaneous Dollar Lots	Lots 475-485



DRAPE BUST TYPE, SMALL EAGLE REVERSE (1795-1798)

MINT STATE 1795 DOLLAR



1. **1795 Uncirculated (60/60).** Bolender 15, Rarity 3. Die State C, with the wedge-like die defect in the hair now enlarged, as well as a reverse crack below STA in STATES and on into the rim at the left. Frosty and slightly Prooflike, with natural rose-grey toning. A remarkably well-struck coin, with absolutely every fine detail sharp and bold; the feather detail, in fact, shows as much detail as some of the presentation strikings of this variety which exist. The high spots are free of rubbing and the fields are very clean. There is a small mint-made edge defect at K-2 on the obverse and the corresponding portion of the reverse. The reverse shows a second, even smaller, edge defect (again, as made) at K-3. Even with these "problems," this is a truly spectacular coin.

Considering the late state of the dies, the detail which this coin shows is remarkable. We have traced three later die states for the variety. On these, the wedge-like obverse die flaw in the hair greatly enlarges as does the reverse die crack; these later states also show significant die rust and an enlarging of the flaws between OF and AMERICA.



2. **1798 Very Fine (20/20).** Bolender 2, Rarity 5, the "Small Eagle reverse, 15 Stars" variety. Natural grey; well-centered and very sharply struck. While there are some tiny surface marks (as one might expect on a coin of this grade) it is really very attractive. A tiny edge flaw is noted on the obverse at K-8, but this detracts little from the lovely appearance of this piece. A truly scarce coin in this grade and always in great demand among both Type collectors and die variety specialists.

HERALDIC EAGLE REVERSE (1798-1803)

3. **1800 Very Fine (20/20).** Bolender 4, Rarity 4. Struck from an uncracked obverse die. The toning is slightly irregular, with gold undertones below the lilac-grey surfaces. Struck on a large, broad planchet, with all of the denticles present. There are some very light adjustment marks at the central portion of the obverse, but the surfaces are quite acceptable for the grade.

LIBERTY SEATED TYPE (1840-1873)



4. **1842 Uncirculated (60/60).** Prooflike and deeply toned in unusual chartreuse and gold hues. The surfaces are quite clean, with just a few very small abrasions barely visible below the toning. While certainly not a scarce date in lower grades, this is a rare coin in Mint State; in fact, any Uncirculated Liberty Seated Dollar not dated 1859-O or 1860-O is legitimately rare in Mint State.

5. **1844 Extremely Fine (45/45).** Medium grey, with gold splashes in the protected areas. Evenly worn and very clean for the grade, with nice surfaces and rims. A very scarce coin in any grade; only 20,000 pieces were struck and most survivors are in very low grades.

6. **1845 Very Fine (30/30).** Bright from a recent dipping and rather extensively bagmarked, but a nice example of the date, nonetheless.

7. **1850 About Uncirculated (50/50).** A brilliant example which could quite possibly be an impaired Proof (this example is struck from the B-1 dies listed in Breen's Proof Book). Uniformly toned on either side with a moderately deep lilac hue, with lighter high points.

Scarce; one of only 7500 pieces struck (and possibly one of only a handful of known Proof examples).

8. **1859 Proof (60/60).** A nice example of this rare issue, with attractive surfaces and just a hint of light golden peripheral toning. The depth of the detail is great, and the overall quality of this piece is surprisingly nicer than the grade would indicate.

Although Mint Records do not indicate the actual number of Proofs struck, the number of survivors is probably somewhere in the range of only 75 to 100 pieces

9. **1860 Very Fine (20/20).** The evenly abraded surfaces are overlaid with a smoky lilac toning. This date tends to be grouped, rather unfairly, with its New Orleans counterpart. In fact, the 1860 Philadelphia Liberty Seated Dollar is a scarce coin in any grade.

10. **1860-O About Uncirculated (50/50).** Prooflike with light golden toning. The surfaces are, as one might expect, rather heavily abraded.

Actually, this date is probably more common in Mint State than it is in circulated grades, because of the hoard of Uncirculated examples that was released by the Treasury in the early 1960's!



11. **1860-O Uncirculated (60/60).** Both sides display an unusual chartreuse and gold toning, similar to that found on the 1842 Dollar above. The surfaces are much cleaner than is usual for this date.

SELECT PROOF 1869 DOLLAR



12. **1869 Select Proof (64/65).** Deep, but strictly original toning uniformly bathes both the obverse and the reverse. The surfaces are quite clean and, despite the depth of the toning, they show some reflectiveness. This is one of the more popular 19th Century Proof Types and a coin which should fit nicely into an advanced collector's set.

13. **1870 Extremely Fine (45/45).** Lustrous, and lightly abraded.



14. **1870 Choice Proof (63/63).** Both sides are overlaid with a deep, uniform toning. The underlying surfaces appear to be free of marks and hairlines.

CHOICE PROOF 1871 DOLLAR



15. **1871 Choice Proof (63/63).** The obverse is a smoky russet-lilac in color; the reverse is similar, and displays some underlying iridescence. The surfaces are reflective, although slightly hairlined.

TRADE DOLLARS (1873-1885)

16. **1874-S Uncirculated (60/60).** The "Large S" variety. Untoned and satiny. The strike is average, with some planchet striations at the upper obverse and the reverse which do not detract from the overall appearance. An affordable, yet attractive Type coin.

17. **1875-S About Uncirculated (50/50).** The rare "S over CC" variety. Lustrous, with a touch of golden toning. There is a streak of deeper toning running across the obverse. The overmintmark is very strong and obvious, even to the naked eye. Scarce.

18. **1875-S About Uncirculated (55/55).** Untoned. The obverse is semi-Prooflike; the reverse is satiny. The obverse shows just the slightest trace of friction.



19. **1876 Uncirculated (60/60).** Fully Prooflike, with some mint frost in the surfaces. Pale gold toning blankets the surfaces. Some shallow, scattered marks may be seen on either side.

GEM UNCIRCULATED 1876 TRADE DOLLAR



20. **1876 Gem Uncirculated (65/65).** Satiny and fully struck, with superb original lilac and gold pastel toning on both sides. This is a beautiful coin which has choice surfaces and an absolutely original appearance.

21. **1877-S Choice Uncirculated (63/63).** The “Large S” variety. Untoned and satiny, with some Prooflike tendencies. Fully struck, with a sharp head and claws. There are a few light surface marks (as one may fully expect from a coin of this grade).



22. **1878-S Choice Uncirculated (63/63).** The “Large S” variety. Satiny, with deep, attractive lilac toning on either side. The obverse is lightly abraded; the reverse has just a few marks visible under magnification. An affordable, yet choice, coin for the Type collector.



23. **1879 Proof (50/50).** Obviously abraded and lightly hairlined on the obverse and the reverse. Rare nonetheless, and popular as a Proof-only issue.

LIBERTY HEAD or MORGAN TYPE (1878-1921)

24. **1878 Choice Uncirculated (63/63). “8 Tail Feathers.”** The obverse is Prooflike and deeply toned in a uniform blend of green and red colors. The reverse is satiny and basically untoned except for two areas of light gold. Despite a few light marks on the obverse, this piece has great eye appeal.

25. **1878 Select Uncirculated (64/64). “8 Tail Feathers.”** Nicely struck and basically untoned (except for some traces of golden toning on the reverse).

26. **1878 Select Uncirculated (64/64). “8 Tail Feathers.”** An interesting one-sided Prooflike, with a flashy, brilliant obverse, and a satiny reverse. The untoned centers on either side are surrounded by a lovely golden-blue toning. A curious Mint product which should be of interest to specialists.

The key to numismatic research is an extensive library. MARCA's library contains thousands of books, catalogs and other important references. Included in our library are many very rare but very important works which are seldom found—or even known of—by other firms.



27. **1878 Select Uncirculated (64/64). “8 Tail Feathers.”** An attractive example with deep satiny surfaces and an excellent “cartwheel” effect. Sharply struck and with a hint of light toning on both sides.

PROOF 1878 8 TAIL FEATHERS DOLLAR



28. **1878 Choice Proof (63/63). “8 Tail Feathers.”** A nice example of this scarce Proof issue, with just a hint of golden toning on both sides. The surfaces reveal a few faint hairlines under close inspection, yet the overall eye appeal is excellent.

From the second Proof die variety listed by Breen, with obvious doubling of the M in AMERICA (and most of the other letters in the legend). Scarce; one of only 500 Proofs struck with eight tail feathers, and the only Proof Morgan Dollar with this distinction!

29. **1878 Choice Uncirculated (63/63). “8 Tail Feathers.”** Original, untoned and lustrous. **1879-O Uncirculated (60/60).** Nicely struck, with almost full breast feathers. Nicer than the grade would indicate.

A total of two coins in this lot.

30. **1878 Choice Uncirculated (63/65). “7/8 Tail Feathers.”** Untoned, with clean, semi-Prooflike surfaces. Very close to full Gem quality.

31. **1878 Select Uncirculated (64/64). “7/8 Tail Feathers.”** A near Gem, with satiny, clean surfaces. Mostly white and untoned.

32. **1878-S Select Uncirculated (64/65).** Prooflike, with brilliant surfaces. White and untoned. The obverse is but a mark or two from the Gem class.

33. **1878-S Gem Uncirculated (65/65).** A brilliant white, deeply Prooflike example. The fields are curiously concave (as is sometimes seen on this and other issues); this concavity greatly enhances the “cartwheel” effect! A top-notch example of issue.



34. **1878-S Gem Uncirculated (65/65).** Semi-Prooflike, with attractive untoned surfaces. This piece was also struck from "dished" dies, further enhancing the overall eye-appeal.



35. **1878-S Gem Uncirculated (65/65).** Prooflike, with an excellent "cameo" contrast between the frosted devices and the watery fields. The reverse is just beginning to tone to a golden color at the rims.

36. **1878-CC Choice Uncirculated (63/63).** The obverse is satiny and toned to a pleasing golden color; the reverse untoned except for a hint of golden color at the rims.

37. **1878-CC Choice Uncirculated (63/63).** Deeply Prooflike, with a good "cameo" effect. The scattered surfaces marks are unfairly heightened by the Prooflike brilliance. Nice nonetheless, and scarce with Prooflike surfaces.

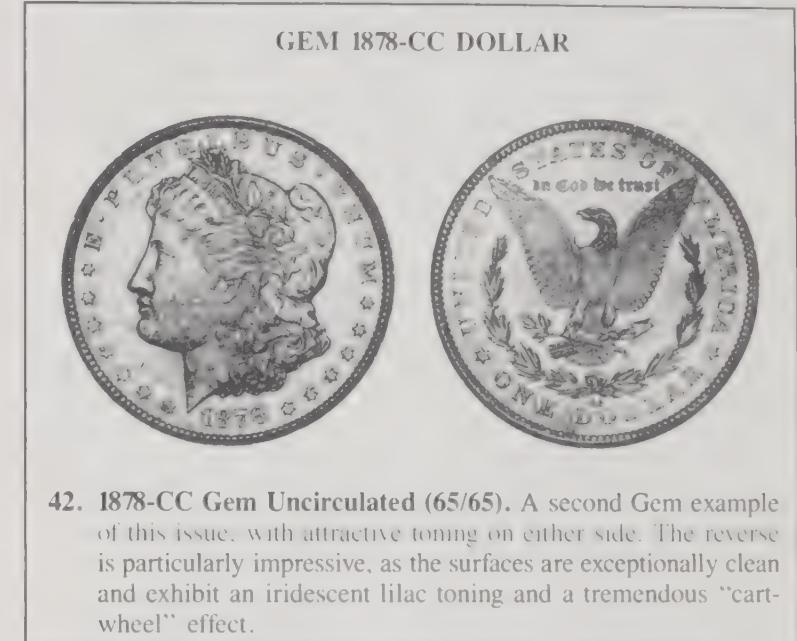
38. **1878-CC Select Uncirculated (64/64).** Satiny and deeply lustrous, with but a hint of golden toning beginning to form on the devices.

39. **1878-CC Select Uncirculated (64/64).** Prooflike, with somewhat of a "cameo" effect (particularly on the reverse). The untoned central portions are surrounded by light golden peripheral toning.



40. **1878-CC Select Uncirculated (64/64).** A deep Prooflike example, with a good "cameo" effect, and sharp details. Brilliant white and untoned, with great eye-appeal.

41. **1878-CC Gem Uncirculated (65/65).** A gorgeous example, with deeply lustrous, satiny surfaces. Untoned, with great eye-appeal. Carson City issues of this year are seldom found this nice.



42. **1878-CC Gem Uncirculated (65/65).** A second Gem example of this issue, with attractive toning on either side. The reverse is particularly impressive, as the surfaces are exceptionally clean and exhibit an iridescent lilac toning and a tremendous "cartwheel" effect.

43. **1879 Gem Uncirculated (65/65).** Both sides display an iridescent multi-colored toning in different configurations. Apparently a piece of paper shielded portions of either side, as there are sharp delineations between the deeper and more lightly toned areas of the coin. Fully original, with good eye-appeal.

44. **1879-O Select Uncirculated (64/64).** Prooflike, with somewhat reflective surfaces. Nicely struck (although not quite full) and untoned.

45. **1879-O Gem Uncirculated (65/65).** A gorgeous, untoned example, with satiny surfaces and a hint of golden toning (particularly on the left reverse rim). This issue is fairly difficult to locate in this high of a grade.

46. **1879-S Choice Uncirculated (63/65).** A beautiful example of the grade, with satiny surfaces and deep luster. White and untoned.

47. **1879-S Select Uncirculated (64/64).** A gorgeous example, with Prooflike surfaces and clean devices. Of virtual "Gem" quality.

48. **1879-S Select Uncirculated (64/64).** A pleasing example which is just shy of the Gem class. Mostly white and untoned, with a trace of gold toning on the reverse.

49. **1879-S Select Uncirculated (64/64).** Satiny, and deeply lustrous, with an excellent "cartwheel" effect. A trace of golden toning is present on both sides.

50. **1879-S Select Uncirculated (64/64).** Semi-Prooflike, with dazzling luster and great eye-appeal. The reverse displays a milky white toning. As nice as many "Gem" examples we have seen.

51. **1879-S Select Uncirculated (64/64).** Satiny, with somewhat subdued luster; the striking details are excellent.

52. **1879-S Gem Uncirculated (65/65).** A sharp, Gem example of this issue, with a remarkably clean cheek. Well-struck, untoned, and quite brilliant.



53. **1879-S Gem Uncirculated (65/65).** Semi-Prooflike, with a nice "cameo" contrast. Lightly toned on either side; great eye-appeal.



54. **1879-S Gem Uncirculated (65/65).** Prooflike. Sharply struck, with some light golden peripheral toning.



55. **1879-S Gem Uncirculated (65/65).** A lustrous, satiny example with remarkably clean surfaces. An area of deep golden color can be seen on the top left of the obverse.

56. **1879-S Gem Uncirculated (65/65).** A premium example of the date, with clean, lustrous surfaces.

57. **1879-S Gem Uncirculated (65/65).** Prooflike. A lustrous, brilliant Gem with a nice "cameo" effect. White and untoned.

58. **1879-S Gem Uncirculated (65/65).** The obverse is semi-Prooflike and overlaid with a layer of dusky, silvery toning; the reverse is more brilliant and untoned.

59. **1879-S Gem Uncirculated (65/65).** Satiny, white and untoned, with sharp details and excellent surfaces.



60. **1879-S Gem Uncirculated (65/65).** Untoned, with a strong strike and sharp details.



61. **1879-S Gem Uncirculated (65/65).** Prooflike, with an excellent "cameo" effect. Except for one small mark, Liberty's cheek is almost perfect. A premium example of this otherwise common date.

62. **1879-S Gem Uncirculated (65/65).** Prooflike, with frosted devices contrasted by the watery, brilliant surfaces. Untoned, except for some golden color in Liberty's hair.

63. **1879-S Gem Uncirculated (65/65).** A sharply struck example, with satiny luster and gorgeous obverse toning. The reverse is white, untoned, and remarkably clean.

64. **1879-S Gem Uncirculated (65/65).** Prooflike and flashy, with a great "cartwheel" effect. The surfaces are well-preserved and completely lack any toning. The overall eye-appeal is excellent.



65. **1879-S Gem Uncirculated (65/65).** A satiny Gem, with sharply struck details and a whisper of light golden color on either side.

66. A pair of **1879-S Dollars**, both grading **Choice Uncirculated (63/63)**. One is Prooflike, and has areas of splotchy purple toning; the other is mostly untoned and is sharply struck.

A total of two coins in this lot.

67. A pair of **1879-S Dollars**, both grading **Select Uncirculated (64/64)**. Both have very clean surfaces. One has a deeply toned obverse, the other is basically untoned except at the rims.

A total of two coins in this lot.



68. **1879-CC Gem Uncirculated (65/65).** The 'clear mintmark' variety. A deeply lustrous, satiny example of this scarce issue. While not perfect, the surfaces are considerably nicer than those seen on most examples of this date. Both sides are beginning to acquire a nice, golden color.

EXCEPTIONAL 1879-CC DOLLAR



69. **1879-CC Gem Uncirculated (65/65).** The 'clear mintmark' variety. Another Gem example of this scarce issue, with brilliant white surfaces and even cleaner surfaces. This piece also displays an excellent "cartwheel" effect. One of the nicest example we have handled of this date.

70. **1880-O Select Uncirculated (64/64).** A Prooflike example of this tough issue, with brilliant fields and frosted devices. The surfaces display some scattered marks which are enhanced by the Prooflike fields. Sharply struck, and considerably finer the majority of the survivors of this issue.



71. **1880-O Select Uncirculated (64/64).** Prooflike, and overlaid with a brilliant golden color. The underlying surfaces are lightly marked and deeply brilliant. The flash and overall eye appeal of this piece are tremendous.

72. **1880-S Select Uncirculated (64/64).** Satiny and lustrous.

73. **1880-S Select Uncirculated (64/64).** A mate to the preceding lot.

74. **1880-S Select Uncirculated (64/64).** White and untoned; the reverse is a virtual Gem.

75. **1880-S Select Uncirculated (64/64).** Prooflike, with an appealing "cameo" effect. Kept from the Gem class by the presence of a few too many surface marks. Both sides display the beginnings of a light golden toning.

76. **1880-S Select Uncirculated (64/64).** Satiny, with somewhat dulled luster. Sharply struck.

77. **1880-S Gem Uncirculated (65/65).** Prooflike, with good contrast between the fields and the devices.



78. **1880-S Gem Uncirculated (65/65).** Deeply toned with a lovely blend of lilac and gold colors. The underlying surfaces are clean and lustrous. A premium example for the collector of toned coins.

79. **1880-S Gem Uncirculated (65/65).** A mate to the preceding lot, and with similarly attractive surfaces and coloration.

80. **1880-S Gem Uncirculated (65/65).** Mostly white and untoned, with deep, satiny luster.

Accompanied by NCI Certificate #5143-002 (dated 05/31/85).



81. **1880-S Gem Uncirculated (65/65).** Prooflike, with an exceptionally clean and attractive obverse. The reverse is lightly marked, but is also above-average in quality. White and untoned.

82. **1880-S Gem Uncirculated (65/65).** Prooflike. Brilliant, with light golden central toning. Flashy, with great eye-appeal.



83. **1880-S Gem Uncirculated (65/65).** Semi-Prooflike, with exceptional flash and brilliance. A crescent of golden toning is visible on the top left of the reverse.

84. **1880-S Gem Uncirculated (65/65).** The obverse is lightly toned; the reverse displays an iridescent multi-colored blend of rainbow colors.

85. **1880-S Gem Uncirculated (65/65).** The top right of the obverse displays a nice area of iridescent multi-hued toning; the reverse is untoned.

86. **1880-S Gem Uncirculated (65/65).** Semi-Prooflike. Mostly white and untoned (except at the rims, which are toned to a light golden color).

87. **1880-S Gem Uncirculated (65/65).** White and untoned, with brilliant, lustrous surfaces.

88. **1880-S Gem Uncirculated (65/65).** Satiny white, with a very clean cheek. An attempt has been made to remove a small carbon spot above Liberty's head, but the results barely detract from the quality appearance of this piece.

89. **1880-S Gem Uncirculated (65/65).** A nice "cameo" example, with frosted devices offset by brilliant surfaces. Liberty has begun to tone to a light golden color.

90. **1880-S Gem Uncirculated (65/65).** The satiny surfaces are overlaid with a light, milky toning.

91. **1880-S Gem Uncirculated (65/65).** The obverse is toned with a moderately deep lilac color; the reverse is more deeply toned to a lilac-blue hue. The underlying surfaces appear clean and undamaged.



92. **1880-S Gem Uncirculated (65/65).** White and untoned. The obverse is satiny, while the reverse is semi-Prooflike.

93. **1880-S Gem Uncirculated (65/65).** Satiny and lustrous, without a trace of toning.

94. **1880-S Gem Uncirculated (65/65).** White, original and untoned.

95. **1880-S Gem Uncirculated (65/65).** A brilliant, white example, with a superb reverse.

96. **1880-S Gem Uncirculated (65/65).** Satiny, with two areas of multi-colored toning on the reverse. Both sides are semi-Prooflike.

Tom Mulvaney, Auction Director of MARCA, has been involved in the auction business for over a decade. Tom has handled some of the most famous collections of American coins ever assembled and he is ready to help you properly dispose of your valued collection.

SUPERB CERTIFIED 1880-S DOLLAR



97. **1880-S Superb Uncirculated (67/67).** As cataloguers of rare coins, we sometimes get jaded by what seems to be an endless run of high-quality and rare numismatic items. But once in every long while, a coin comes along to impress us back to reality. Awesome coins do indeed exist in this world; coins that will figuratively 'knock your socks off.' The presently offered specimen is truly a wonderful coin. The surfaces are just about perfect and the luster and overall eye-appeal are everything that one can expect from a Morgan Dollar. This coin is so impressive, in fact, that it is one of the few Morgan Dollars in history that has been certified as an MS-67 67 by ANACS. The importance of this piece will be reflected in the final price realized. We expect this piece to bring a price as wondrous as its quality!

Accompanied by ANACS Certificate #G-5819-A (dated 02/06/86), where authenticated and graded MS-67 67!

98. **A pair of 1880-S Dollars,** both grading **Choice Uncirculated (63/63).** Both pieces are Prooflike; one piece is nicely toned on the reverse.
A total of two coins in this lot

99. **A pair of 1880-S Dollars,** both grading **Choice Uncirculated (63/63).** One piece displays a steel-gold toning on both sides. The other piece is untoned and nearly of Gem quality.
A total of two coins in this lot

100. **A pair of 1880-S Dollars,** both grading **Select Uncirculated (64/64).** Both pieces display a gorgeous rainbow toning on their obverses, while the reverses are basically untoned. A nicely matched pair.
A total of two coins in this lot

101. **1880-S Select Uncirculated (64/64). 1881-S Choice Uncirculated (63/63).** Sharply struck, with clean surfaces, but streaky obverse toning.
A total of two coins in this lot

102. **1880-S Choice Uncirculated (63/63). 1884-O Choice Uncirculated (63/63).** Both coins are Prooflike and untoned.
A total of two coins in this lot

103. **1880-CC Choice Uncirculated (63/63).** Prooflike, with deeply mirrored surfaces. The field show scattered bagmarks, but the overall quality is rather unusual for this issue.

104. **1880-CC Select Uncirculated (64/64).** A nice example of the issue, with cloudy toning over brilliant surfaces. Above-average for the date.

105. **1881 Select Uncirculated (64/64).** Prooflike. At first glance, this piece appears as a Proof, as the fields are deeply mirrored and the strike is rather exceptional. The obverse is overlaid with a light layer of golden toning; the reverse is less toned and quite flashy. This piece should thrill the Morgan Dollar enthusiast.

106. **1881 Gem Uncirculated (65/65).** Brilliant, white and basically untoned (except for the lower right rim on the reverse).

Accompanied by ANACS Certificate #E-3683-G (dated 11/20/80), where authenticated and graded MS-65/65.

107. **A pair of 1881 Dollars, both grading Select Uncirculated (64/64).** Both pieces are nice and well-struck. One piece is lightly toned on the obverse.

A total of two coins in this lot.

108. **1881-O Choice Uncirculated (63/63).** Prooflike, and rare as such. The brilliant fields contrast the frosted devices in a nice "cameo" effect. The reverse is nearly of Gem quality.

109. **1881-O Select Uncirculated (64/64).** White and untoned, with a relatively sharp impression from the dies. The surfaces are satiny and lustrous.

110. **A pair of 1881-O Dollars, both grading Choice Uncirculated (63/63).** The obverses of both pieces display a lovely gold and steel-blue toning.

A total of two coins in this lot.

111. **1881-S Choice Uncirculated (63/65).** Prooflike, with fairly deep mirrored surfaces. The top of the obverse and the bottom of the reverse show a crescent of iridescent colors.

112. **1881-S Select Uncirculated (64/64).** Nicely struck, with satiny, lustrous surfaces and a hint of golden toning on the obverse.

113. **1881-S Select Uncirculated (64/64).** White and untoned, with satiny surfaces.

114. **1881-S Select Uncirculated (64/64).** Semi-Prooflike, with excellent luster and brilliance.

115. **1881-S Gem Uncirculated (65/65).** A nice, sharply struck example with satiny surfaces and just a hint of golden toning around the lettering and devices.

116. **1881-S Gem Uncirculated (65/65).** Prooflike, with lovely obverse toning (in blue and gold colors). The reverse is brilliant and untoned.

117. **1881-S Gem Uncirculated (65/65).** A brilliant example with a hint of lilac toning on the obverse.

Accompanied by ANACS Certificate #E-1636-S (dated 04/05/82), where authenticated and graded MS-65/65.



120. **1881-S Gem Uncirculated (65/65).** Prooflike, with a nice "cameo" effect. Brilliant and untoned.

121. **1881-S Gem Uncirculated (65/65).** Prooflike. Both sides exhibit a golden toning; the reverse shows traces of old fingerprints in the toning.

Accompanied by NCI Certificate #5358-004 (dated 12/31/85).

122. **1881-S Gem Uncirculated (65/65).** The obverse is a shimmering gold color; the reverse tends towards a lilac hue. Brilliant and lustrous.

123. **1881-S Gem Uncirculated (65/65).** White and untoned, with exceptional surfaces.



124. **1881-S Gem Uncirculated (65/65).** Prooflike, with attractive toning on either side. The central portion of the obverse is basically untoned, while the peripheries exhibit a lovely blend of colors. The reverse is more deeply toned.

125. **1881-S Gem Uncirculated (65/65).** Brilliant, white and untoned. Nicely struck.

126. **1881-S Gem Uncirculated (65/65).** A virtual twin to the last lot.

Accompanied by NCI Certificate #5268-001 (dated 10/02/85).

127. **A pair of 1881-S Dollars, both grading Choice Uncirculated (63/63).** Both are fully original and brilliantly lustrous. A nice, matched pair.

A total of two coins in this lot.

128. **1881-CC Uncirculated (60/60).** The surfaces are actually nicer, but this piece has probably been cleaned or "dipped" at one time. Popular nonetheless as one of the scarcer CC-Mint issues.

129. **1881-CC Choice Uncirculated (63/63).** Prooflike, and very deeply so. The reverse has an incredible "cameo" appearance. Kept from the Gem class by the presence of a few scattered marks.

130. **1881-CC Choice Uncirculated (63/65).** Satiny, with a somewhat weak strike. The right side of the obverse displays a nice, iridescent rainbow toning.

Accompanied by ANACS Certificate #F-7750-A (dated 06/22/83), where authenticated and graded MS 63/65.



118. **1881-S Gem Uncirculated (65/65).** Brilliant, white and untoned, with clean surfaces.

119. **1881-S Gem Uncirculated (65/65).** A Prooflike, "cameo" Gem, with brilliant surfaces and frosted devices. The reverse rim is toned to a light golden color.

GEM 1881-CC DOLLAR



131. **1881-CC Gem Uncirculated (65/65).** Prooflike, with an excellent "cameo" contrast. Far above-average for the issue, and considerably nicer than those seen in the GSA boxes. Scarce in Prooflike condition.



132. **1881-CC Gem Uncirculated (65/65).** Semi-Prooflike, with frosted devices.

Accompanied by ANACS Certificate #E-7390-M (dated 11/20/81), where authenticated and graded MS 65/65.

133. **1882 Select Uncirculated (64/64).** A beautifully toned example of this date, with a gorgeous range of hues on the obverse. The reverse is untoned in the central portions; this untoned area is surrounded by multi-colored peripheral toning. Quite attractive, with great eye-appeal.



134. **1882 Gem Uncirculated (65/65).** The obverse is toned to a gold and blue color on the left side; the reverse is deeply toned to a lilac color, with a band of iridescence in the lower right. An above-average example of this issue.

135. **1882 Choice Uncirculated (63/63).** 1882-O Choice Uncirculated (63/63). Nicely struck.

A total of two coins in this lot.

136. **1882-S Choice Uncirculated (63/63).** Flashy and brilliant.

137. **1882-S Choice Uncirculated (63/63).** Prooflike.

Accompanied by ANACS Certificate #F-4705-W (dated 09/19/85), where authenticated and graded MS 63/63.

138. **1882-S Choice Uncirculated (63/65).** The surfaces are above-average for the grade, with a Gem reverse, and on obverse that is real close!

139. **1882-S Choice Uncirculated (63/65).** A virtual twin to the preceding lot, with white, untoned surfaces.

140. **1882-S Select Uncirculated (64/64).** Mostly white and untoned.

141. **1882-S Select Uncirculated (64/64).**

142. **1882-S Gem Uncirculated (65/65).** Brilliant, white and untoned.



143. **1882-S Gem Uncirculated (65/65).** Prooflike. The obverse is deeply toned to an unusual blue color; the reverse shows a whisper of golden toning. The reverse is also deeply mirrored.

144. **1882-S Gem Uncirculated (65/65).** Prooflike. Struck from concave obverse dies, which enhances the "cartwheel" effect.

GEM CERTIFIED 1881-S DOLLAR



145. **1882-S Gem Uncirculated (65/65).** Prooflike, white and untoned. The obverse "cameo" effect is intense.

Accompanied by ANACS Certificate #F-0460-Z (dated 12/12/85), where authenticated and graded MS 65/65.

146. **1882-S Gem Uncirculated (65/65).** Brilliant, white and untoned, with satiny luster.

147. **1882-S Gem Uncirculated (65/65).** A virtual twin to the preceding lot.



148. **1882-S Gem Uncirculated (65/65).** The obverse is lightly toned to a golden hue, with an interesting halo effect around the bottom stars. The reverse is brilliant and untoned, and shows traces of an old fingerprint.

149. **1882-S Gem Uncirculated (65/65).** Deeply lustrous, with a satiny obverse. The reverse is lightly marked.

Accompanied by ANACS Certificate #E-5744-J (dated 07/21/81), where authenticated and graded MS 65 65.

150. **1882-S Gem Uncirculated (65/65).** The obverse displays a mottled golden toning (this piece probably rested for a long time against the canvas bag in which it and 999 of its brothers/sisters was originally issued). The reverse is untoned, further confirming our theory.

151. **1882-S Gem Uncirculated (65/65).** Satiny and lustrous, with a trace of golden toning on the obverse.

152. **A pair of 1882-S Dollars,** both grading **Choice Uncirculated (63/63).** Both are Prooflike and lightly toned. A nicely matched pair.

A total of two coins in this lot.

153. **A pair of 1882-S Dollars,** both grading **Choice Uncirculated (63/63).** Both are lustrous and original; one has iridescent multi-colored toning on the obverse.

A total of two coins in this lot.

154. **A pair of 1882-S Dollars,** both grading **Choice Uncirculated (63/63).**

A total of two coins in this lot.

155. **A pair of 1882-S Dollars,** both grading **Select Uncirculated (64/64).** Both are original, with a light golden obverse and white, untoned reverses.

A total of two coins in this lot.

156. **1882-CC Choice Uncirculated (63/63).** A nice, representative example of the grade, with satiny, lustrous surfaces.

157. **1882-CC Select Uncirculated (64/64).** Semi-Prooflike, with good "cameo" contrast and great eye-appeal.



158. **1882-CC Gem Uncirculated (65/65).** Prooflike, with nice surfaces. The reverse is deeply toned in a mottled green-gold color; the obverse is untoned except for the lower left portion.

159. **1882-CC Gem Uncirculated (65/65).** Prooflike, and untoned. The obverse head is frosted.

160. **1882-CC Gem Uncirculated (65/65).** A lovely satiny example, with a memorable reverse.

Accompanied by ANACS Certificate #E-7404-R (dated 03/18/82), where authenticated and graded MS 65 65.

161. **1883 Gem Uncirculated (65/65).** Deeply lustrous, and very well struck for the issue. This date is much tougher to obtain in Gem condition than is generally thought. Very attractive.

162. **1883 Gem Uncirculated (65/65).** A second Gem example, with gorgeous multi-colored toning over the left side of the obverse, and a small band on the left side of the reverse.

163. **1883 Gem Uncirculated (65/65).** Brilliant white and untoned, with clean, satiny surfaces. A light touch of toning is visible on Liberty's face and hair. Very attractive.

164. **1883 Gem Uncirculated (65/65).** A virtual twin to the preceding lot, with satiny, untoned surfaces.

165. **1883 Gem Uncirculated (65/65).** Both sides are overlaid with a moderately deep lilac and gold toning. The underlying surfaces show a few insignificant marks, but all are consistent with the grade.

GEM PROOF 1883 DOLLAR



166. **1883 Gem Proof (65/65).** The obverse displays an exceptional "cameo" appearance, with a frosty, untoned center surrounded by deep, iridescent steel toning. This must certainly be one of the nicer survivors of the original mintage of only 1039 Proofs.

Tom Mulvaney, our staff photographer, continues to make important breakthroughs in numismatic photography. Our catalogs now include more full-page color plates than those of any other numismatic auction company.

167. **1883-O Choice Uncirculated (63/63).** Prooflike, and a nice "cameo" example. The reverse displays many old fingerprints, which appear to be toning at first glance.

168. **1883-O Select Uncirculated (64/64).** A nice satiny example of this otherwise common date. Untoned, and with an average strike.



169. **1883-O Gem Uncirculated (65/65).** Semi-Prooflike, with a nice "cameo" effect. White and untoned.

170. **1883-CC Choice Uncirculated (63/63).** Prooflike and untoned.

171. **1883-CC Select Uncirculated (64/64).** Prooflike, and very deeply so. Both sides present a pleasing "cameo" effect. Scarce with this degree of reflectiveness.

172. **1883-CC Select Uncirculated (64/64).** Satiny and untoned, with unusually clean surfaces. Very close to Gem quality.

173. **1883-CC Gem Uncirculated (65/65).** A beautiful example of the issue, with great "cartwheel" and deep, satiny luster. This is a premium example of this popular issue.

GEM 1883-CC DOLLAR



174. **1883-CC Gem Uncirculated (65/65).** A glittering Gem, with gorgeous gold and blue obverse toning. The reverse is semi-Prooflike, and overlaid with similar color. This is one of the nicest examples of this issue we have had the pleasure of handling.

175. **1884 Select Uncirculated (64/64).** Sharply struck, with somewhat subdued luster. Untoned.

176. **1884 Select Uncirculated (64/64).** The obverse presents a mottled blend of lilac and blue colors. The reverse is basically untoned.

177. **1884 Gem Uncirculated (65/65).** Brilliant white, and untoned. Accompanied by NCI Certificate #5151-009 (dated 06/06/85).

178. **1884 Gem Uncirculated (65/65).** Both sides are overlaid with a light gold and steel toning. The underlying surfaces appear quite clean for the issue.



179. **1884 Gem Uncirculated (65/65).** The obverse is toned in an appealing combination of red, blue and gold colors; the reverse is basically untoned. The surfaces are clean, particularly on the reverse.

180. **A pair of 1884 Dollars, both grading Choice Uncirculated (63/63).** One is Prooflike; both are untoned.

A total of two coins in this lot.



181. **1884-O Gem Uncirculated (65/65).** Deeply lustrous, and well-struck, with clean surfaces. The left side of the obverse displays a crescent of rainbow toning.

182. **1884-O Gem Uncirculated (65/65).** Prooflike and untoned.



183. **1884-O Gem Uncirculated (65/65).** Brilliant, white and untoned.

184. **1884-O Select Uncirculated (64/64).** The obverse is golden toned; the reverse is untoned except at the rims. **1885 Select Uncirculated (64/64).** Both sides display an attractive pastel gold toning. The surfaces are close to Gem quality.

A total of two coins in this lot.

185. **1884-O Choice Uncirculated (63/63).** Beautifully toned. **1889-O Choice Uncirculated (63/63).** Original and untoned.

A total of two coins in this lot.

186. **1884-CC Choice Uncirculated (63/63).** A nice example of this popular branch mint issue. Untoned.

187. **1884-CC Choice Uncirculated (63/63).** Another nice example of this issue, which is nicer than the typical bagmarked GSA example. The reverse is particularly choice.

188. **1884-CC Choice Uncirculated (63/63).** Prooflike, with somewhat of a "cameo" effect (especially on the reverse).

189. **1884-CC Choice Uncirculated (63/65).** The obverse displays a lovely, light gold and lilac color; the reverse is basically untoned. Accompanied by ANACS Certificate #F-5328-N (dated 04 25/85), where authenticated and graded MS 63/65.

190. **1884-CC Select Uncirculated (64/64).** The obverse is toned in a mottled gold color; the reverse is just beginning to tone. Although not quite a Gem example, this is very close and the eye appeal is excellent.

191. **1884-CC Select Uncirculated (64/64).** Prooflike. White and untoned, with an exceptional "cartwheel" effect.

192. **1884-CC Select Uncirculated (64/64).** Prooflike. A virtual twin to the preceding lot, and equally as nice.

193. **1884-CC Select Uncirculated (64/64).** Satiny and lustrous, with exceptionally clean surfaces. Very close to Gem quality.



194. **1884-CC Select Uncirculated (64/65).** Prooflike, with light golden peripheral toning on the obverse; the reverse displays a splotchy green-gold color. Well struck and attractive.

195. **1884-CC Select Uncirculated (64/65).** Satiny and lustrous, with wholly original surfaces.



196. **1884-CC Gem Uncirculated (65/65).** Both sides display white untoned surfaces with an exceptionally deep satiny luster. Lightly marked, but still exceptional.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.

GEM CERTIFIED 1884-CC DOLLAR



197. **1884-CC Gem Uncirculated (65/65).** The obverse displays a deep golden color; the reverse is almost completely untoned.

Accompanied by ANACS Certificate #F-4891-H (dated 08 22 84), where authenticated and graded MS 65/65.

198. **1884-CC Gem Uncirculated (65/65).** Satiny, lustrous, and rather well-struck. Both sides are untoned.

GORGEOUS 1884-CC DOLLAR



199. **1884-CC Gem Uncirculated (65/65).** The obverse is toned to a speckled blue and gold toning, while the reverse is fully brilliant and untoned. The surfaces are incredibly free from even the smallest of marks. Few examples of this issue could match the quality of this piece; the overall eye-appeal is excellent.



200. **1885 Select Uncirculated (64/64).** Prooflike. Lightly toned to a golden color on the obverse; the reverse is brilliant, and toned only about the rims.

201. **1885 Select Uncirculated (64/64).** Satiny white and untoned. Both sides display a creamy luster.

202. **1885 Select Uncirculated (64/64).** A virtual twin to the last lot, but a trifle weakly struck on the reverse.

203. **1885 Select Uncirculated (64/64).** Another original, untoned example of this issue.

204. **1885 Select Uncirculated (64/64).** Creamy lustrous and untoned, except for the lower right side of the obverse. The reverse rim displays some light rim dings.

205. **1885 Gem Uncirculated (65/65).** Satiny and untoned, with a sharp strike. Semi-Prooflike.

206. **1885 Gem Uncirculated (65/65).** Brilliant white, satiny and untoned. The surfaces are very clean for the issue.

207. **1885 Gem Uncirculated (65/65).** A mate to the last lot in all respects. Nicely struck.

208. **1885 Gem Uncirculated (65/65).** A third, identical example.

209. **1885 Gem Uncirculated (65/65).** The obverse is colored by lilac and gold toning; the reverse is similarly colored, except for the left side, which is mostly golden in hue.

210. **1885 Gem Uncirculated (65/65).** The obverse displays an unusual combination of colors which is quite appealing. The underlying brilliance is not impeded by this toning. The reverse is satiny white and untoned.

AWESOME 1885 BUSINESS STRIKE



211. **1885 Gem Uncirculated (65/65).** A dazzling Prooflike example, with exceptional color and eye-appeal. Both sides display a uniform layer of golden toning. The surfaces are deeply mirrored and resemble those found on Proofs, at first glance. Without a doubt, this is one of the finest business strike examples of this date that we have seen or handled!

212. **1885 Choice Uncirculated (63/63). 1885-O Choice Uncirculated (63/63).** Both are original and untoned.

A total of two coins in this lot.

PROOF 1885 DOLLAR



213. **1885 Choice Proof (63/63).** A pleasing example which has toned to an attractive combination of steel-blue and reddish colors. The underlying surfaces are quite clean and are more consistent with a Select grade. We expect this piece to realize in excess of current Proof-63 "Bid."

GEM PROOF 1885 DOLLAR



214. **1885 Gem Proof (65/65).** From our 1986 FUN Sale, where it appeared as Lot 185, and was described as follows: "A "cameo" example with frosted devices and rich golden toning; the field colors range from burnt-gold and rich purple to electric-blue. The mirrored surfaces retain all of their reflectiveness and are devoid of the hairlines which are so common to Proof Morgans of this date. This attractive coin would fit very comfortably into most any Type set or specialized collection of Proof Morgan Dollars."



215. **1885-O Select Uncirculated (64/64).** The obverse displays rainbows of color; the reverse is untoned, except at the lower left.

216. **1885-O Select Uncirculated (64/64).** Satiny, lustrous and untoned.



217. **1885-O Select Uncirculated (64/64).** The obverse displays a bright, mottled gold toning; the reverse is white and untoned. A pleasing example of this otherwise common date.

218. **1885-O Select Uncirculated (64/65).** Both sides display a layer of dusky golden-grey toning. The underlying surfaces are clean and the strike is somewhat above average.

219. **1885-O Gem Uncirculated (65/65).** The surfaces are very clean for this typically bagmarked issue. The luster is somewhat subdued.

220. **1885-O Gem Uncirculated (65/65).** A hint of gold toning is beginning to form on the obverse; the reverse has already toned to a pleasing golden-green color.

221. **1885-O Gem Uncirculated (65/65).** Both sides display a satiny, creamy luster and nice, clean surfaces.

222. **1885-O Gem Uncirculated (65/65).** The obverse shows a trace of light golden toning and some old fingerprints. The reverse is untoned and very clean.

223. **1885-O Gem Uncirculated (65/65).** A nice "cameo" Prooflike, with brilliant fields and frosted devices. Although the strike could be better, the overall characteristics of this coin are exceptional.

224. **1885-O Gem Uncirculated (65/65).** The obverse is white and untoned, but shows traces of old fingerprints. The reverse is toned in an unusual configuration of iridescent rainbow colors. Very attractive.

225. **1885-O Gem Uncirculated (65/65).** Satiny and well-struck, with a somewhat subdued luster.

226. **1885-O Gem Uncirculated (65/65).** The obverse is beautifully toned in beautiful pastel colors; the reverse is untoned except for a golden crescent at the lower right. This is one of the nicest overall examples of this date in this run.

227. **A pair of 1885-O Dollars,** both grading **Choice Uncirculated (63/63).** Both are untoned and Prooflike.
A total of two coins in this lot.

228. **1885-S Choice Uncirculated (63/63).** A pleasing lustrous example, with somewhat of a weak strike on the high points. This piece is unusually clean for this typically bagmarked issue.

GEM 1885-S DOLLAR



229. **1885-S Gem Uncirculated (65/65).** A Gem, fully struck example of this issue, with exceptionally clean surfaces and satiny luster. Rare in conditions as high as this.

230. **1885-CC Choice Uncirculated (63/64).** A lightly toned specimen, with above average surfaces. The eagle's breast is a trifle weakly struck.



231. **1885-CC Gem Uncirculated (65/65).** Prooflike, with a nice "cameo" effect. The surfaces are deeply mirrored and very clean for the issue. Far superior to the average 1885-CC Dollar.

232. **1886 Select Uncirculated (64/65).** Toned; the obverse is golden in color, while the reverse is a deep shade of purple and blue. An interesting combination of colors.

233. **1886 Gem Uncirculated (65/65).** Satiny white and untoned. Sharply struck, with nice surfaces.

234. **1886 Gem Uncirculated (65/65).** The obverse displays a uniform layer of iridescent colors; the reverse is basically untoned, except for the left side.
Accompanied by ANACS Certificate #F-2943-E (dated 03/12/84), where authenticated and graded MS 65/65.

235. **1886 Gem Uncirculated (65/65).** The obverse is overlaid with a layer of lilac pastel toning; the reverse is untoned except for the upper left. The underlying surfaces are nice.

236. **1886 Gem Uncirculated (65/65).** Satiny, white and lustrous. The strike is a trifle weak on the reverse, but the surfaces are very clean for the issue.

237. **1886 Gem Uncirculated (65/65).** Brilliant, with deeply lustrous surfaces. The upper right reverse displays a crescent of iridescent color; the reverse is lightly toned to a golden color at the lower right. Sharply struck.

238. **1886 Gem Uncirculated (65/65).** Satiny white and untoned, with brilliant luster.

PROOF 1886 DOLLAR



239. **1886 Choice Proof (63/63).** A nice "cameo" example with some faint hairlines on either side. A hint of golden toning is beginning to form. This should be an affordable example of the date and Type.

240. **A pair of 1886 Dollars,** both grading **Choice Uncirculated (63/63).** One piece is untoned and brilliant; the other is toned and lightly marked.

A total of two coins in this lot



241. **1886-O Choice Uncirculated (63/63).** A nicely struck example of this scarcer issue, with somewhat subdued luster. White and untoned, except for a trace of golden color on the obverse.

CHOICE 1886-S DOLLAR

242. **1886-S Choice Uncirculated (63/63).** Sharply struck, with a nice appearance. The obverse displays a greyish toning, while the reverse is satiny and a light gold color. The 1886-S is one of the tougher dates to find in nice condition.

243. **1887 Choice Uncirculated (63/63).** Satiny white and untoned, with a nice strike.

244. **1887 Select Uncirculated (64/64).** Deeply toned on the obverse in an attractive blend of iridescent colors; the reverse is mostly untoned.

245. **1887 Choice Uncirculated (63/64).** A pleasing Mint State example, with nice surfaces and luster.

246. **1887 Select Uncirculated (64/64).** Nicely struck, with untoned surfaces.

247. **1887 Select Uncirculated (64/64).** A nice example of the grade, with light golden toning on the reverse.

248. **1887 Select Uncirculated (64/64).** The obverse is toned to a brilliant, iridescent blend of gold and lilac colors; the reverse is mostly untoned. An attractive, colorful example.

249. **1887 Gem Uncirculated (65/65).** Both sides are untoned. The obverse displays a deep, satiny luster and an excellent 'cartwheel' effect. The reverse is a trifle weakly struck, but is also brilliant and lustrous.

250. **1887 Gem Uncirculated (65/65).** Deeply brilliant, with semi-Prooflike surfaces. Toned to a golden color at the peripheries.



251. **1887 Gem Uncirculated (65/65).** Brilliant white and untoned, with satiny luster. The reverse is a bit weakly struck.

252. **1887 Choice Uncirculated (63/63).** Prooflike. Both sides display a light golden color. Tough in this condition. **1887-O Choice Uncirculated (63/63).** White and untoned, with rather clean surfaces. A total of two coins in this lot

253. **1887-O Select Uncirculated (64/64).** Prooflike, with an excellent 'cartwheel' effect. Mostly untoned, except for a whisper of gold color across Liberty's hair. The strike is a trifle soft, but the overall quality of this piece is far superior to most examples seen.

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.

PROOFLIKE 1887-O DOLLAR



254. **1887-O Gem Uncirculated (65/65).** Prooflike, and very rare as such. This piece is deeply mirrored, with frosted devices. Not a trace of toning is visible on either side. An exceptional coin of great importance to collectors. Brilliant and untoned.

255. **1887-S Gem Uncirculated (65/65).** The luster on both sides is creamy and satiny. The strike is excellent and the overall eye appeal of this untoned piece is very pleasing.

256. **1888 Gem Uncirculated (65/65).** White and untoned, with satiny luster and a nice clean cheek. The obverse displays some purplish toning spots on the lower half.

257. **1888 Gem Uncirculated (65/65).** Sharply struck, with exceptional surfaces. Untoned, and far above-average for the issue.

258. **1888-O Select Uncirculated (64/64).** Prooflike, with exceptionally clean surfaces for the grade. Although not quite full (as expected), the strike is nice and definitely above average for this characteristically weak New Orleans issue.



259. **1888-O Gem Uncirculated (65/65).** Prooflike, with a nice 'cameo' effect. Untoned. Scarce in this condition.

260. **1888-O Choice Uncirculated (63/63).** Untoned, with a sharp strike. **1890-O Choice Uncirculated (63/63).** Average strike; untoned. A total of two coins in this lot

261. **1889 Select Uncirculated (64/64).** Untoned, with nice striking details.

262. **1889 Select Uncirculated (64/64).** A bit weakly struck, but attractively toned on both sides.

263. **1889 Select Uncirculated (64/64).** An average strike, but with attractive color. The obverse is a deep steel blue except for an area of golden color at the top; the reverse displays a crescent of iridescent colors at the top, while the bottom is also golden in hue.



264. **1889 Gem Uncirculated (65/65).** Both sides of this example are overlaid with a golden color which is surrounded by a multicolored peripheral toning.

265. **1889 Gem Uncirculated (65/65).** The deeply toned obverse presents a blend of gold and lilac pastel colors; the reverse is also deeply toned to a predominantly lilac color.

Accompanied by ANACS Certificate #S-1174-A (dated 10 27 83), where authenticated and graded MS 65 65.

266. **1889 Gem Uncirculated (65/65).** Satiny, white and untoned, with lustrous surfaces.

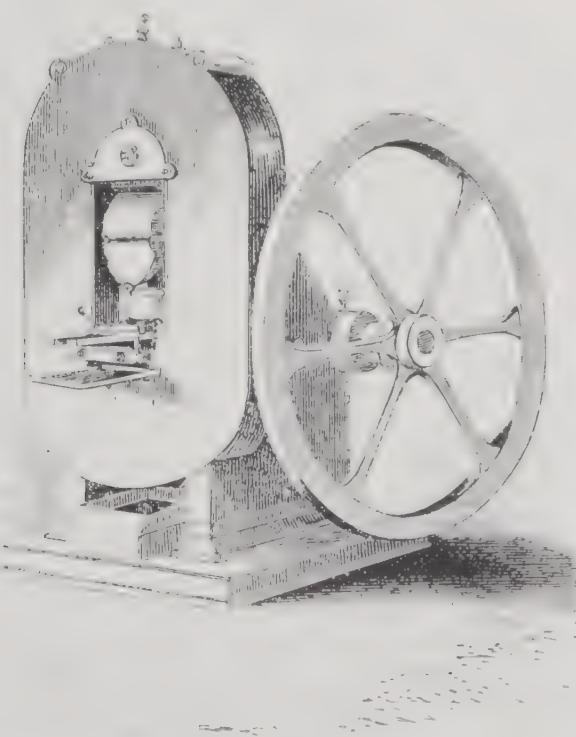
267. **1889-O Choice Uncirculated (63/63).** Basically untoned, and with an above-average strike for the issue.

268. **1889-CC Extremely Fine (40/40).** A nice evenly worn example which perfectly reflects the grade. No serious circulation defects are in evidence; the grade is the result of even, honest wear.

HIGH-GRADE 1889-CC DOLLAR

269. **1889-CC About Uncirculated (50/50).** A nice high-grade example of this popular rarity. Just a trace of friction is visible on the high points, and much of the original mint luster is still in evidence.

270. **1889-CC About Uncirculated (50/50).** A virtual twin to the preceding lot, with lustrous, probably Prooflike surfaces.



STEAM-POWERED COINING PRESS

Courtesy of The Numismatic Card Company

PROOFLIKE 1889-CC DOLLAR



271. **1889-CC Select Uncirculated (64/64).** Prooflike. The brilliant fields contrast nicely with the frosted devices. Both sides exhibit a gorgeous iridescent peripheral toning. A beautiful example, which is well-known as one of the "keys" to the Morgan Dollar series, particularly in exceptional conditions such as this!



272. **1890-O Gem Uncirculated (65/65).** An extremely attractive example of this issue, with a surprisingly strong strike and deeply lustrous surfaces. Serious collectors will appreciate the quality of this piece.

273. **1890-O Gem Uncirculated (65/65).** Satiny white and untoned. Accompanied by ANACS Certificate #E-9619-K (dated 09 24 81), where authenticated and graded MS 65 65.

274. 1890-S Choice Uncirculated (63/63). Prooflike, with somewhat of a "cameo" effect. 1890-CC Choice Uncirculated (63/63). Prooflike, and rare as such. This is one of the tougher "CC" issues to find in this condition.

A total of two coins in this lot

275. 1891 Select Uncirculated (64/64). This date has been recognized for a long time as being rather scarce in the higher Mint State grades. This piece is beautiful, with satiny lustrous surfaces; the reverse has an excellent "cartwheel" effect.

276. 1891 Select Uncirculated (64/64). Nicely toned, with predominantly lilac and gold colors. The reverse strike is a trifle weak but the surfaces appear nice and clean.



277. 1891-O Select Uncirculated (64/64). A nicely struck example of this issue, with good feather detail. The surfaces are very clean and Liberty's cheek is just about perfect. The reverse exhibits a light layer of golden toning. Great eye-appeal!

278. 1892 Select Uncirculated (64/64). The obverse of this piece is nicely toned in a uniform russet and gold color; the white reverse is surrounded by light golden hues.

GEM 1892 DOLLAR



279. 1892 Gem Uncirculated (65/65). A perfect mate to the preceding lot, with similarly clean surfaces and great eye appeal. The rims on either side are golden colored.

280. 1892-O Choice Uncirculated (63/63). Satiny and lustrous, with a slightly above-average strike. A hint of golden toning is beginning to form on either side.

AU 1892-S DOLLAR



281. 1892-S About Uncirculated (50/50). Lightly rubbed on the high points, and with a few light circulation marks, but with much of the original mint luster still in evidence. Rare and popular as one of the 'keys' to the Morgan Dollar series, particularly in high grades.

282. 1892-CC Uncirculated (60/60). Deeply toned on either side, with a dusky golden-grey color. We would not argue with a Choice grade for this piece, as the underlying surfaces are consistent with that designation.

283. 1892-CC Choice Uncirculated (63/65). Lightly toned on either side with a purplish gold color. The reverse is of full Gem quality.

PROOFLIKE 1892-CC DOLLAR

284. 1892-CC Choice Uncirculated (63/63). Prooflike, with nice reflective surfaces. This is a pleasing example of the date and grade; this sort of quality is becoming increasingly scarce.

A SECOND PROOFLIKE 1892-CC DOLLAR



285. 1892-CC Select Uncirculated (64/64). Prooflike, with a nice "cameo" effect. Kept from the Gem class by a somewhat weak strike, but it qualifies in all other aspects. Rare and desirable in this condition, and of great interest to Morgan Dollar enthusiasts.

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.

286. **1893 Choice Uncirculated (63/63).** Untoned and satiny, with deeply lustrous surfaces. The overall quality is superior to most examples seen of this popular "semi-key" date.

287. **1893 Choice Uncirculated (63/63).** Another nice example of this date, with lustrous surfaces and a hint of lilac toning. The reverse is of virtual Gem quality.

HIGH-GRADE 1893-S DOLLAR



288. **1893-S About Uncirculated (50/50).** Nicely detailed, with just a hint of rubbing on the high points. This piece may have been lightly polished at one time, as the surfaces are unusually brilliant. Rare and popular as the "key" to the Morgan Dollar series.

289. **1893-CC Choice Uncirculated (63/65).** The obverse shows quite a few light, scattered marks; the reverse is particularly clean for this issue. A whisper of golden-lilac toning is beginning to appear on both sides.

Accompanied by ANACS Certificate #E-1331-M (dated 10.29.81), where authenticated and graded MS 63/65.



THE FIRST MINT IN THE UNITED STATES.
ERECTED IN 1792

AWESOME PROOF 1894 DOLLAR



290. **1894 Superb Proof (67/67).** An absolutely dazzling example of this scarcer Proof issue. This piece has become increasingly popular because of the pressure created by the low number of circulation strikes. Of the only 972 Proofs originally struck, this must certainly rank as one of the nicest survivors. In fact, Breen notes that "many proofs have been cleaned to death." The surfaces of this piece are immaculate, the "cameo" effect is strong, and the overall eye-appeal is stunning!



291. **1894-S Gem Uncirculated (65/65).** Satiny and lustrous, with an excellent 'cartwheel' effect. A hint of purplish toning is beginning to appear on either side. An above-average example of this usually heavily bagmarked issue.

292. 1894-S Gem Uncirculated (65/65). Brilliant, white and untoned, with satiny surfaces.

Accompanied by ANACS Certificate #E-8417-H (dated 04/15/81), where authenticated and graded MS 65/65.

293. 1895-O Very Fine (30/30). Scarce.

294. 1896 Select Uncirculated (64/64). Prooflike, with uniformly mirrored surfaces. The brilliance is a bit subdued, but we must mention that this date is difficult to locate on Prooflike condition.

295. 1896 Select Uncirculated (64/64). Satiny white and lustrous. Very close to the Gem category.



296. 1896 Gem Uncirculated (65/65). The obverse is satiny, untoned and very clean; the reverse displays an attractive golden color.

Accompanied by ANACS Certificate #F-5665-C (dated 10/19/83), where authenticated and graded MS 65/65.

CHOICE 1896-S DOLLAR

297. 1896-S Choice Uncirculated (63/63). Satiny and lustrous, with nicer surfaces than the grade might indicate. The strike is typically weak in the centers, however, and we feel the Choice grade is appropriate. A scarce issue which is difficult to locate in any grade.

298. 1897 Choice Uncirculated (63/63). Well-struck, but with subdued luster.

Accompanied by ANACS Certificate #E-1675-R (dated 02/16/82), where authenticated and graded MS 63/63.



299. 1897 Gem Uncirculated (65/65). Both sides are very clean and are overlaid with a light lilac and gold toning.

Accompanied by ANACS Certificate #F-2195-C (dated 09/07/83), where authenticated and graded MS 65/65.

PROOF 1897 DOLLAR



300. 1897 Choice Proof (63/63). Deeply toned on either side in iridescent rainbow hues. The underlying surfaces show but a few hairlines, and the overall quality is nicer than the grade might indicate.

One of only 731 Proofs struck in this year.

SELECT PROOF 1897 DOLLAR



301. 1897 Select Proof (64/64). A pleasing, brilliant example of this Proof issue, with clean surfaces. The left side of the obverse is beginning to tone to a steel and gold color.

This piece is just a hairline or two away from the Gem class, and the overall eye appeal is excellent.

302. 1897-O Uncirculated (60/60). A nice, fully Mint State example of this scarce issue, with above average striking characteristics. Lustrous, and nicer than the grade might indicate.

GEM 1897-O DOLLAR



303. 1897-O Gem Uncirculated (65/65). A satiny example of this scarce issue, with deeply lustrous, satiny surfaces. The reverse shows a trace of golden toning and an above-average strike. This date is incredibly difficult to locate in high Mint State grades, and we expect considerable interest in this piece.

304. **1897-S Choice Uncirculated (63/63).** Prooflike, with a nice "cameo" effect. The few marks are unfairly heightened by the Prooflike surfaces, and the overall quality of this piece is better than our grade might indicate.



305. **1897-S Select Uncirculated (64/64).** The surfaces of this piece are exceedingly lustrous and brilliant, with few marks. Both sides are overlaid with a light golden color. Overall, this is a very pleasing example of this date.

306. **1897-S Select Uncirculated (64/64).** Satiny and lustrous, with a somewhat average strike. There are fewer bagmarks in evidence than is usually expected.

PROOF 1898 DOLLAR



307. **1898 Choice Proof (63/63).** A nice "cameo" example, with a few too many hairlines to qualify for the Gem level. Both sides display an attractive, original golden peripheral toning.

One of only 735 Proofs struck in this year.

308. **A pair of 1898 Dollars, both grading Select Uncirculated (64/64).** Both are Prooflike and original. One piece has some light golden peripheral toning.

A total of two coins in this lot.

309. **1898-O Select Uncirculated (64/64).** A near-Gem, with satiny lustrous surfaces and few obvious bagmarks.

310. **1898-O Gem Uncirculated (65/65).** Both sides are overlaid with a golden toning. The underlying surfaces are satiny and lustrous. A very attractive example with good eye-appeal.

Any auction company can promise you low commission rates but at MARCA, we not only offer competitive rates, we offer highly personalized service and an absolute commitment to provide you with the best possible atmosphere for the sale of your valued collection.

PROOFLIKE 1898-S DOLLAR



311. **1898-S Gem Uncirculated (65/65).** Prooflike. A pleasing lustrous example, with brilliant surfaces and golden peripheral toning on both sides. Head and shoulders above most examples seen of this issue.



312. **1898-S Gem Uncirculated (65/65).** Semi-Prooflike, and with an exceptionally strong strike. Untoned, and very lustrous. A superior example of this scarcer date.

313. **1899 Choice Uncirculated (63/65).** The obverse is superbly toned, with a vivid splash of russet color over lightly abraded surfaces; the reverse is untoned and frosty.

Accompanied by ANACS Certificate #F-9772-W (dated 10-07-85), where authenticated and graded MS 63 65

CHOICE PROOF 1899 DOLLAR



314. **1899 Choice Proof (63/63).** The dusky olive obverse displays steel and orange undertones; the smoky gold reverse becomes deeper at the rims. There are an acceptable number of hairlines on the obverse, while the reverse is very choice. This popular, end-of-the century date has a scant mintage of but 846 pieces.

315. **1899-O Select Uncirculated (64/64).** Deeply toned. 1900 Select Uncirculated (64/64). Untoned and lustrous.

A total of two coins in this lot

316. **1899-O Select Uncirculated (64/64).** Untoned and frosty, with just a few small, scattered marks on the obverse and the reverse.

317. **1899-O Gem Uncirculated (65/65).** Well-struck for the date. Untoned and frosty, with no serious marks noted on the original surfaces.

318. **1899-O Gem Uncirculated (65/65).** A twin to the last coin, with a similar strike and appearance.



319. **1899-O Gem Uncirculated (65/65).** An untoned, frosty Gem with an unblemished check highlighting the especially clean surfaces of this coin.



320. **1899-O Gem Uncirculated (65/65).** Superbly toned with rich, frosty grey centers framed by vivid splashes of iridescence color. A very attractive Dollar which should appeal to the lover of original toning.

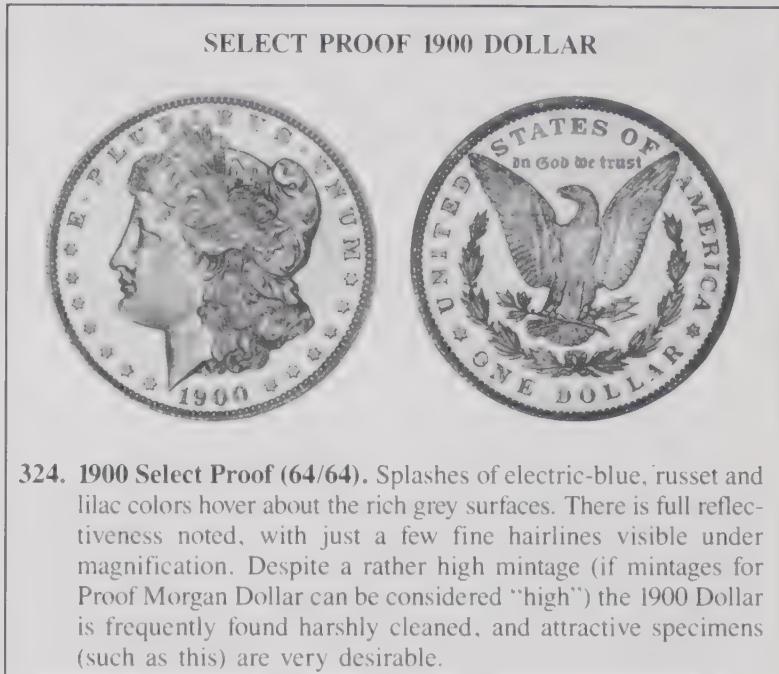


321. **1899-S Gem Uncirculated (65/65).** Untoned and satiny. Very well-struck and strictly original, with superb surfaces and legitimate eye-appeal. Very difficult to find in this grade and a premium coin for the date.

322. **1900 Select Uncirculated (64/64).** Light gold toning over frosty surfaces.



323. **1900 Proof (60/60).** The obverse surfaces are somewhat disturbed from an old cleaning; the reverse is quite a bit more choice.



324. **1900 Select Proof (64/64).** Splashes of electric-blue, russet and lilac colors hover about the rich grey surfaces. There is full reflectiveness noted, with just a few fine hairlines visible under magnification. Despite a rather high mintage (if mintages for Proof Morgan Dollar can be considered "high") the 1900 Dollar is frequently found harshly cleaned, and attractive specimens (such as this) are very desirable.

325. **1900-O Select Uncirculated (64/64).** The scarce and popular "O/CC" variety. Untoned and satiny, with nice surfaces.

326. **1900-O Select Uncirculated (64/64).** A touch of russet-gold toning is forming on the obverse and the reverse.

327. **1900-O Select Uncirculated (64/65).** The "O/CC" variety. The obverse is untoned, with some light scuffmarks visible. The reverse has some areas of russet toning and is extremely clean. A scarce and underrated variety in this grade.

328. **1900-O Gem Uncirculated (65/65).** Sharply struck, untoned and satiny. This is as clean an example as one might hope to find.

329. **1900-S Choice Uncirculated (63/63).** Untoned and satiny, with some scuffiness on the obverse.

330. **1900-S Choice Uncirculated (63/63).** Excellent luster, surfaces and overall appearance for the date and the grade.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.

GEM 1900-S DOLLAR



331. **1900-S Gem Uncirculated (65/65).** Semi-Prooflike and satiny, with some contrast noted. There is a film of pale gold and lilac toning on either side, with the obverse periphery toning to deeper flecks of gold. The surfaces are exceptional and the coin has the true "look" of a Gem. This is certainly as fine an example of this date as any we have seen, and one which is destined to bring a very strong price.

RARE MINT STATE 1901 DOLLAR



332. **1901 Choice Uncirculated (60/63).** Untoned and frosty, with excellent luster. The obverse has some marks which are not out of keeping with the grade; the reverse is quite choice. Unlike most Mint State examples of this date, this coin has not been so repeatedly "dipped" that it has lost the majority of its luster. Legitimately attractive examples of this date are decidedly rare and in great demand.

333. **A pair of 1901-O Dollars.** One grades Uncirculated (60/63); the other is Choice Uncirculated (63/63).

A total of two coins in this lot.

334. **1901-O Choice Uncirculated (63/63).** Fully Prooflike and quite flashy. **1902-O Choice Uncirculated (63/63).** Untoned and frosty.

A total of two coins in this lot.

335. **1901-O Select Uncirculated (64/64).** Untoned and frosty. The strike is typical for the issue. Nice surfaces and luster.

336. **1901-O Select Uncirculated (64/64).** Similar to the last and, again, nearly of Gem quality.

337. **1901-O Select Uncirculated (64/64).** A third example, with very satiny surfaces and just the barest number of abrasions.

338. **1901-S Choice Uncirculated (63/63).** Very well struck, with a bit of golden toning atop the satiny surfaces. As usual, the obverse is a bit more abraded than is the reverse. Certainly a far above-average example of this scarcer date.

339. **1902 Choice Uncirculated (63/65).** Slightly Prooflike and very clean, with even grey coloration. There are a few obverse marks in the lower region of the right field.



340. **1902 Proof (60/63).** Both sides display a smoky-grey and lilac toning. The surfaces show an expected number of hairlines as well as some slidemarks on Liberty's cheek.

CHOICE PROOF 1902 DOLLAR



341. **1902 Choice Proof (63/63).** Fully reflective, with orange-gold, lavender and bluish colors below medium grey overtones. Except for some slidemarks on the cheek, this is a truly attractive Proof Morgan Dollar which should appeal to the Type collector who wants a nice coin, but who cannot afford to pay the \$6000-\$8000 required to own a Gem Proof example.

342. **1902-S Choice Uncirculated (63/63).** Untoned and frosty. The obverse shows the planchet striations which are so often found on this date; the reverse is very choice.

SELECT 1902-S DOLLAR



343. **1902-S Select Uncirculated (64/64).** Frosty, with a touch of lilac and gold toning atop very clean, vibrant surfaces. Were it not for some obverse striations (as struck) this coin would receive serious consideration at the Gem level. Even so, it is very choice and scarce.

344. 1903 Choice Uncirculated (63/63). Both sides display a deep, original toning.

345. 1903-O Choice Uncirculated (63/63). Lovely russet and gold toning. The underlying surfaces are very brilliant and lustrous.

346. 1903-O Choice Uncirculated (63/63). Untoned, satiny and very attractive.
Accompanied by ANACS Certificate #F-9305-K (dated 02-18-85), where authenticated and graded MS 63/63.

347. 1903-O Select Uncirculated (64/64). Untoned and highly lustrous, with but a few obverse abrasions. Very flashy for the date.

348. 1903-O Gem Uncirculated (65/65). Untoned, frosty and extremely clean. Any New Orleans Morgan Dollar in this grade is scarce.

349. 1904-O Select Uncirculated (64/64). Prooflike, untoned and very clean for the date.

350. 1921 Gem Uncirculated (65/65). Frosty, untoned and exceedingly well struck.

PEACE DOLLARS (1921-1935)

351. 1921 Select Uncirculated (64/64). The strike is typical, but the surfaces are lustrous and superbly toned in deep gold shades. The surfaces are excellent, with no serious marks visible. Really an attractive coin, and fully equal to most examples which are sold as "Gems."

CERTIFIED GEM 1921 PEACE DOLLAR



352. 1921 Gem Uncirculated (65/65). Struck from the Proof dies of this year, with die scratches evident in the obverse fields, broad rims and a satiny texture to the surfaces. Very attractively toned in golden hues, with the obverse lighter than the reverse. A premium example of this very popular date.

Accompanied by NCI Certificate #5288-008 (dated 10/23/85)



353. 1922-D Gem Uncirculated (65/65). Untoned, with incredible luster on both sides. The strike is very sharp and the fields are very clean. Extremely flashy, and destined for inclusion in the finest of sets.

354. 1922-S Choice Uncirculated (63/63). Both sides display a superb deep toning.

355. 1923 Choice Uncirculated (63/63). Dramatic original rainbow toning covers the obverse; the reverse displays the same color, but to a lesser degree.

356. 1923 Choice Uncirculated (63/63). Untoned and frosty.

357. 1923 Select Uncirculated (64/64). Fully struck and frosty, with a bit of toning at the left obverse.

358. 1923 Gem Uncirculated (65/65). A satiny, fully struck Gem, with a trace of golden toning bathing the unblemished surfaces.

359. 1923 Gem Uncirculated (65/65). A second Gem example, with especially choice surfaces.
Accompanied by ANACS Certificate #E-3028-I (dated 05-14-81), where authenticated and graded MS 65/65.

360. 1923-S Choice Uncirculated (63/63). Both sides display a very attractive original toning. This is a nice example of this underrated date.

361. 1924 Gem Uncirculated (65/65). Untoned and frosty.
Accompanied by NCI Certificate #5248-008 (dated 09/11/85).

362. 1924 Gem Uncirculated (65/65). Another untoned and frosty Gem.



363. 1924-S Select Uncirculated (64/64). The strike is typical, but both sides are lustrous and superbly toned in natural rose-grey and golden shades. The surfaces are clean and original. Scarce.



364. 1924-S Select Uncirculated (64/64). Another example which shows a typical strike for the date, with the centers somewhat softly impressed. This piece has light golden toning over frosty, minimally abraded surfaces.

365. 1925 Choice Uncirculated (63/65). A number of obverse abrasions are visible to the right of the L in LIBERTY.

366. 1925 Choice Uncirculated (65/63). A few reverse spots keep this otherwise deserving coin out of the Gem class.

367. **1925 Choice Uncirculated (65/63).** Some light abrasions are visible on the reverse; the obverse is superb.

368. **1925 Select Uncirculated (64/64).** Lustrous, original and nicely toned.

369. **1926-S Uncirculated (60/60).** Very deeply toned; fully Mint State and original.



370. **1927-D Choice Uncirculated (63/63).** Frosty and well struck. Some light marks are visible on Liberty's neck; the reverse is very choice. Certainly not a Gem, but vastly above-average for the date and a scarce coin in this grade.



371. **1927-S Choice Uncirculated (63/63).** Very well struck for the date with the centers especially sharp. Lustrous and clean, with some golden shades beginning to form.

372. **1928 Choice Uncirculated (63/63).** Untoned and frosty, with scattered marks on the surfaces.

373. **1928-S Choice Uncirculated (63/63).** Satiny and very well struck for the date. The centers are untoned, while the peripheries are toned in burnt-gold hues.



374. **1928-S Select Uncirculated (64/64).** The strike is typical, but the surfaces are clean, lustrous and fully original. The reverse, in fact, is of full Gem quality.

375. **1934-D Choice Uncirculated (63/63).** A truly attractive coin for the grade, with sparkling gold toning over lustrous, clean surfaces.

376. **1934-D Choice Uncirculated (63/63).** Well struck and mostly untoned, with no marks actually breaking the satiny surfaces.



377. **1935-S Select Uncirculated (64/64).** The variety with four rays below ONE. Well-struck and frosty. What appears to be a large die break on the obverse is, in fact, a streak of toning.

GSA SILVER DOLLARS

Note: The following Dollars come in the original plastic holders as issued by the Government Services Administration (GSA). It is becoming increasingly difficult to locate nice Carson City Dollars in these holders as dealers have broken out tens of thousands of these coins to put them into less bulky holders. These coins represent very nice quality for the respective issues and should appeal to the collector, dealer and/or investor.

378. **1880-CC Uncirculated (60/60).** The "8/7" variety. A sliver of iridescent color is present at the right obverse.

379. **1880-CC Choice Uncirculated (60/63).** The "8/7" variety. Semi-Prooflike and choice except for an obverse scrape on the cheek.

380. **1880-CC Choice Uncirculated (63/63).** The "8/7" variety. The obverse is satiny, while the reverse is frosty.

381. **1881-CC Choice Uncirculated (60/63).** A bit "baggy" on the obverse, but with a very nice reverse.

382. **1881-CC Uncirculated (60/63).** Very similar in quality to the last coin.

383. **1881-CC Choice Uncirculated (63/63).** Prooflike.

384. **1881-CC Choice Uncirculated (63/63).** Frosty and attractive.

385. **One each of the following Dollars: 1882-CC, 1883-CC and 1884-CC.** The coins average **Uncirculated (60/63).**
A total of three coins in this lot.

386. **One each of the following Dollars: 1882-CC, 1883-CC and 1884-CC.** The coins average **Uncirculated (60/63).**
A total of three coins in this lot.

387. **One each of the following Dollars: 1882-CC, 1883-CC and 1884-CC.** The coins average **Uncirculated (60/63).**
A total of three coins in this lot.

388. **One each of the following Dollars: 1882-CC, 1883-CC and 1884-CC.** The coins average **Choice Uncirculated (63/63).**
A total of three coins in this lot.

389. **One each of the following Dollars: 1882-CC, 1883-CC and 1884-CC.** The coins average **Choice Uncirculated (63/63).**
A total of three coins in this lot.

390. **1882-CC Select Uncirculated (64/64).** Extremely nice for a GSA issue.

391. **One each of the following Dollars: 1882-CC and 1883-CC.** Both coins grade **Select Uncirculated (64/64).** A desirable and dynamic duo.
A total of two coins in this lot.

392. One each of the following Dollars: 1882-CC, 1883-CC and 1884-CC. All of the coins grade Select Uncirculated (64/64). A total of three coins in this lot.

393. 1883-CC Uncirculated (60/63). Prooflike, with excellent contrast.

394. Three 1883-CC Dollars, all grading Choice Uncirculated (63/63). A total of three coins in this lot.

395. One each of the following Dollars: 1883-CC and 1884-CC. Both coins grade Choice Uncirculated (63/63). A total of two coins in this lot.

396. One each of the following Dollars: 1883-CC and 1884-CC. Both coins grade Choice Uncirculated (63/63). A total of two coins in this lot.

397. One each of the following Dollars: 1883-CC and 1884-CC. Both coins grade Choice Uncirculated (63/63). A total of two coins in this lot.

398. One each of the following Dollars: 1883-CC and 1884-CC. Both coins grade Choice Uncirculated (63/63); both are semi-Prooflike. A total of two coins in this lot.

399. One each of the following Dollars: 1883-CC and 1884-CC. Both coins grade Choice Uncirculated (63/63); both are semi-Prooflike. A total of two coins in this lot.

400. Two 1884-CC Dollars, both grading Uncirculated (60/63). A total of two coins in this lot.

401. Two 1884-CC Dollars, both grading Choice Uncirculated (63/63). A total of two coins in this lot.

402. Three 1884-CC Dollars, all grading Choice Uncirculated (63/63). A total of three coins in this lot.

403. 1885-CC Uncirculated (60/63).

404. 1879-S Choice Uncirculated (63/63). Lest we forget, there were some Morgan Dollars from the San Francisco Mint in the GSA deal as well!

MORGAN DOLLAR LARGE LOTS

405. Three 1878-S Dollars, each grading Uncirculated (60/63). 1880-S Choice Uncirculated (63/63). 1881-S Choice Uncirculated (63/63). A total of five coins in this lot.

406. 1878-S Choice Uncirculated (63/63). 1879-S Choice Uncirculated (63/63). Prooflike, with a lightly toned reverse. 1879-S Choice Uncirculated (63/65). The reverse is golden toned. A total of three coins in this lot.

407. Three 1879-S Dollars, all grading Choice Uncirculated (63/63). All are untoned; one piece is Prooflike. A total of three coins in this lot.

408. Five 1879-S Dollars, all grading Choice Uncirculated (63/63). A total of five coins in this lot.

409. Five 1879-S Dollars, all grading Choice Uncirculated (63/63). A total of five coins in this lot.

410. Five 1879-S Dollars, all grading Choice Uncirculated (63/63). A total of five coins in this lot.

411. Four 1879-S Dollars, all grading Select Uncirculated (64/64). This is the quality often sold as "Gem." A total of four coins in this lot.

412. Three 1879-S Dollars, all grading Select Uncirculated (64/64). One is Prooflike. A total of three coins in this lot.

413. 1880-S Choice Uncirculated (63/63). 1883-CC Choice Uncirculated (63/63). 1888-O Choice Uncirculated (63/63). A total of three coins in this lot.

414. Seven 1880-S Dollars, all grading Choice Uncirculated (63/63). All of the coins are untoned and Prooflike. A total of seven coins in this lot.

415. Five 1880-S Dollars, all grading Choice Uncirculated (63/65). A total of five coins in this lot.

416. Five 1880-S Dollars, all grading Choice Uncirculated (63/65). A total of five coins in this lot.

417. Five 1880-S Dollars, all grading Choice Uncirculated (63/65). Some are semi-Prooflike, and some are lightly toned at the rims. A total of five coins in this lot.

418. Three 1880-S Dollars, all grading Select Uncirculated (64/64). All of the coins are Prooflike. A total of three coins in this lot.

419. Three 1880-S Dollars, all grading Select Uncirculated (64/64). A total of three coins in this lot.

420. Two 1880-S Dollars, both grading Gem Uncirculated (65/65). One is Prooflike, and both are nicely toned. A premium duo. A total of two coins in this lot.

421. A pair of 1880-S Dollars, one grading Choice Uncirculated (63/65). The other piece grades Gem Uncirculated (65/65) and is Prooflike and nicely toned. A total of two coins in this lot.

422. 1881 Select Uncirculated (64/64). 1891-S Choice Uncirculated (63/63). Prooflike. 1900-O Choice Uncirculated (63/63). A total of three coins in this lot.

423. 1881 Choice Uncirculated (63/63). 1885 Choice Uncirculated (63/63). Two 1886 Dollars, both grading Choice Uncirculated (63/63). 1887 Choice Uncirculated (63/63). A total of five coins in this lot.

424. Three 1881-S Dollars. Two grade Choice Uncirculated (63/63) while the third is a retoned Select Uncirculated (64/64). A total of three coins in this lot.

425. Three 1881-S Dollars, all grading Select Uncirculated (64/64). One of the coins is toned. A total of three coins in this lot.

426. Three 1881-S Dollars, all grading Select Uncirculated (64/64). One is Prooflike; all three are nicely toned. A total of three coins in this lot.

427. Three 1881-S Dollars. Two grade Select Uncirculated (64/64), with one of these being Prooflike. The third coin grades Gem Uncirculated (65/65) and is Prooflike, as well as graded by the INS. An interesting trio. A total of three coins in this lot.

428. 1882-CC Choice Uncirculated (63/63). Two 1884-CC Dollars, both grading Choice Uncirculated (63/63). One has some spotty golden toning on the obverse. A total of three coins in this lot.

429. Five 1882-S Dollars, all grading Choice Uncirculated (63/65). A total of five coins in this lot.

430. **Five 1882-S Dollars**, all grading **Choice Uncirculated (63/65)**. A total of five coins in this lot.

431. **Five 1882-S Dollars**, all grading **Choice Uncirculated (63/65)**. A total of five coins in this lot.

432. **1883 Choice Uncirculated (63/63)**. **Two 1883-O Dollars**, both grading **Choice Uncirculated (63/63)**. One is Prooflike; the other is rainbow toned. A total of three coins in this lot.

433. **Three 1884-O Dollars**. One grades **Uncirculated (60/60)** while the other two grade **Choice Uncirculated (63/63)**. A total of three coins in this lot.

434. **Sixteen 1885 Dollars**, all coins grading at least **Choice Uncirculated (63/63)**, with some better than this. A total of sixteen coins in this lot.

435. **1887 Choice Uncirculated (63/63)**. **1889 Choice Uncirculated (63/63)**. **1897 Choice Uncirculated (63/63)**. A total of three coins in this lot.

436. **1888 Choice Uncirculated (63/63)**. **1898-O Choice Uncirculated (63/63)**. **1898-O Choice Uncirculated (63/63)**. **1923 Select Uncirculated (64/64)**. A total of four coins in this lot.

437. **1888 Uncirculated (60/60)**. **1898-O Choice Uncirculated (63/63)**. **1899-O Choice Uncirculated (63/63)**. **1900-O Choice Uncirculated (63/63)**. **1923 Choice Uncirculated (63/63)**. A total of five coins in this lot.

438. **1888-O Select Uncirculated (64/64)**. Toned obverse. **1897 Choice Uncirculated (63/63)**. Prooflike. **1904-O Choice Uncirculated (63/63)**. Toned obverse. A total of three coins in this lot.

439. **1897-S Choice Uncirculated (63/63)**. **1899-O Choice Uncirculated (63/63)**. **1900-O Choice Uncirculated (63/63)**. A total of three coins in this lot.

440. **Five 1901-O Dollars**, all grading **Choice Uncirculated (63/63)**. A total of five coins in this lot.

441. **Six 1901-O Dollars**, all grading **Choice Uncirculated (63/63)**. A total of six coins in this lot.

442. **Six 1901-O Dollars**, all grading **Choice Uncirculated (63/63)**. A total of six coins in this lot.

443. **1902 Choice Uncirculated (63/63)**. **Two 1903 Dollars**, both grading **Choice Uncirculated (63/63)**. A total of three coins in this lot.

444. **Two 1904 Dollars**, both grading **Choice Uncirculated (63/63)**. **1904-O Uncirculated (60/60)**. Nicely toned. A total of three coins in this lot.

445. **Three 1904-O Dollars**, all grading **Select Uncirculated (64/64)**. All three coins are Prooflike. A total of three coins in this lot.

446. **1922-D Uncirculated (60/60)**. **1923 Uncirculated (60/60)**. **1924 Uncirculated (60/60)**. **1925 Uncirculated (60/60)**. **1926-D Choice Uncirculated (63/63)**. **1935 About Uncirculated (55/55)**. A total of six coins in this lot.

447. **Three 1923 Dollars**, all grading **Select Uncirculated (64/64)**. A total of three coins in this lot.

448. **1925 Select Uncirculated (64/64)**. **1925-S Select Uncirculated (64/64)**. Nicely struck and fully original. **1921 Morgan, Select Uncirculated (64/64)**. A total of three coins in this lot.

449. **Three 1923-S Dollars**, all grading **Choice Uncirculated (63/63)** and all with superb, similar toning on both sides. A total of three coins in this lot.

450. **Three 1923-S Dollars**, all grading **Choice Uncirculated (63/63)**. Each of the coins is toned exactly like those in the last lot. A total of three coins in this lot.

PATRIOTIC CIVIL WAR TOKENS

451. **5/288 in Brass, Rarity 3. Choice Uncirculated**. **15/319 in Copper, Rarity 2. Gem Uncirculated**. Lightly clipped creating an interesting, oblong planchet. A total of two coins in this lot.



452. **9/298A in Copper, Rarity 8. Very Fine**, scarce Indiana Primitive.

453. **18/304 in Copper, Rarity 7. Extremely Fine**. **18/337 in Copper, Rarity 6. Choice About Uncirculated**. A total of two coins in this lot.

454. **18/353 in Copper, Rarity 3. Extremely Fine**. Typical weak strike on the reverse. **25/418 in Copper, Rarity 4. About Uncirculated**. **35/277 in Copper, Rarity 5. Choice Extremely Fine**.

455. **34/275 in Copper, Rarity 6. Very Fine**. **34/277 in Copper, Rarity 3. Choice Uncirculated**. 60% mint red. A total of two coins in this lot.

456. **46/335 in Copper, Rarity 2. Brown and Red Uncirculated**. Struck on a broad flan. **47/332 in Copper, Rarity 1. Red and Brown Uncirculated**. Massive obverse cud as made. A total of two coins in this lot.

457. **50/335 in Copper, Rarity 1. Choice Uncirculated**. 75% mint red. **51/333 in Copper, Rarity 6. About Uncirculated**. Cleaned. A total of two coins in this lot.

458. **51/334 in Copper, Rarity 1. Choice Uncirculated**. 75% mint red. **53/336 in Copper, Rarity 1. 70% mint red**. **58/439 in Copper, Rarity 3. Choice Uncirculated**.

459. **64/362 in Copper, Rarity 4. Extremely Fine**. **73/525 in Copper, Rarity 4. Very Fine**. Faint clip at K-5. A total of two coins in this lot.



PEACE DOLLAR LARGE LOTS

446. **1922-D Uncirculated (60/60)**. **1923 Uncirculated (60/60)**. **1924 Uncirculated (60/60)**. **1925 Uncirculated (60/60)**. **1926-D Choice Uncirculated (63/63)**. **1935 About Uncirculated (55/55)**. A total of six coins in this lot.

447. **Three 1923 Dollars**, all grading **Select Uncirculated (64/64)**. A total of three coins in this lot.

460. **80/351 in Copper, Rarity 3. Blazing Prooflike Gem Uncirculated**.

461. 98/291 in Copper, Rarity 5. Choice About Uncirculated. 118/418 in Copper, Rarity 2. Red and Brown Uncirculated. 127/201 in Copper, Rarity 3. Choice Uncirculated. Typical weak strike.

A total of three coins in this lot.

462. 127/248 in Copper, Rarity 4. Choice Uncirculated. 128/290 in Brass, Rarity 4. About Uncirculated. 154/218 in Copper, Rarity 6. Very Fine. Porous.

A total of three coins in this lot.

463. 155/431 in Copper, Rarity 4. Very Fine. 160/417 in Copper, Rarity 4. Choice Extremely Fine. 165/400 in Copper, Rarity 5. About Uncirculated. Scarce Indiana Primitive.

A total of three coins in this lot.

464. 172/429 in Copper, Rarity 5. Choice Extremely Fine. 177/271 in Nickel, Rarity 7. Very Fine.

A total of two coins in this lot.



465. 174/272 in Copper, Rarity 1. Gem Uncirculated. A full red, blazing Prooflike Gem.

466. 180/343 in Copper, Rarity 4. Red and Brown Uncirculated. Typical weak strike. 180/430 in Copper, Rarity 4. Extremely Fine. 181/343 in Copper, Rarity 7. Extremely Fine.

A total of three coins in this lot.

467. 189/399 in Copper, Rarity 1. Gem Uncirculated. A blazing, full red Prooflike Gem.



468. 211/400 in Copper, Rarity 4. Choice About Uncirculated. Popular Indiana Primitive.



469. 220/322 in Copper, Rarity 1. Gem Uncirculated. A blazing, full red, Prooflike Gem.

470. 226/321 in Brass, Rarity 8. Choice Uncirculated.



471. 286/382 in Copper, Rarity 7. Red and Brown About Uncirculated. Struck over NY 630-AE-la storecard.



472. 299/350 in White Metal, Rarity 8. Gem Uncirculated. Lightly toned and gorgeous!



473. 337/350 in Copper Nickel, Rarity 7. Choice Uncirculated.



474. 511/514 in Brass, Rarity 5. Extremely Fine, zinc-plated and holed at the top. Popular "Wealth of the South" token.

Doug Winter, the newest addition to our staff, is responsible for the majority of the catalog descriptions in this catalog. Doug is a well-regarded expert in many fields of numismatics and is known, as well, as one of the most talented numismatic writers at work today.

MISCELLANEOUS DOLLAR LOTS

475. **1881 Choice Uncirculated (63/63).** The obverse is golden toned, the reverse is mostly white and untoned.

476. **A lot of three 1882-S Dollars, each grading Choice Uncirculated (63/63).**
A total of three coins in this lot

477. **1884-O Select Uncirculated (64/64).** A beautifully toned example of this issue, with an unusually strong strike, with all of the feather details visible on the reverse. A true common, premium example.

478. **Two 1885 Dollars, both grading Choice Uncirculated (63/63).** The reverse of one of the pieces displays a gorgeous lilac toning.
A total of two coins in this lot

479. **1885-O Choice Uncirculated (63/63).** Satiny and white, with a hint of toning forming on the reverse.

480. **1886 Choice Uncirculated (63/63).** The obverse is untoned, while the reverse is colored to a lovely lilac hue.

481. **1887 Choice Uncirculated (63/63).** Both sides display a lovely golden toning. The underlying surfaces are clean and brilliant.

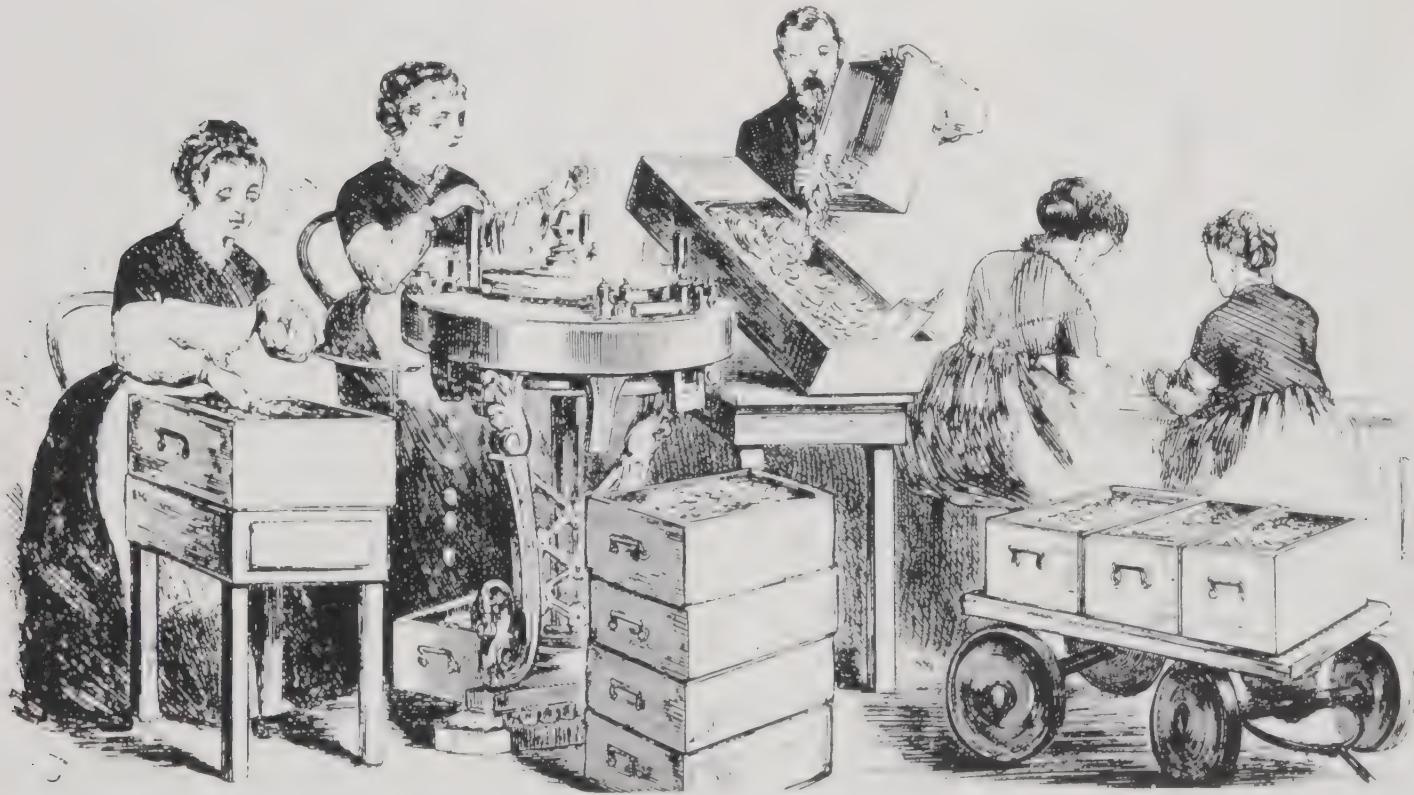
482. **1891-O Choice Uncirculated (63/64).** The obverse of this piece is lightly bagmarked; the reverse is unusually clean and attractively toned in lilac and gold colors. The overall striking characteristics are well above average for this notoriously weak issue.

483. **1900 Select Uncirculated (64/64).** Both sides of this near-Gem are superbly toned in attractive rainbow colors. This piece has great eye-appeal.

484. **Two 1902-O Dollars, both grading Choice Uncirculated (63/63).** A nicely matched pair of Mint State Dollars.
A total of two coins in this lot

485. **1902-O Choice Uncirculated (63/63).**

END OF FIRST SESSION





In 1984, we made a tangible difference

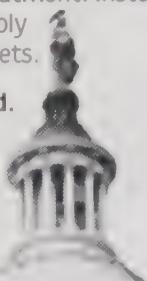
Your membership is needed now to help us continue strong leadership and our outstanding record of progress.

In just a year and a half, your Industry Council for Tangible Assets has established a strong and powerful voice in Washington. Result: positive action in many vitally important areas. Here's a progress report.

Favorable tax status for tangible assets. We marshalled our resources and emerged victorious. We headed off attempts to deny us capital gains treatment. Instead, we helped obtain legislation that favorably improved the tax status for tangible assets.

Your sales of foreign coins secured. Our urgent messages to Congress helped to thwart legislation that would ban sales of foreign gold coins such as the Krugerrand.

ICTA President Donald C. Evans, Jr. (left) and Treasurer Robert Harwell (center) welcome newly elected Co-Chairman Jesse Cornish (right) of Investment Rarities, Inc., to the ICTA board.



A more powerful voice in Congress. Membership ranks swelled to more than 500 firms, making ICTA a powerful force in legislative circles. Membership renewal is an astonishing 85%. And next year, we expect to total over a thousand members.

Building a positive image of dealers. ICTA members are now required to subscribe to a new code of business ethics. Members of the public and the financial industry will be made aware of this rigid code of conduct and will be encouraged to do business at dealerships where the ICTA seal is displayed.

Strong, well-balanced leadership for our members. Our founding Chairman, Luis Vigdor of MTB, and newly-elected Co-Chairmen, Jesse Cornish of IRI and Joseph Povey of Johnson Matthey—providing representation for both numismatics and bullion—are among the industry's most respected members. Other leaders—Robert Harwell, Barry Stuppner and James Blanchard—continue on our Executive Committee. Our Board of Directors, together with President Donald C. Evans, Jr., an experienced Washington lobbyist, look to greater achievements in the months ahead.

In a short time, much has been accomplished. But this is just the beginning. Our continued presence in Washington is essential, because we face an ongoing struggle against punitive regulatory measures.

We need your support. Joining ICTA could be the best thing you ever did for your business. If you would like to know more about what we're doing for you, call or write today.

(202) 544-1101, ext. 511
Your Voice in Washington.

ICTA INDUSTRY COUNCIL FOR TANGIBLE ASSETS

Mr. Donald C. Evans, Jr., President
Industry Council for Tangible Assets (ICTA)
Suite 560, 214 Massachusetts Ave., N.E.
Washington, D.C. 20002

Telephone (202) 544-1101

YES, I want to know more about what ICTA is doing.
Please send me your new brochure.

511

NAMI _____

COMPANY _____

STREET _____

CITY. _____ STATE. _____ ZIP. _____

TELEPHONE # _____

Session Two

will begin promptly at 6:00 p.m.

Friday, May 23, 1986

Hors d'oeuvres will be served

**Session Two will be held in the
Chambers Theater at the Waverly Hotel**

Session Two Contains the Following:

Half Cent	Lots 486-498
Large Cents	Lots 499-521
Small Cents	Lots 522-589
Two Cent Pieces	Lots 590-594
Three Cent Nickels	Lots 595-614
Three Cent Silvers	Lots 615-625
Half Dimes	Lots 626-643
Nickels	Lots 644-704
Dimes	Lots 705-797
Twenty Cent Pieces	Lots 798-804
Quarters Dollars	Lots 805-904
Half Dollars	Lots 905-1106



LIBERTY CAP TYPE, HEAD FACING LEFT (1794-1797)

486. 1795 Very Good (8/8). Breen 1-1:A, Cohen-1, Rarity 2. The "Lettered Edge, With Pole" variety. Die State 1. Pleasing light brown, with smooth, basically choice surfaces. There is a mint-caused edge flaw on the reverse which runs from K-1 to K-3. An affordable and very attractive example of this popular Type.

HIGH GRADE 1795



487. 1795 Extremely Fine (40/40). A second Cohen-1. Die State III, with the small break above ED in UNITED. Dark olive, with underlying tan splashes on the obverse; the reverse changes to steel at the peripheries. Exceedingly sharp and well-centered. A mint-caused planchet chip is visible at K-12 on the obverse which does not detract from the overall excellent appearance of this coin. Specialists will recognize this as a top-notch example of the variety and date.

DRAPED BUST TYPE (1800-1808)

CONDITION CENSUS 1808/7



488. 1808/7 Extremely Fine (40/40). Breen 2:1-B, Cohen 2, High Rarity 3. The popular "1808/7" variety. Die State I; perfect dies. Medium brown, with cherry undertones; there are two slight breaks in the color at the center of the reverse. A lintmark is visible above the BER in LIBERTY which readily identifies this coin. Listed as one of four Very Fine coins in Breen's Condition Census and, therefore, quite desirable and significant as such.

Ex Kagin's 1977 A.N.A. sale (Lot 170), Stack's 1/1981 sale (Lot 27) at \$1900. It is interesting to note that this piece has been graded as low as Very Fine (Breen's census) and as high as About Uncirculated (Kagin's ANA Sale)!

Our unquestionably high ethics are reflected in our membership in the PNG. This is the only numismatic organization in which prospective members are carefully scrutinized and must be approved by the leading dealers in the country.

EXCEPTIONAL 1811 HALF CENT WITH THE FOUR STAR BREAK



489. 1811 Extremely Fine (45/45). Breen 1-1:A, Cohen-1, High Rarity 4. The Wide Date variety. Die State V; obverse rim break covers the first four stars. Very well struck and attractively toned to a deep olive. While quite attractive at first glance, careful inspection reveals that the central portions of the obverse may have been burnished at one time. We urge potential bidders to inspect this lot to formulate their own idea of its value.

This is a scarce and popular die state, although it is much exceeded in rarity by the two star crack, which is designated by Breen as his "Die State IV."

490. Ten 1825 Half Cents. The coins range in grade from About Good (3/3) to Very Good (8/8). Two have been cleaned, while one shows some reverse scratches. The balance are nice circulated examples.

A total of ten coins in this lot

491. 1828 Choice Uncirculated (63/63). Breen 2-2:B, Cohen-3, Rarity 1. Brown, with traces of Mint red on the obverse and approximately 30% of the original red present on the reverse. Unspotted, and attractive for the grade.

Accompanied by ANACS Certificate #F-2065-Y (dated 11/13/85), where authenticated and graded MS-63/63.

LOVELY 1828 HALF CENT



492. 1828 Select Uncirculated (64/64). Breen 2-2:B, Cohen-3, Rarity 1. Full mint red, with virtually no signs of mellowing and frosty cartwheel luster on both sides. There are a few faint flyspecks present on the obverse, as well as a minor mark or two, but this is a coin with sensational color. Undoubtedly from the Collins Hoard and one of the nicer survivors of that memorable accumulation.

Ex Lot 25 of the Kosoff Estate (sold by Bowers & Merena in 1985)



493. 1833 Choice Uncirculated (63/63). Breen 1-1:A, Cohen-1, Rarity 1. The spotty red obverse displays nice underlying cartwheel luster. The reverse is nearly full red, with a spot visible at the C in CENT.



494. 1833 Choice Uncirculated (63/63). Breen 1-1:A, Cohen-1, Rarity 1. Similar in appearance and quality to the last lot, except that this piece has fewer spots present on the obverse. This piece probably traces its origin to a hoard of up to 1,000 coins which was found sometime before 1940.



495. 1835 Choice Uncirculated (63/63). Breen 1-1:A, Cohen-1, Rarity 1. Mostly red, with just a hint of mellowing present. Lustrous and wholly original, with no spots of note. From the Elmer Sears hoard, which was discovered in or around 1935 and which consisted of 1000 or so coins.

BRAIDED HAIR TYPE (1840-1857)

496. 1855 Uncirculated (60/60). Breen 1-1:A, Cohen-1, Rarity 1. Chocolate brown, with hints of red in the protected areas. The obverse rim shows some striking weakness (as is often seen on this variety) while the centers are sharp.

Accompanied by ANACS Certificate #F-8647-Y (dated 12-06-85), where authenticated and graded MS-60/60.



497. 1855 Choice Uncirculated (63/63). Breen 1-1:A, Cohen-1, Rarity 1. Golden-red, with lavender overtones on the reverse.

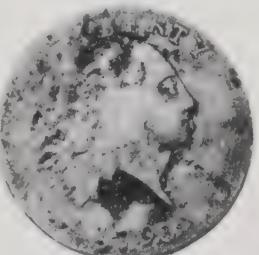
GEM 1855 HALF CENT



498. 1855 Gem Uncirculated (65/65). This is a virtually full-red example of this date, with totally original color and luster. A few light carbon specks are visible (as expected), but this piece is free of any obvious spots or areas of corrosion. A top-notch example which is considerably finer than most examples seen of this date.

LARGE CENTS (1793-1857)

FLOWING HAIR, CHAIN TYPE REVERSE (1793)



499. 1793 Very Good (8/8). Sheldon 3, Rarity 3. Sharpness of a Fine coin, but lightly corroded on both sides. The date, bust, lettering and chain are very sharply struck, and were it not for the granularity, this would be one of the most popular coins in this sale. To the coins benefit, the surfaces are free of any circulation marks or defects and, except for two insignificant exceptions on the reverse, the rims are intact.

DRAPE BUST TYPE (1796-1807)



500. 1802 Very Fine (30/30). Sheldon 231, Rarity 1, the "Stemless Wreath" Reverse. Struck from a late state of the dies, with the crack before Liberty's face now well-defined. Both sides display a superb original, olive and tan hue. A bit softly struck, but evenly worn and unusually clean.

CONDITION CENSUS 1803 SHELDON 261



501. 1803 Choice Uncirculated (63/63). Sheldon 261, Rarity 2, the "Small Date, Large Fraction" variety, with the arc obverse crack. Medium brown, with some autumn leaf undertones on the obverse; the reverse shades to cherry-brown. Amazingly well-struck, with each strand of hair defined and sharp denticles visible on both sides. The surfaces approach perfection and, most importantly, there is no sign of rubbing on Liberty's cheek. Far and away the nicest 1803 Cent we have handled and, to the best of our knowledge, tied with one or two other coins for the second finest known example of this variety.

CLASSIC HEAD (1808-1814)



502. 1814 Extremely Fine (45/45). Sheldon-294, Rarity 1, the "Crosslet 4" variety. Minimally worn, but dark and uniformly granular. It should be stressed that the aforementioned granularity is not really severe and does not entirely detract from the overall excellent appearance of this coin.

Ex Lot 33 of Heritage's 10-85 sale

MATRON HEAD (1817-1835)



503. 1817 Choice Uncirculated (63/63). 13 Stars. Newcomb 14. Mostly red, with some mellowing. A slightly darker area is visible on the left reverse.

504. 1818 About Uncirculated (50/50). Newcomb 10. Mottled olive and brown coloration on the obverse and the reverse.



505. 1820 Uncirculated (60/60). Large Date. Newcomb 13. Brown, with considerable amounts of mint red on the obverse and, to a

lesser degree, on the reverse. A minute clip (as struck) is present at K-7 on the obverse and on the corresponding portion of the reverse.

506. 1832 Very Fine (30/30). 1838 Extremely Fine (40/40). 1851 Very Fine (35/35). 1857 Small Date. Extremely Fine (40/40). A nice lot for the budget-minded date collector.

A total of four coins in this lot.

507. 1833 Extremely Fine (40/40). 1839 Silly Head. Very Fine (30/30). 1843 Petite Head. Extremely Fine (45/45). 1855 Upright 5's. Extremely Fine (40/40). 1857 Large Date. Very Fine (30/30), cleaned. Another nice lot for the Large Cent collectors.

A total of five coins in this lot.

GEM 1837 LARGE CENT



508. 1837 Gem Uncirculated (65/65). Newcomb 7. A gorgeous, toned example of this variety, with incredibly glossy brown color and immaculate surfaces. This is one of the nicest examples we have seen of not only the variety, but also of the date!

Accompanied by a small, square storage box, with the notation that this was an Andrews 8, and was purchased as a Gem Unc. from MacAllister on 8/6/36.

509. 1837 Choice Uncirculated (63/63). Newcomb 9, with the bisection obverse crack. This piece is struck from an early intermediate state of the dies, with just the obverse crack through Liberty's head visible, and with faint traces of the reverse die breaks. Much of the original mint red color is still in evidence about the lettering and devices; the balance of the coin has toned to a beautiful chocolate brown color.

Accompanied by a Dr. French box, with an A-10 attribution

510. 1838 Choice Uncirculated (63/63). Newcomb 10. A nice, brown example with hints of mint luster still in evidence. The reverse is from an intermediate state of the dies, with the crack visible through the A and M of AMERICA.

Accompanied by a Dr. French box, with an A-12 attribution

511. 1847 Choice Uncirculated (63/63). The obverse is a lovely olive and faded red; the reverse shows considerable mint red about the lettering and devices. A nice, affordable example of the Type.



512. 1852 Choice Uncirculated (63/63). Struck from dies rotated 90 degrees. Red and brown; the reverse possesses liberal amounts of original mint color.

Accompanied by ANACS certificate #F-8646-Y (dated 12/06/85), where authenticated and graded MS-63-63

513. **1853 Uncirculated (60/60).** Glossy brown; well struck and attractive.

514. **1853 Choice Uncirculated (63/63).** A nice red and brown example, with original color and luster.

Accompanied by a Dr. French box, with an A-14 attribution.



515. **1853 Choice Uncirculated (63/65).** Fully red, with just the slightest amount of mellowing noted. A fingerprint may be observed in the left obverse field; otherwise this is a borderline Gem.

516. **1854 Choice Uncirculated (63/63).** Red and brown, with rich cart-wheel luster present on both sides. The wreath is a trifle weakly struck, yet shows no indication of wear.



517. **1855 Choice Uncirculated (63/63). Upright 5's.** Flaming red, with some unfortunate spots on either side. Nonetheless, this is a very impressive coin from a visual standpoint, as the luster is especially deep and satiny.

518. **1855 Choice Uncirculated (63/63). Upright 5's.** A nearly identical coin to the last. This has four large spots on the left obverse, and one or two smaller ones on the reverse.



519. **1855 Select Uncirculated (64/64). Upright 5's.** Full red and free of detracting spots. The surfaces are of an excellent quality, with just a few tiny marks keeping this fresh-looking coin out of the Gem class.

520. **1855 Select Uncirculated (64/64). Upright 5's.** Both sides still retain approximately 70% of their original mint color; the reverse is somewhat Prooflike in areas. A nice, totally original piece.

Accompanied by a Dr. French box, with an A-6 attribution.

521. **1856 Uncirculated (60/60).** Red and brown, with the obverse a bit darker than the reverse. The obverse is weakly struck (as is sometimes seen on this and other dates of the series). The reverse is at least fifty percent mint red.

SMALL CENTS (1856-DATE)

FLYING EAGLE TYPE (1856-1858)

522. **1857 Extremely Fine (40/40).** Sharpness of a higher grade but lightly cleaned. **1858 "Small Letters."** Extremely Fine (40/40). Cleaned. **1858 "Small Letters."** About Uncirculated (55/55). Struck from lightly clashed dies; attractive.

A total of three coins in this lot.

MINT STATE 1858/7 CENT

523. **1858/7 Uncirculated (60/60).** Natural golden coloration, with some luster present. A reverse spot is present at K-9 which fades into a small rim chip. A very attractive and natural example of this scarce and popular coin. While no longer a great rarity in lower grades, strictly Mint State 1858-7 Cents are quite scarce.

Readily identifiable by the broken wing tip between the F in OF and the first A in AMERICA, and the die chip mid-way between the date and the eagle's belly. This is a fairly early state of the dies, with the underpunched 7 very clearly visible to the right of the final 8.

INDIAN HEAD TYPE (1859-1909)

VARIETY TWO - COPPER-NICKEL, OAK WREATH WITH SHIELD (1860-1864)

524. **1860 Choice Uncirculated (63/65).** Bright gold, with pale lilac highlights. Well-struck and totally original; removed from a full "65/65" grade by a faint mark on the cheek.

Accompanied by ANACS Certificate #F-4798-A (dated 06/02/83), where authenticated and graded MS-63/65.

525. **1862 Uncirculated (60/60).** A bit softly struck on the obverse, but with attractive natural colorations.

GEM PROOF 1862 CENT



526. **1862 Gem Proof (65/65).** A superb example with vibrant, untoned surfaces which are entirely free of spots. The obverse is slightly frosted and offers an excellent "cameo" contrast to the fields when the coin is tilted in the light. This is not only the finest Proof 1862 Cent we have handled but one of the finest Copper Nickel Proofs of any date we have seen in some time. A truly scarce coin in this grade and, at current price levels, one of the real bargains in all numismatics.

Accompanied by ANACS Certificate #F-5751-Z (dated 01/07/86), where authenticated and graded Proof 65/65.

527. **1864 Copper Nickel.** Extremely Fine (40/40). Lightly cleaned. **1864 Bronze.** Uncirculated (60/60). Red, brown and original. **1864-L Choice Uncirculated (63/63).** Mostly red and really quite attractive. Scarce in grades this high.

A total of three coins in this lot.

VARIETY THREE - BRONZE (1864-1909)

LOVELY MINT STATE 1864-L PENNY



528. 1864-L Gem Uncirculated (65/65). Fiery golden-red and fully lustrous. Very well-struck and original, with a much sharper strike than is usually seen, as well as fewer clashmarks than normal. An important and much underrated variety in Gem Mint State.

Previously sold as Lot 428 of our 1986 FUN Sale



529. 1866 Choice Proof (63/63). Woodgrained red and brown, with suggestions of iridescent luster in the obverse fields and at the center of the reverse. Scarce and underrated (as are all Proof Indian Cents of this era).

530. 1866 Choice Uncirculated (63/63). Golden-red, with ample luster. 1867 Choice Uncirculated (63/63). Fiery red. Softly struck at the centers, but quite flashy. A spot is visible to the left of the 1 in the date. Nonetheless, this is a nice pair of scarcer dates. A total of two coins in this lot

531. 1867 Choice Uncirculated (63/63). Golden red. Well-struck and lustrous.

532. 1868 Uncirculated (60/63). The color is a mellowed red. A faint scratch may be seen across the Indian's eye. 1869 Choice Uncirculated (63/63). Lovely rich golden color. Well-struck and far above-average for the date.

A total of two coins in this lot.

533. 1870 Choice Uncirculated (63/63). Golden red, with very little mellowing of the color present (particularly on the reverse). 1874 Uncirculated (60/60). Sharply struck and lustrous. Possibly "dipped" at one time.

A total of two coins in this lot.

534. 1874 Choice Uncirculated (63/63). The obverse is a more fiery golden-red and lilac. The reverse is similarly, but more deeply colored.

535. 1875 Uncirculated (60/60). 1879 Choice Uncirculated (64/63). Fully red and nearly a Gem except for the remnants of a reverse fingerprint. Nice. 1883 Uncirculated (60/60). Original and lustrous. 1884 Choice Uncirculated (63/63). Deeply toned in attractive, deep iridescent colors.

A total of four coins in this lot

536. 1875 Choice Proof (63/65). Deep golden-red, changing to lime on the obverse. While not highly reflective, the surfaces are unspotted and original.

Accompanied by ANACS Certificate #F-6551-E (dated 04/10/84), where authenticated and graded Proof 63/65.

POPULAR PROOF 1877 CENT



537. 1877 Choice Proof (63/63). The fully reflective surfaces display golden-red and iridescent woodgrained toning. There are some very trivial spots on the upper left obverse but these are mostly hidden by the depth of the coloration. A most attractive example of this "key" to the series and a coin which every serious coin collector has, at one time or another, dreamed of owning.

538. 1878 Choice Proof (63/65). Fully red, with a touch of cloudy toning noted on the obverse. In our experience, Proofs of this date are much scarcer than is commonly believed (particularly in Choice or Gem condition).

GEM 1880 CENT



539. 1880 Gem Uncirculated (65/65). A fiery red Gem with superior surfaces and luster. Indian Cents of this quality may never get cheaper; now is the time to put away a few nice examples.

540. 1881 Choice Proof (63/63). The dusky surfaces are overlaid with a brick red and brown toning.

Accompanied by ANACS Certificate #F-3732-H (dated 08/22/84), where authenticated and graded Proof 63/63.

541. 1882 Proof (60/60). Both sides display an olive, brown and lilac toning. The surfaces are suggestive of a higher grade.

542. 1886 Choice Proof (63/63). The mirrored surfaces are overlaid with an attractive mellow gold and brown color. Fully original.

543. 1887 Uncirculated (60/60). Wholly Mint State, but very weakly struck. 1888 Proof (60/60). Deep iridescent toning. 1893 Uncirculated (60/63). Fiery red and gold. The obverse exhibits a few marks, but is very flashy nonetheless.

A total of three coins in this lot

544. 1895 Uncirculated (60/63). Mostly red, with original color and luster.

545. 1895 Choice Uncirculated (63/63). The 895 of the date are sharply repunched upwards. Fully red and very attractive. A scarce variety.

546. **1895 Choice Proof (63/63).** The very deeply mirrored surfaces display an even orange-gold toning. A struck-through planchet flaw (as made) is visible beneath the right side of the reverse shield.

Accompanied by ANACS Certificate #F-3735-H (dated 08/22/84), where authenticated and graded Proof 63/63.

547. **1899 Uncirculated (60/60).** Original red and brown in color. **1900 Choice Uncirculated (63/63).** **1901 Choice Uncirculated (63/63).**

A total of three coins in this lot

AWESOME 1899 CENT



548. **1899 Superb Uncirculated (69/69).** Previously sold by us as Lot 77 in our 1985 GNA Sale and there described as follows: "To our minds, this piece is the epitome of an Indian Head Cent. The incredible color, luster and brilliance are the standards which all other Indian Head Cents should be measured. If you have heard of (but not seen) a coin of this denomination that will knock your eyes out, then be prepared when you examine this piece. It is awesome." We can add little to this description except to say that since it was sold last year, not a single coin has yet been found to equal its quality. This piece must certainly rank as one of the finest known examples of the date!

549. **1899 Choice Proof (63/63).** Golden red, with some mellowing of the original color visible in the fields.

Accompanied by ANACS Certificate #F-1070-G (dated 06/19/84), where authenticated and graded Proof 63/63.

GEM PROOF 1902 CENT



550. **1902 Gem Proof (65/65).** A gorgeous example of this date, with brilliant surfaces and wholly original color. The borders are just beginning to tone to a pleasing golden color. Despite one or two trivial spots, this is a superlative example of the Type.

551. **1903 Choice Proof (63/63).** Both sides display a deep iridescent toning. The reverse is particularly vibrant.

552. **1905 Gem Uncirculated (65/65).** The color is a full blazing red, with just a touch of golden toning beginning to form.

553. **1905 Proof (60/60).** The color and surfaces are original, but the toning is somewhat splotchy. In addition, a number of small spots may be seen on either side.

554. **1908-S Choice Uncirculated (63/63).** The golden red color changes to green-gold on the obverse. A lustrous, spot-free example of this popular "key" issue.

555. **1909 Uncirculated (60/60).** Golden red, with traces of old fingerprints.

556. **1909 Choice Uncirculated (63/63).** Red and brown, with a spot on the left side of the obverse.

Accompanied by ANACS Certificate #F-4438-J (dated 11/30/84), where authenticated and graded MS-63/63.

557. **1909 Choice Uncirculated (63/63).** Deep red and brown.

Accompanied by ANACS Certificate #F-4419-J (dated 11/30/84), where authenticated and graded MS-63/63.

558. **1909 Choice Uncirculated (63/63).** Red and brown; lightly spotted.

Accompanied by ANACS Certificate #F-4431-J (dated 11/30/84), where authenticated and graded MS-63/63.

559. **1909 Choice Uncirculated (63/63).** Golden red, with nice luster and surfaces.

Accompanied by ANACS Certificate #F-4416-J (dated 11/30/84), where authenticated and graded MS-63/63.

560. **1909 Choice Uncirculated (63/63).** The last of this group of "certified" 1909's, and the nicest coin overall.

Accompanied by ANACS Certificate #F-4417-J (dated 11/30/84), where authenticated and graded MS-63/63.

561. **1909-S Uncirculated (60/60).** Red, brown and gold, with the lower obverse showing the lightest area of toning. An affordable example of this popular branch mint rarity.

HIGH GRADE 1909-S CENT

562. **1909-S Select Uncirculated (64/64).** The color is a deep orange-red, changing to lime at the obverse periphery and at the center of the reverse. Satiny and well-struck, with no spots present. A premium Cent.

563. A partial set of Indian Head Cents, including the following dates: 1859, 1860, 1861, 1862, 1863, 1865, 1871, 1876, 1881, 1889, 1890, 1891, 1892, 1894, 1896, 1897, 1898, 1902, 1904, 1906, 1907, and 1908. The coins range in grade from **About Uncirculated (50/50)** to **Uncirculated (60/60)**. A number of the pieces have been cleaned, so personal inspection is essential.

A total of 22 coins in this lot.

LINCOLN TYPE, WHEAT EARS REVERSE

Variety 1 - Bronze (1909-1942)

564. Two 1909 Cents. Each grades Gem Uncirculated (65/65). Both are deep orange-red in hue, and are virtually identical.

Each is accompanied by an ANACS Certificate (dated 05/29/84), where authenticated and graded MS 65/65.

A total of two coins in this lot.



RARE MATTE PROOF 1909-VDB CENT



565. 1909-VDB Gem Proof (65/65). Orange-gold, with some darker highlighting on the obverse device, and suggestions of iridescence at the central reverse. The surfaces are free of significant spotting and the overall level of eye-appeal is quite high. Most importantly, this coin actually looks like a Proof should, with thick, squared rims and matte surfaces. A legitimately rare coin.

Only 420 examples were struck.

Accompanied by ANACS Certificate #E-4445-R (dated 04/05/82), where authenticated and graded Proof 65/65.

570. 1911 Choice Proof (63/63). Superbly toned, with bright golden-orange colors (in different configurations) on both sides. Locating a Proof 1911 with color such as this is extremely difficult (far more so, in fact, than any of the other 1910-1915 dates).

571. 1912 Choice Proof (63/63). Deep brown, with a hint of steel color on the obverse and gold on the reverse.

Accompanied by ANACS Certificate #F-1805-I (dated 09/25/84), where authenticated and graded Proof 63/63.



572. 1913 Gem Proof (65/65). Dusky gold, with some streaks of red on the obverse and the reverse. An unspotted, original Gem.

573. 1913-S Gem Uncirculated (65/65). Fully mint red, well-struck and free of spots. Scarce in high grade.

Accompanied by ANACS Certificate #F-2072-Y (dated 11/13/85), where authenticated and graded MS 65/65.

574. 1914 Gem Uncirculated (65/65). About 75% of the original mint red color is still present; the balance has toned to a pleasing light brown color. Traces of an old fingerprint remain on the right side of the obverse.

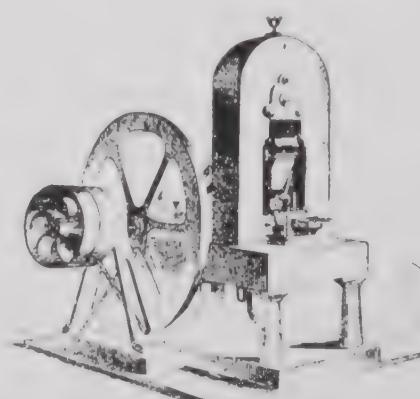
Accompanied by ANACS Certificate #E-9780-R (dated 03/26/82), where authenticated and graded MS-65/65.

575. Two 1914 Cents. One grades Choice Uncirculated (63/65) while the second grades Gem Uncirculated (65/65). 1916-S Choice Uncirculated (63/63). Well-struck. All three coins display original mint red color.

A total of three coins in this lot.

576. One each of the following Cents: **1914, 1915 and 1916, all grading Gem Uncirculated (65/65)**. Each coin is fully red and unspotted. The 1916 is particularly lustrous.

A total of three coins in this lot.



STEAM COINING PRESS

CHOICE 1914-D CENT



577. **1914-D Choice Uncirculated (63/63).** Faded red, with much of the original mint color still adhering to the lustrous, unspotted surfaces. A sharp, pristine coin which is essentially perfect for the grade. A decidedly scarce date in this condition and an item which appears on many want lists.

578. **1915 Proof (60/60).** Both sides of this scarce item display a "woodgrained" golden-red and lilac toning.

579. **1916 Gem Uncirculated (65/65).** A blazing red Gem, with exceptional eye-appeal.

580. **1917 Choice Uncirculated (63/65). 1918 Choice Uncirculated (65/63).** Both sides of this example are blazingly lustrous, while the reverse shows one or two small stains.

A total of two coins in this lot

581. **1919 Gem Uncirculated (65/65).** A blazing red Gem, with exceptionally clean surfaces.



582. **1919-D Gem Uncirculated (65/65).** Fully red, with some lavender toning beginning to form. This issue is becoming increasingly difficult to find this choice.

583. **1920 Gem Uncirculated (65/65).** The color is a full, fiery red. This issue is a potential twentieth century rarity!

584. **1923 Gem Uncirculated (65/65).** Similar in quality to the last lot, with brilliant color and luster.

585. **1931-D Gem Uncirculated (65/65).** The color is mellowed red, with bluish high points.

Accompanied by ANACS Certificate #E-4133-K (dated 08/09/81), where authenticated and graded MS-65 65

586. **1933 Gem Uncirculated (65/65).** Rich golden red, with lustrous, brilliant surfaces.

Accompanied by ANACS Certificate #F-9348-B (dated 09/23/83), where authenticated and graded MS-65 65

587. **1936 Gem Proof (65/65).** Satin finish. Brown and gold.

Accompanied by ANACS Certificate #E-7120-S (dated 04/29/82), where authenticated and graded Proof-65 65

588. **1955 Extremely Fine (45/45).** The scarce and popular "Doubled Die" variety. Cleaned at one time, and now recovering nicely.

CHOICE UNCIRCULATED 1955 "DOUBLED DIE" CENT



589. **1955 Choice Uncirculated (63/63).** Another example of the "Doubled Die" variety. The mellowed red color shades to violet on the devices. Absolutely free of problems, with none of the spots or fingerprints so frequently seen. Scarce and very popular.

TWO CENT PIECES (1864-1873)

590. **1864 Uncirculated (60/60).** The "Large Motto" variety. Red and brown. A bit weakly struck at the right side of the reverse wreath.

591. **1864 Select Uncirculated (64/64).** Another "Large Motto" variety. Mostly red, with some shading to gold on the obverse and the reverse. Well-struck and free of spots. This is as nice an example of this currently-undervalued Type as is generally available.

592. **1865 Choice Uncirculated (63/63).** Golden red, with full "cartwheel" luster atop the excellent surfaces. Attractive.

Accompanied by ANACS Certificate #F-2069-Y (dated 11/13/85), where authenticated and graded MS-63/63.



593. **1865 Choice Proof (63/63).** Olive and brown, with underlying flashes of red and iridescent brilliance. Proofs of this date are very scarce and underrated and, in fact, appear at auction less frequently than the coveted 1873 issue!



594. **1870 Choice Proof (63/63).** Olive and brown, with pale emerald undertones on the obverse. A tiny mark is visible above the S in CENTS but, otherwise, this is a perfect coin for the grade.

THREE CENT NICKELS (1865-1889)

595. **1865 Uncirculated (60/60).** Brilliant, but a trifle weakly struck in the centers. **1873 Uncirculated (60/60).** "Open 3." Both coins are lustrous and wholly original.

A total of two coins in this lot

596. Two 1868's, both grading About Uncirculated (55/55). 1870 About Uncirculated (55/55). A nice trio of high grade circulated examples.

A total of three coins in this lot.

597. 1868 Uncirculated (60/60). 1881 Choice Uncirculated (63/63), satiny and very well struck.

A total of two coins in this lot

598. 1873 Choice Proof (65/63). "Closed 3." Fully brilliant, and removed from a higher grade only by some toning spots on the reverse.

599. 1873 Select Proof (64/64). A second "Closed 3." Untoned and quite attractive, due to a lack of spots. The surfaces have a somewhat satiny finish.



600. 1873 Select Proof (64/64). A third "Closed 3." Untoned and as attractive as the last lot. This piece has a more reflective quality to its surfaces.

SCARCE, PROOF-ONLY 1878 ISSUE



601. 1878 Choice Proof (63/63). Untoned except for three small splashes of gold on the obverse. There are no spots visible and the surfaces are deeply mirrored. With the recent dispersal of the Kosoff hoard, this date can no longer be considered scarce in Proof (except, of course, for Gems) but it is still popular due to its Proof-only status.

GEM 1879 THREE CENT NICKEL



602. 1879 Gem Proof (65/65). A late striking, with surfaces that contain mostly frost. This is a bona-fide Gem, with impeccable surfaces and a blush of golden toning on the obverse.

603. 1880 Proof (60/60). A nice example of the issue, with definite claims to a higher grade. One of the problems with many of the Mint issues of the 1880's is that the Mint did not enforce its quality control methods, resulting in Proofs which are not so obvious. In many instances, the Mint State circulation strikes are rarer than their Proof counterparts.

604. 1880 Select Proof (64/64). Natural grey, and just a spot or two shy of the Gem classification.

605. 1881 Uncirculated (60/60). Satiny, and very choice for the grade (despite one or two small spots). A nice coin for the Type collector.



606. 1882 Choice Uncirculated (63/63). Satiny, and a most obvious business strike (as evidenced by its quality of strike and surface texture). Rare as such.

607. 1885 Choice Proof (63/63). Light blue and gold toning is visible atop the undisturbed surfaces. A nice, representative example of the issue.



608. 1885 Select Proof (64/65). The flashy "cameo" obverse is further enhanced by a splash of gold toning; the reverse qualifies as a full blown Gem. This is a beautiful coin, and a decidedly above-average example of this date.



609. 1886 Select Proof (64/64). The characteristically dull surfaces are overlaid with a natural orange-gold toning. A few light spots are present on either side.

610. 1887 Proof (60/60). The scarce "1887/6 Overdate" issue. Cloudy, and somewhat dull, but with better than average surfaces. An affordable example of one of the rarest dates in this series.

611. 1888 Choice Proof (63/63). Dusky golden-grey color overlays the unspotted surfaces. Coins of this quality, regardless of Type, currently offer an excellent value.

612. **1888 Choice Proof (63/63).** This example is a bit more vibrant than the last, on account of the absence of toning. This piece also lacks spots.

613. **1888 Gem Proof (65/65).** A touch of golden toning is present in the centers of the obverse and reverse. An unspotted Gem, and scarce as such.

614. **1889 Uncirculated (60/60).** Satiny, with orange-gold toning on both sides. Well-struck and absolutely original, with no spotting. Scarce.

THREE CENT SILVER PIECES (1851-1873)

Variety 1 (1851-1853)

615. **1851 Uncirculated (60/60).** Frosty, well struck and extremely choice for the grade.

616. **1851-O Choice Uncirculated (63/63).** Fully struck and toned to a rich grey on the obverse; the reverse is a bit more frosty and has a somewhat lighter coloration. Struck from a late state of the dies, where some of the details of the reverse have been effaced. A lovely example of this scarcer, branch Mint issue.



617. **1851-O Select Uncirculated (64/64).** The lustrous obverse is overlaid with a light golden-grey shading. The reverse is Prooflike and exhibits a similar color. Forever in demand due to its status as the only branch mint "Trime."

618. **1852 Choice Uncirculated (63/63).** Untoned and frosty. The obverse displays some planchet striations (as made) which are reminiscent of the adjustment marks seen on the very earliest Mint issues. An interesting piece with an otherwise sharp strike.

619. **1852 Choice Uncirculated (63/63).** Deeply toned on both sides with a pleasing golden-green color. Strictly original, and with great eye appeal (if you like toning).

VARIETY 2 (1854-1858)

620. **1854 Choice Uncirculated (63/63).** The obverse is partly toned in sienna hues while the reverse exhibits some sea-green splashes. Quite sharply struck and definitely suitable for most Type collections. Semi-Prooflike. This sub-Type is the rarest of the three in high condition.

VARIETY 3 (1859-1873)

621. **1860 Proof (60/60).** Untoned and brilliant, with some light, scattered hairlines. Traces of an old fingerprint may be seen on the obverse. Despite our description, this piece is nicer than it sounds.

GEM PROOF 1864 "TRIME"



622. **1864 Gem Proof (65/65).** The obverse displays superb iridescent toning; the grey reverse center rests amidst iridescent splashes. The surfaces are devoid of hairlines and display their full reflection. This is, almost certainly, one of the finest survivors of the original striking of 470 pieces.

RARE 1865 BUSINESS STRIKE



623. **1865 Gem Uncirculated (65/65).** The date is sharply doubled. Struck from clashed dies and further recognizable as a business strike by its satiny, non-reflective surfaces. Smoky steel-grey, with considerable underlying iridescence. A truly exceptional coin and a rarity in Gem Mint State (only 8,000 pieces were struck).

All of the business strikes we have seen of this date show conspicuous doubling on the date, especially on the 5. Unlike other dates in the 1860's, the 1865 tends to come with a satiny, rather than a mirror-like, finish.

624. **1866 About Uncirculated (55/55).** Struck from heavily clashed dies. Untoned and brilliant, with just the slightest hint of friction visible on the high spots. Scarce.



625. **1867 Choice Proof (63/63).** Untoned and in full brilliance. There are just a few ultra-fine hairlines visible; these will become indistinguishable as the coin acquires natural toning. Coins of this quality were, until recently, sold as "Gems."

Ex Lot 274 of Kagin's 9 1980 Sale.

Please read the TERMS and CONDITIONS of this sale carefully.
By bidding in this sale, you have agreed to abide by them.

HALF DIMES (1794-1873)

CAPPED BUST TYPE (1829-1837)



626. 1831 Choice Uncirculated (63/63). Valentine 6a. Both sides are very deeply toned. This piece is notable for being as sharply struck an example of this Type as one could hope to find.

GEM 1833 HALF DIME



627. 1833 Gem Uncirculated (65/65). Valentine 3. Satiny and superbly toned in smoky grey and lilac colors. Some iridescence is visible on the obverse and extensive orange-gold undertones are present on the reverse. Well-struck for the date, with just a touch of weakness at the centers. The surfaces are extremely clean and original.



628. 1836 Choice Uncirculated (63/63). Valentine 4. Large 5 C. A large obverse die crack may be seen from the rim at K-1 into the rear of the cap. Struck from a lightly clashed obverse die. Frosty, with splendid natural grey and iridescent toning on both sides.

LIBERTY SEATED TYPE (1837-1873)

Variety 2- Stars On Obverse (1838-1853).

629. 1844-O Good (6/6). Valentine 1, Large O. Deeply toned and original. Very rare in any grade. 1861/0 Extremely Fine (40/40). Unlisted in Valentine. Similar in quality to the piece sold in the "Cole" Sale for \$125. 1865 Good (4/4). Rare and popular; an affordable example for the date collector.

A total of three coins in this lot.

630. 1849-O About Uncirculated (50/50). Valentine 1, with the reverse crack now quite well developed. Untoned and lustrous, with some light handling marks visible on the surfaces. Unusually well-struck for the date, with Liberty's head mostly full and the wreath quite bold. A very rare date which is, for all practical purposes, unavailable any finer. Compared to this issue, an 1863-1867 Philadelphia Half Dime is very common.

VARIETY 3- ARROWS AT DATE (1853-1855)

631. 1853 Choice Uncirculated (63/63). Satiny, with rich, even gold toning on the obverse; the reverse is less extensively toned. Very well-struck and really quite choice for the grade; the strike is very sharp for both the date and the Type.

VARIETY 2 RESUMED (1856-1859)

632. 1857 Uncirculated (60/60). Lightly toned and quite lustrous. The strike is typically weak.

633. 1857 Choice Uncirculated (63/63). Crescents of deep gold toning are present at the left obverse and the corresponding portion of the reverse. Softly struck, but still above-average for the date. The surfaces are free of defects and exhibit semi-Prooflike tendencies.

634. 1859-O Uncirculated (60/60). Prooflike and untoned. Despite some trivial marks, this is a very flashy coin for the grade. An underrated date in Mint State.

VARIETY 4- LEGEND ON OBVERSE (1860-1873)

635. 1860 Select Uncirculated (64/64). Superbly toned in emerald, sea-green and ruby hues on the obverse and the reverse. The underlying surfaces are very lustrous and, except for some clashmarks, are undisturbed. The Type collector should give this piece some serious consideration.



636. 1861 Gem Uncirculated (65/65). Deep grey, with splashes of orange-gold color adding to the overall eye-appeal. A well-struck example of the date, with a very sharp head and reverse periphery. Accompanied by NCI Certificate #5284-001.

637. 1862 Proof (60/60). The quality is exceptional for the grade, with very pleasing natural colors on both sides.

One of only 550 Proofs struck of this date.



638. 1863 Select Proof (64/64). The deep smoky grey obverse shows splashes of cobalt color about the fields. The reverse is lighter in hue and shades towards pastels at its center.

Another scarce issue, with only 460 Proofs issued.

639. 1864 Choice Proof (63/63). Struck from heavily clashed dies. Basically similar in appearance to the last, but a bit less extensively toned. Despite the clashmarks and the appearance (which is similar to the "business strikes" of the year), we feel this is a Proof example.

This date has the lowest mintage of any "Legend Obverse" Half Dimes, and is priced at almost double that of its contemporaries!

640. **1869 Choice Uncirculated (63/63).** The toning consists of deep blue, crimson and chartreuse colors (in different configurations) on the obverse and the reverse. Lustrous, and quite attractive.

641. **1871 About Uncirculated (55/55).** Fully lustrous and evenly toned, with just a bit of wear on the high spots.



642. **1873-S Select Uncirculated (64/64).** Satiny, with very attractive pearl-grey toning. A premium, strictly original coin. This sort of quality is rapidly disappearing from the market.

643. A "starter" set of Half Dimes, including the following dates: 1839-O, 1840 With Drapery, 1842, 1842-O, 1844-O, 1845, 1848-O, 1851, 1851-O, 1852-O, three 1856's, 1866-S, 1867-S, three 1868's, and 1870. The coins range in grade from **Good (4/4)** to **Very Fine (25/25)** with most in the **Very Good** range. An interesting group. A total of 19 coins in this lot.

SHIELD NICKELS (1866-1883)

Variety 2- Without Rays (1867-1883)

644. **1870 Choice Proof (63/63).** Untoned and in full brilliance. The few die scratches on the obverse should not be confused with hairlines. A small mark is present on the reverse to the left of the numeral. Totally original and choice.

RARE MINT STATE 1871



645. **1871 Choice Uncirculated (63/63).** Frosty and original, with just a few faint marks (consistent with the grade) on the reverse. An extremely underrated and very scarce date in Mint State which is, in fact, quite a bit more difficult to locate than the 1879-1881 dates.

646. **1873 Uncirculated (60/60).** The "Open 3" variety. Satiny with natural greyish coloration. Slightly lustrous, and with definite claims to a higher grade.

The key to numismatic research is an extensive library. MARCA's library contains thousands of books, catalogs and other important references. Included in our library are many very rare but very important works which are seldom found—or even known of—by other firms.



647. **1875 Choice Proof (63/63).** Cloudy grey toning covers the very clean surfaces. A careful dipping in an acetone bath should significantly improve the appearance of this coin.

SCARCE, PROOF-ONLY 1878 NICKEL

648. **1878 Choice Proof (63/63).** A fairly late striking, where the surfaces are rather satiny in their texture. Unspotted and wholly original, and enhanced by a very pleasing planchet. Scarce, popular and in continual demand.

VERY ATTRACTIVE 1878 ISSUE



649. **1878 Choice Proof (65/63).** The dazzling Gem obverse displays scintillating icy lilac and gold toning over unspotted and deep fields; the reverse shows an unfortunate area of granularity at K-2 (mostly "as made"). Despite the problem, this is a most attractive example which is far superior to most seen.

The total mintage of this scarce, Proof-only issue is only 2,350 coins.

650. **1879 About Uncirculated (55/55).** A nice, high-grade circulated example which is very close to Mint State condition. Scarce, and very popular among collectors of low-mintage coins.

651. **1881 Choice Proof (63/63).** Untoned and brilliant, with no spots in evidence. An area of granularity is noted on the azure lines of the shield. Nonetheless, this is a pleasing example of the Type.

652. **1882 Choice Uncirculated (63/63).** The obverse is original and uncleaned, with an excellent strike. The reverse has been lightly hairlined, but it is still quite attractive for the grade.



653. **1882 Choice Uncirculated (65/63).** Satiny, with a trace of toning forming. The obverse is essentially 'as struck.' There are a few tiny marks on the reverse. The quality of the planchet is far above-average, making this a very desirable Type coin.

Accompanied by ANACS Certificate #F-8594-E (dated 05-09-84), where authenticated and graded MS 65 63.

654. **1882 Proof (63/60).** Both sides display a lovely, pale sunset-gold toning. The reverse is downgraded due to the presence of three small spots at K-10. Totally original in appearance.

LIBERTY HEAD TYPE (1883-1912)

Variety 1- Without CENTS (1883)



655. **1883 Gem Uncirculated (65/65).** Without CENTS. A lustrous, fully struck Gem, with orange-gold toning on the obverse and, to a greater degree, on the reverse.

Accompanied by ANACS Certificate #F-9856-A (dated 07-06-83), where authenticated and graded MS-65/65.

Variety 2- With CENTS (1883-1912)

GEM BUSINESS STRIKE 1885



656. **1885 Gem Uncirculated (65/65).** Satiny and absolutely original, with light orange-gold toning on both sides. The stars are a bit softly struck, but the centers are boldly impressed. The surfaces are unmarked, with no spots or areas of granularity present. Desirable as a blatantly obvious "business strike" and as a legitimate Gem.

Accompanied by NCI Certificate #5325-002

657. **1885 Proof (60/60).** At first glimpse, this piece appears to be a Gem, but more careful inspection reveals two planchet defects hidden on the obverse. We admit that our grade on this piece might be a bit too conservative, particularly in light of how we have seen similar pieces graded in today's market.

658. **1886 Choice Proof (63/63).** Strictly original and attractive for the grade and the date. The toning is a bit dull, but the surfaces are free of hairlines.

GEM PROOF 1886 NICKEL



659. **1886 Gem Proof (65/65).** Recut 6 in the date. Pale blue and gold toning lays atop the very deeply brilliant and unspotted surfaces. This issue is actually a more difficult date to find in this state of preservation than the more celebrated 1885!

660. **1887 Choice Uncirculated (63/63).** Satiny and fully struck, with original golden shades on the obverse and the reverse.
Ex Lot 363 of Kagin's 9/1980 Sale.

661. **1888 Choice Proof (63/63).** Lightly spotted, but very attractively toned and quite reflective.

662. **1891 Proof (60/60).** Kept from a higher grade by the presence of a few marks on the obverse device and within the wreath on the reverse.

663. **1891 Choice Proof (63/63).** Both sides are overlaid with a deep golden toning. This is one of the more attractive Nickels in this run of dates.

664. **1892 Select Proof (64/64).** The "cameo" obverse displays a touch of champagne toning over the delicate, unspotted surfaces.

GEM 1893 PROOF NICKEL



665. **1893 Gem Proof (65/65).** Both sides are overlaid with a sublime golden toning, with a ring of pale blue at the peripheral obverse. The reverse is superb. In our experience, this is a difficult issue to find so choice.



666. **1896 Gem Proof (65/65).** The surfaces are bathed in a lovely golden-orange and bluish toning, with the reverse deeper in hue than the obverse. This is another original, unspotted Gem which should be viewed by the serious Type collector.

667. **1898 Gem Proof (65/65).** The date is obviously doubled. Very lightly toned on the obverse; the reverse has some areas which have toned to a golden-orange color. A beautiful coin.

668. **1901 Gem Proof (65/65).** The very deep, reflective surfaces show hints of pastel toning in the fields.

Accompanied by NCI Certificate #5364-002.



669. **1902 Gem Proof (65/65).** The barest trace of blue and gold toning is present on both sides.

Accompanied by NCI Certificate #5266-001.

670. **1905 Choice Uncirculated (63/63).** Satiny and fully struck, with lovely gold toning. The surfaces are clean and unspotted. Equal in quality to many pieces graded MS-64/64 or better.

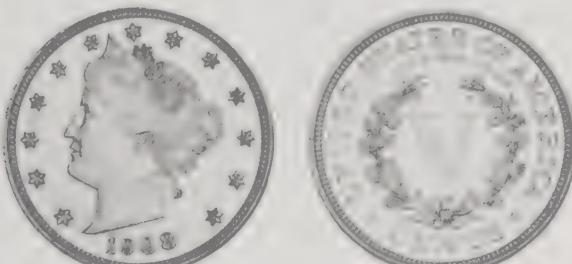
671. **1905 Choice Proof (63/63).** A few very light spots are present on the reverse. Otherwise, this piece is fully original and quite exceptional.

672. **1907 Choice Proof (63/63).** Brilliant and reflective, with a few areas of orange-gold toning on the reverse.

GEM 1907 PROOF NICKEL



673. **1907 Gem Proof (65/65).** A true Gem, with light golden toning on both sides. The surfaces are deeply mirrored and brilliant.



674. **1908 Gem Proof (65/65).** Swirls of golden pastels beautify the obverse and the reverse. Unspotted and very pleasing.
Accompanied by NCI Certificate #5318-001.

675. **1909 Choice Proof (63/63).** A choice coin for the grade, with lovely color. The overall quality is excellent and closely simulates that of a Gem.

676. **1909 Choice Proof (63/63).** Similar in quality to the last lot, but with slightly better color, and with a few light spots on the reverse.

677. **1910 Choice Proof (63/63).** Both sides display a dull, dusky olive toning. The underlying surfaces appear clean.

678. **1911 Gem Uncirculated (65/65).** A gorgeous example of this date, with exceptionally clean, satiny surfaces. Both sides exhibit a lovely gold and steel toning. Sharply struck, and as nice an example of the date as one could hope to obtain.

679. **1911 Gem Proof (65/65).** The obverse exhibits a slight "cameo" effect, with speckled toning in the fields. Sharply struck (as expected) and attractive.

680. **1912 Select Uncirculated (64/64).** Satiny, with superb rainbow iridescent toning. The overall eye-appeal of this piece is excellent!

INDIAN HEAD or BUFFALO TYPE (1913-1938)

Variety 1- FIVE CENTS on raised ground (1913 only)

681. **1913 Choice Uncirculated (63/63).** Brilliant, with a few light spots on the obverse. **Two 1919's. Choice Uncirculated (63/63).** Both are deeply toned.

A total of three coins in this lot.



682. **1913 Choice Proof (63/63).** Strictly original, with medium gold toning; the reverse is more extensively toned than the obverse. Free of problems, and quite attractive. This is an affordable "Type One" Matte Proof Nickel for the collector who cannot afford a Gem.

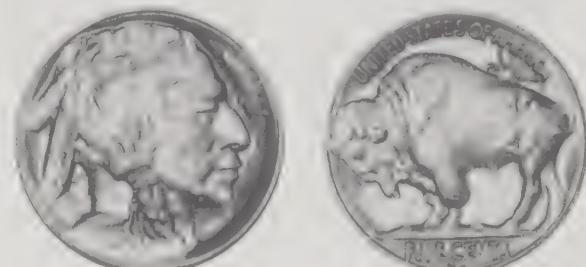
683. **1913-D Choice Uncirculated (63/63).** Both sides display a superb peripheral iridescent toning. Sharply struck.

Variety 2- FIVE CENTS in recess (1913-1938)

684. **1913 Select Uncirculated (64/64).** Satiny and well-struck, with original golden toning over unspotted surfaces.

685. **1913-D Choice Uncirculated (63/63).** Well-struck, with rather deep olive toning.
Accompanied by ANACS Certificate #F-2136-N (dated 4-12-85), where authenticated and graded MS 63/63.

GORGEOUS 1913-S NICKEL



686. **1913-S Gem Uncirculated (65/65).** The strike is typical for the issue, but the toning is a superbly attractive blending of deep rainbow colors. Very flashy, and with exceptional eye-appeal! This is one of the most popular Buffalo Nickel issues, and one of the toughest to find nice.

687. **1914 Choice Uncirculated (63/63).** The strike is typical. Both sides display an olive and orange-gold toning.
Accompanied by ANACS Certificate #F-2131-N (dated 4-12-85) where authenticated and graded MS 63/63.

SUPERB PROOF 1916 NICKEL



688. **1916 Superb Proof (67/67).** Previously sold as Lot 678 in our 1986 FUN Sale and there described as follows: "Natural grey-gold with a bit of underlying iridescence on the obverse. The surfaces are nearly perfect and possess a rich vibrancy. (An) excellent opportunity for the collector to obtain a truly attractive, premium example of this important issue..."

Accompanied by NCI Certificate #5239-004.

689. 1917-S Choice Uncirculated (60/63). Very well-struck, with a full braid and horn. Unspotted, and toning in attractive golden-iridescent shades on the reverse. Scarce this nice.

690. 1920 Choice Uncirculated (63/63). Lustrous and lightly toned, with but a few trivial spots on the right of the obverse.



691. 1921-S Choice Uncirculated (63/63). The strike is above average for the issue; the braid is razor sharp, while the horn is full. The peripheries show a bit of the rim fading which characterizes this date. The surfaces are surprisingly lustrous and have toned to a rich gold color. This scarce date is quite difficult to locate any choicer than this.

CHOICE 1924-S NICKEL



692. 1924-S Choice Uncirculated (63/63). Very well-struck, with a full braid and horn plus a partly split tail. There is medium gold toning over the lustrous, unspotted surfaces. The overall appearance of this coin is rather remarkable for the date. Quite scarce.

Ex Lot 201 of our 1985 San Diego Sale

RARE GEM 1924-S NICKEL



693. 1924-S Gem Uncirculated (65/65). Equal in sharpness to the previous coin although somewhat weak on the hair above the braid. Even natural grey with pale gold undertones. The surfaces are unspotted, undisturbed and original. This is certainly one of the finest 1924-S Nickels we have had the pleasure of handling. Rare.

694. 1928-D Gem Uncirculated (65/65). Superbly toned with russet and lilac colors. An above-average example of the issue.

695. 1929-S Gem Uncirculated (65/65). Well struck and frosty, with brilliant luster.

696. A group of seven Buffalo Nickels, including a 1934, 1934-D, 1935-D, 1935-S, 1936-S, 1937, and 1937-D. The coins all grade from Uncirculated (60/60) to Choice Uncirculated (63/63). A total of 7 coins in this lot.

697. 1935-S Gem Uncirculated (65/65). Superb ice-blue and russet toning bathes the highly lustrous surfaces. Nicely struck for the issue.

698. 1936-D Gem Uncirculated (65/65). An average strike, with nice golden coloration.

MINT STATE "THREE-LEGGED" BUFFALO NICKEL



699. 1937-D Uncirculated (60/60). The "Three Legged" variety. Both sides display an attractive ice-blue, lemon and gold toning. The surfaces are unspotted and show a substantial amount of luster. Definitely above-average for the variety and for the grade.

700. 1937-S Gem Uncirculated (65/65). Superbly toned, and with Prooflike surfaces. This is a case of a common coin in an uncommon state of preservation.

JEFFERSON TYPE (1938-Date)



701. 1942 Gem Proof (65/65). Type Two. Accompanied by ANACS Certificate #F-6575-Z (dated 01-09-86), where authenticated and graded Proof 65/65.

702. 1942 Superb Proof (67/67). Type Two. A Gem, with light gold toning. Accompanied by ANACS Certificate #F-2466-Z (dated 12-17-85), where authenticated and graded Proof 67/67.

703. 1943 Select Uncirculated (64/64). The rare 1943/2 Overdate. Full steps. Untoned and frosty, with a very sharp overdate.

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.



704. **1943 Gem Uncirculated (65/65).** The 1943/2 overdate. Light golden toning bathes the clean surfaces. Certainly no an easy variety to locate in this grade.

Accompanied by ANACS Certificate #E-8307-C (dated 09-24-79), where authenticated and graded MS 65/65.

Ex Lot 1256 from the 1984 FUN Sale.

CAPPED BUST TYPE (1809-1837)

Variety 1- Large Size, 1809-1828

705. **1811 Very Fine (20/20).** JR-1, the "1811/09" overdate variety, Rarity 3. Natural grey, and really perfect for the grade, with no defects whatsoever. The overdate is very sharp. Quite scarce in this grade and not readily located much finer.

706. A Starter set of Bust Dimes, including the following dates: 1814 Very Good (8/8). JR-5. Rarity 3. Very Good (10/10). JR-13, Large O, Rarity 2. 1821 Fine (15/15). JR-4, Large Date, Rarity 2. 1827 Very Good (8/8). JR-3, Rarity 1. 1828 Very Good (10/10). JR-1, Small Date, Rarity 2, 1829 Very Fine (20/20). JR-7, Medium 10 C, Rarity 1. 1830 Good (6/6). JR-2, Small 10 C, Rarity 1. 1837 Very Good (8/8). JR-3, Rarity 2.

A total of 8 coins in this lot.

VARIETY 2- REDUCED SIZE (1828-1837)



707. **1831 Uncirculated (60/60).** JR-3, Rarity 1. Colorful green gold and blue pastel toning is visible on both sides. Very well-struck and lustrous.

LIBERTY SEATED TYPE (1837-1891)

Variety 2- Stars On Obverse (1838-1853)

708. **1838 Extremely Fine (40/40).** "No Drapery." A die crack bisects the obverse. Naturally toned. 1840 Very Fine (20/20). "With Drapery." Clean and original; very scarce. 1849-O Fine (12/12). Large O. Very scarce.

A total of three coins in this lot.

709. A starter set of 32 Seated Dimes, as follows: 1840-O Medium O, 1841, 1841-O, Two 1842-O's, 1848, 1849, Two 1851-O's, Two 1853-O's With Arrows, Two 1856 Large Dates, 1856-O, Three 1858-O's, 1859-O, 1862, 1862-S, Two 1868's, 1869, 1869-S, 1870, 1871, Three 1876-S's, Two 1878-CC's, 1890-S. The coins range in grade from Good (4/4) to Very Fine (20/20). A number of legitimately scarce dates are included.

A total of 32 coins in this lot.

710. **Five 1847 Dimes,** in the following grades: Two in About Good (3/3), one in Good (6/6), one in Fine (12/12) and one in Very Fine (20/20). All three varieties of the year are represented. An unusual opportunity to hoard this scarcer date.

A total of five coins in this lot

RARE MINT STATE 1849-O



711. **1849-O Uncirculated (60/60).** The "Small O" variety. A very early die state, with the 184 of the date showing dramatic repunching. Deeply toned to a golden-grey color on the obverse; the reverse is lighter in hue and has a golden-orange center within a ring of violet. The obverse shows typical striking weakness; the reverse is quite sharp. Very rare; almost certainly an R-7 in this grade. Excelled in recent offerings only by the Bowers and Merena "Arnold and Romisa" Lot 1168 coin.

RARE AND UNDERRATED 1852 DIME



712. **1852 Gem Uncirculated (65/65).** Satiny, with lovely golden-grey coloration. Exceedingly well-struck, with a full head and foot. The surfaces are impeccable, with full mint luster and an absence of even the smallest of marks. This is easily one of the finest examples of this rare date we have seen and we anticipate that a very strong bid will be required to capture this coin.

All 1850-1852 Seated Liberty coins are rare in high grades due to the wholesale meltings brought about by the Act of 1853.

VARIETY 3- ARROWS AT DATE (1853-1855)

GEM 1853 DIME



713. **1853 Gem Uncirculated (65/65).** From the same old collection as the 1852 above and somewhat similar in appearance. However, this coin is a bit lighter in hue as well as more lustrous. The strike is superb, with no die clashing or softness noted at the peripheries. The satiny surfaces, even under close scrutiny, approach perfection. One of the "neatest" Type coins in this sale and an extremely important offering for the serious Type collector.

714. **1857 Uncirculated (60/60).** Dusky original toning. The peripheries are a bit weakly struck, yet the overall quality is better than the grade might indicate.

715. **1858-O Very Fine (20/20).** Original and scarce. **1858-S Good (4/4).** Rare in any grade. **1860-S Good (4/4)** and another in **Very Fine (20/20).** The latter coin has attractive original toning. **1876-CC Fine (15/15).** The rare "Double Die" variety.

A total of five coins in this lot.

ATTRACTIVE PROOF 1859 DIME



716. **1859 Select Proof (64/64).** Fully reflective, with some "cameo" contrast noted. The obverse fields are russet colored, while the rim is iridescent in hue. The reverse is quite similar in its coloration. Unlike virtually all examples of pre-1860 Proof Silver coinage, this coin has never been cleaned. There is a minute lint-mark opposite the thirteenth star, otherwise we would seriously consider calling this coin a Gem.

Breen estimates that only 60-100 examples of this date survive. Most have been harshly cleaned, and examples of this premium quality are very rare

717. **1859-S Very Fine (20/20).** Slate grey, with splashes of orange-gold at the centers. Typical strike for the date; nice surfaces and overall appearance. Rare in this grade and very difficult to procure finer.

VARIETY 4- LEGEND ON OBVERSE (1860-1873)

718. **1860 Choice Proof (63/63).** The "cameo" obverse has heavily frosted devices set against very lightly toned fields. The reverse is rather deeply toned in green and gold pastels. A very flashy example of this popular first-year-of-Type issue.

This is the "Type One" obverse with none of the third red stripe visible over LIBERTY. Considerably scarcer than its mintage of 1000 pieces would indicate, as nearly 50% of the original mintage was melted down.

719. **1868 Choice Proof (63/63).** Both sides are overlaid with a superb deep lilac and gold toning with some underlying iridescence. The coloration masks some old, light hairlines.

VARIETY 5- ARROWS AT DATE (1873-1874)



720. **1874 Choice Proof (63/63).** Deeply toned; the obverse is shaded in blue, green and russet hues while the reverse has a blue and green center within rings of gold and burnt-red. Always popular as one of but two obtainable Proofs of this Type.

VARIETY 4 Resumed (1875-1890)

721. **1876 Proof (60/60).** Cleaned at one time, and retoned to an unnatural silvery-grey color. Nicely struck, and with no other noticeable defects.



722. **1878 Choice Proof (63/63).** The obverse displays a very deep "cameo." The centers on both sides are mostly brilliant while the peripheries are toned to a medium golden hue. While there are a few hairlines scattered across the surfaces, this is as flashy a "63/63" coin as one will find.

723. **1879 Proof (60/60).** Both sides are deeply toned in an iridescent steel-grey color. Nicer than the grade might indicate.

724. **1879 Choice Proof (63/65).** Superbly toned in orange-gold, lilac and electric-blue splashes. There is a small reeding mark below the R in AMERICA which reduces the grade of the obverse but a small degree; the reverse is a full-blown Gem.

RARE 1880 BUSINESS STRIKE



725. **1880 Select Uncirculated (64/64).** Untoned and satiny; as obvious a "business strike" as we have seen for this date, with absolutely no Proof surfaces present. The obverse fields are a few extremely light marks shy of Gem quality. Vastly superior to most Mint State "business strike" survivors of this year and a scarce coin in this grade.

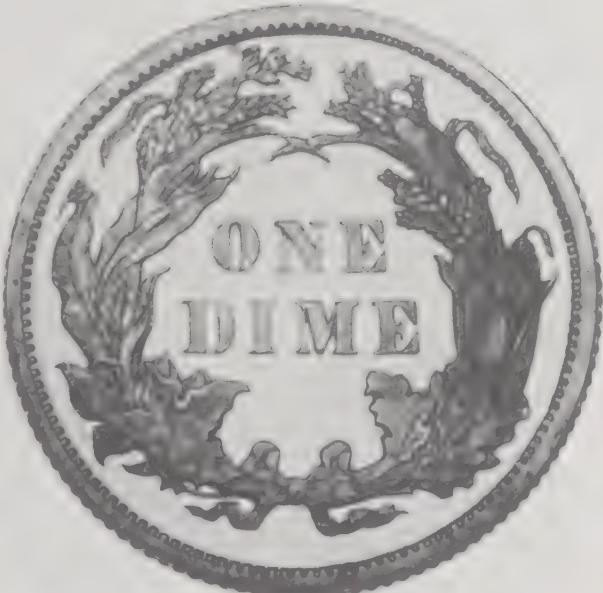
In our experience, the 1879-1881 dates are a bit overrated in Mint State with the exception of coins grading "64/64" and better. The 1879 appears to be the most common of the three in Mint State while the 1881 is the rarest (followed closely by the 1880).

726. **1881 Proof (60/60).** Untoned, and in full brilliance. A small mark is visible below the RIC in AMERICA. Otherwise, this is a choice coin which should realize a price far in advance of the current Proof-60 "Bid."

Accompanied by ANACS Certificate #E-3338-E (dated 07-15-80), where authenticated only.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.

MONSTROUS 1882 DIME



727. **1882 Superb Proof (69/69).** In terms of sheer quality, this coin may well be the stellar attraction of the 1986 GNA Sale. It is amazingly toned in emerald, gold, lilac and midnight blue hues. The surfaces are as close to perfection as one might imagine. This is the sort of coin which gets a bourse floor humming at coin shows. A few years ago, it wasn't all that unusual to offer a few coins of this quality in anyone's auction. But today, with truly superb coins nearly impossible to locate, the connoisseur is fortunate to have the opportunity to bid on this solitary example. An amazing piece which is worthy of inclusion in the finest of collections.

728. **1885 Choice Uncirculated (63/63).** Satiny, with just a trace of light russet toning. Miss Liberty's head is slightly flat (as struck). A nice, representative example of the Type.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.

GEM 1885 PROOF



729. **1885 Gem Proof (65/65).** The deep "cameo" obverse displays a bit of golden toning on the rim; the reverse is toning to burnt-gold iridescence at the periphery. The surfaces are free of hairlines and have retained all of their reflectiveness.

730. **1886 Choice Proof (63/63).** Both sides display a slight "cameo" contrast, with a touch of champagne toning. A premium coin for the grade.

731. **1888 Choice Proof (63/63).** The obverse is a smoky grey, while the reverse is a superb lilac shade.



732. **1890 Gem Uncirculated (65/65).** Frosty and superbly toned on the obverse with splashes of sea-green, red and gold colors. The reverse is less extensively toned. Miss Liberty's head is fully struck and the surfaces are very clean. A premium, colorful example for the Type collector.

733. **1891 Uncirculated (60/60).** The lustrous surfaces are overlaid with a dusky gold and lilac toning.

734. **1891 Uncirculated (60/63).** The obverse is a bit softly struck, while the reverse is actually quite choice.

BARBER OR LIBERTY HEAD TYPE (1892-1916)



735. **1897 Gem Uncirculated (65/65).** Satiny, with superb chartreuse and fiery red obverse toning; the reverse is a blend of deep green-gold, lilac and midnight blue. Sharply struck, clean and wholly original.



736. **1905-S Gem Uncirculated (65/65).** Previously sold as Lot 797 in our 1986 FUN Sale and there described as follows: "The rich smoky orange-gold obverse displays some grey toning in the upper left quadrant. The satiny reverse is untoned at the center and has an orange-gold hue similar to that on the obverse at its periphery. Well struck, original and fully lustrous; a scarce and underrated date in this grade."

737. **1906 Select Uncirculated (64/64).** Deeply toned on both sides with no hidden problems lurking below. We find this coin to be rather attractive.

738. **1907 Choice Uncirculated (63/63).** Satiny, with pleasing natural toning. The surfaces are above-average for the grade. A practical lot for the Type collector who can not afford to add a Gem to his or her set.



739. **1907 Gem Uncirculated (65/65).** Frosty, with light toning on the obverse and more extensive coloration on the reverse. An unequivocal Gem, with remarkable surfaces.

740. **1912-D Choice Uncirculated (63/63).** Satiny, with splashes of medium gold color atop the minimally abraded surfaces.

UNUSUAL OFF-CENTER STRIKING



741. **1912-D Gem Uncirculated (65/65).** Struck approximately 10% off center and partially out of the collar, with no edge reeding present. This unusual coin is made further desirable by the fact that it is a satiny Gem, with a hint of pale gold toning over the very choice surfaces. Rare.

Accompanied by ANACS Certificate #E-6018-X (dated 10-20-82), where authenticated and graded MS 65 65.

742. **1913 Choice Uncirculated (63/63).** The frosty grey surfaces are lightly toned in splashes of gold color.

743. **1914 Uncirculated (60/60).** Frosty, original and quite choice for the grade.

744. **1915 Choice Uncirculated (63/63).** Slightly nicer than the last lot, with lustrous high points and light golden toning on the reverse.

745. **1915 Choice Uncirculated (63/63).** A beautifully toned example, with iridescent peripheral coloring on either side. Totally original, with excellent eye appeal.

746. **1916 Uncirculated (60/60).** Struck from lightly clashed dies; untoned and satiny.

747. **1916 Choice Uncirculated (63/63).** Lustrous and attractive, and just one or two small marks from the Gem class.



748. **1916 Gem Uncirculated (65/65).** Satiny, well struck and uniformly toned in deep golden pastels.

Accompanied by NCI Certificate #5086-005.

WINGED LIBERTY HEAD or "MERCURY" TYPE (1916-1945)

749. **1916 Gem Uncirculated (65/65).** Full Split Bands. Superbly toned and lustrous, with incredible eye-appeal.



750. **1916-D Good (4/4).** Full rims, date and mintmark. This piece is as attractive as a coin of this grade can be.

Accompanied by ANACS Certificate #F-1571-M (dated 2-28-85), where authenticated and graded Good-4 4.

751. **1916-S Uncirculated (60/60).** **1917-S Choice Uncirculated (63/63).** A Gem, except for a hidden planchet flaw on the neck. **1918-S Uncirculated (60/60).**

A total of three coins in this lot.



752. **1917 Gem Uncirculated (65/65).** Full Split Bands. Both sides are overlaid with a superb gold and light violet toning.

753. **1917 Choice Uncirculated (63/63).** Full Bands. **1918 About Uncirculated (55/55).** Everyman's Mint State! **1918-D Select Uncirculated (64/65).** Satiny and attractive, with cloudy bluish pastel toning.

A total of three coins in this lot.



754. **1917-D Select Uncirculated (64/64).** Full Split Bands. Superbly toned in chartreuse and red hues. The surfaces are frosty and very clean. Scarce this choice and seldom seen as attractive as this.

Ex Lot 829 of the 1985 ANA Sale.

755. **1919 Choice Uncirculated (63/63).** Satiny and lustrous. **1919-D Uncirculated (60/60).** Full Bands, nice luster. **1919-S Uncirculated (60/60).**

A total of three coins in this lot.

756. **1920-D Uncirculated (60/60).** Frosty and attractive for the grade. **1920-S About Uncirculated (50/50).** Actually a Mint State coin, but with a green streak across the obverse. **1923 Uncirculated (60/60).** Full bands.

A total of three coins in this lot.

757. **1921 Uncirculated (60/60).** The bands are virtually full. Lustrous, with rich golden toning. The reverse periphery is somewhat softly struck, especially at K-8 to K-12. A nice example of this scarcer issue.

GORGEOUS 1921 DIME



758. **1921 Select Uncirculated (64/64).** Full split bands. Just a hint of golden toning has formed atop the heavily frosted surfaces. Previously sold as a '65/65' but we feel that the presence of an obverse mark below the T in LIBERTY keeps this out of the Gem class.

Ex Lot 839 of the 1985 ANA Sale.

759. **1923-S Uncirculated (60/60).** Split bands. Untoned and lustrous, with fewer marks present than are normally associated with the grade.



760. **1923-S Choice Uncirculated (63/63).** Full bands. This piece exhibits a sharp strike for the date, with a nearly full split and strong cross bands. Frosty and superbly toned; a few light marks are located on the obverse device. Scarce.

761. **1924 Uncirculated (60/60).** 1926 Choice Uncirculated (63/63), nicely toned. Two 1929-D's, both Choice Uncirculated (63/63), with full bands; one is toned. **1929-S Choice Uncirculated (63/63).** Full Bands. A nice lot, which is worthy of your inspection.

A total of five coins in this lot.

762. **1927 Choice Uncirculated (63/63).** 1927-D Uncirculated (60/60). Lovely color. **1927-S Uncirculated (60/60).** A trio of nicely matched pieces.

A total of three coins in this lot.

763. **1929-D Select Uncirculated (64/64).** Full Bands. Brilliant and lustrous, with a light touch of golden toning on the reverse.

764. **1930 Choice Uncirculated (63/63).** **1930-S Uncirculated (60/60).** **1931 Uncirculated (60/60).** Each of the coins is original and lustrous.

A total of three coins in this lot.



765. **1931-D Gem Uncirculated (65/65).** Full Bands. Untoned and frosty. A true Gem.

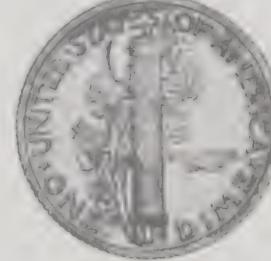


766. **1931-S Gem Uncirculated (65/65).** Superbly toned. Very undervalued at today's price levels.



767. **1936 Choice Proof (63/63).** The vibrant surfaces are overlaid with a light golden toning.

768. **1937 Choice Proof (63/65).** Untoned and in full brilliance.



769. **1937 Gem Proof (65/65).** A gorgeous example, with a basically untoned obverse and a deeply toned reverse.

770. **1938 Gem Proof (65/65).** Both sides display a medium gold toning.



771. **1938 Gem Proof (65/65).** A touch of golden toning is visible mainly about the lettering.

772. **1938 Gem Proof (65/65).** A final, exceptional example of this popular early Proof issue.

773. **1938-S Gem Uncirculated (65/65).** Full split bands. Untoned and Prooflike.

774. **1939 Gem Uncirculated (65/65).** Full bands. A touch of light golden toning is visible over the frosty surfaces.

Accompanied by ANACS Certificate #F-9167-Z (dated 01-16-86), where authenticated and graded MS 65/65.



775. **1939 Gem Proof (65/65).** Untoned and in full brilliance.

776. **1939-D Gem Uncirculated (65/65).** Full split bands. Lightly toned.

777. **1940 Gem Proof (65/65).** A hint of gold toning is visible on the reverse.



778. **1940 Gem Proof (65/65).** Original and attractive



779. **1940 Gem Proof (65/65).** Both sides display a light steel toning.

Accompanied by ANACS Certificate #F-6576-Z (dated 01-09-86), where authenticated and graded Proof 65/65.



780. **1940 Gem Proof (65/67).** Untoned and virtually unimprovable.

Accompanied by ANACS Certificate #E-1321-X (dated 08-27-82), where authenticated and graded Proof 65/67.

781. **1941 Gem Proof (65/65).** Untoned and vibrant.

782. **1941 Gem Proof (65/65).** A bit of gold toning is beginning to form about the peripheries on either side.



783. **1941 Gem Proof (65/65).** A virtual mate to the last lot.

784. **1941-S Gem Uncirculated (65/65).** Full split bands. Untoned and frosty, with a semi-Prooflike reverse.

785. **1942 Gem Proof (65/65).** Brilliant, and basically untoned (except for the lower portion of the obverse).



786. **1942 Gem Proof (65/65).** Some light golden peripheral toning is beginning to form.

787. **1942 Gem Proof (65/65).** Lightly toned on either side.

788. **1942 Gem Proof (65/65).** Brilliant and untoned.



789. **1942 Gem Proof (65/65).** Both sides display a touch of golden toning.



790. **1942 Gem Proof (65/65).** Planchet scratches (as struck) are visible on the cheek. Both sides are toned to a golden color.

Accompanied by ANACS Certificate #G-2596-A (dated 01-30-86), where authenticated and graded Proof 65/65. The certificate mentions the planchet scratches.

791. **1942-D Gem Uncirculated (65/65).** Full split bands. The reverse is slightly Prooflike.

792. **1942-S Uncirculated (60/60).** Full split bands. Struck approximately 20% off center towards K-10! A very dramatic error, with great eye-appeal.

793. **1943-S Gem Uncirculated (65/65).** Full split bands. Uniformly toned on both sides with a silvery steel color.

794. **An interesting group of three errors, all dated 1944.** Two are broadstruck, while the third is struck approximately 10% off-center towards K-6. The coins range in grade from **Uncirculated (60/60)** to **Choice Uncirculated (63/63)**.

A total of three coins in this lot.

795. **1945 Uncirculated (60/60).** Struck approximately 15% off-center towards K-2.

RARE, SPLIT BANDS 1945 DIME



796. **1945 Gem Uncirculated (65/65).** Full bands, with a partial split and good rounding noted. The brilliant centers are framed by golden toned rims. Attractive, and always in demand and appreciated by Mercury Dime specialists.

ROOSEVELT TYPE (1946-Date)

797. A lot of ten 1949 Dimes, all grading **Gem Uncirculated (65/65)**.

TWENTY CENT PIECES (1875-1878)

798. **1875-S Uncirculated (60/60).** Deeply toned, and a bit on the dark side, but clean, lustrous and unworn.

799. **1875-S Uncirculated (60/60).** Frosty and beautifully toned in a pale russet hue. Well struck and genuinely attractive, with surfaces suggestive of a higher grade.



800. **1875-S Choice Uncirculated (63/63).** Satiny and well struck. The obverse is toned to a dusky chartreuse and gold color, while the reverse is a lighter green and gold. With Gem Twenty Cent Pieces so difficult to locate, attractive "63/63" coins (such as this) gain considerable desirability.

GEM 1875-S TWENTY CENT PIECE



801. **1875-S Gem Uncirculated (65/65).** Satiny, with some faint pastel undertones on both sides. The obverse is quite sharp; there is a touch of striking weakness at the upper portion of the eagle's left wing. The surfaces are very clean and strictly original. It has been some time since we have been able to offer a "business strike" Twenty Cent Piece of this quality.



802. **1875-CC Choice Uncirculated (63/63).** Colorfully toned and highly lustrous. An outstanding strike, with no areas of real weakness. There are a few well-hidden marks in the fields. While much scarcer than an 1875-S, this date currently sells for only a small premium over the more common date.



803. **1876 Choice Proof (63/63).** The slightly "cameoed" obverse displays a trace of toning at the lower rim. The reverse has a light steel hue beginning to form. This is a fairly late striking, with a combination of frost and mirror-like reflectiveness in the surfaces.

RARE 1877 PROOF



804. **1877 Select Proof (64/64).** Electric blue, orange and lilac splashes rest atop the deeply mirrored obverse surface. The reverse has a brilliant center within peripheral orange and lilac coloration. The surfaces appear to be wholly original and they display no significant hairlines and/or marks (as are frequently seen on examples of this date). This is the rarest collectible Twenty Cent Piece, with a net mintage of only 350 pieces; few of the survivors have aged as well as this coin.

DRAPE BUST TYPE, HERALDIC EAGLE REVERSE (1804-1807)

RARE 1804 QUARTER



805. **1804 Very Good (8/8).** Browning 1, Rarity 3. Natural grey and evenly worn, with the obverse sharper than the reverse. There are a few ancient gouges visible to the naked eye on both sides; careful inspection also reveals some roughness at the center of the reverse. Still, this is an attractive coin which is far more pleasing than our description might indicate. This is an excellent opportunity for the date collector who is seeking an affordable example of this very rare date.

CAPPED BUST TYPE (1815-1838)

Variety 1- Large Size (1815-1828)

806. **A lot of four Bust Quarters,** as follows: **1818 About Good (3/3).** Browning-10, Rarity 6. Free of defects and original; rare. **1820 Very Good (8/8).** Browning-4, Small O, Rarity 2. Attractive. **1822 Fine (15/15).** Browning-1, Rarity 3. **1828 Very Good (8/8).** Browning-3, the '25/50' reverse, Rarity 4. Rare.

A total of four coins in this lot.

807. **1820 Extremely Fine (40/40).** Browning-1, Large O. Rarity 2. Lightly cleaned at one time, and now recovering nicely. Still in possession of some mint luster. Very sharply struck, with details suggestive of a higher grade. A reasonably scarce Type in this grade.

The long peak to the 1 in the date is from a punch used on Large Cents of this date (specifically, the Newcomb II variety).

Variety 2-Reduced Size, No Motto On Reverse (1831-1838)

808. **1835 About Uncirculated (50/50).** Browning-4, Rarity 2. Die State "C" with the dramatic arc crack on the obverse (as described by Browning). Untoned and lustrous, with some scattered scuff-marks in the fields. A good coin for the budget-conscious Type collector.

LIBERTY SEATED TYPE (1838-1891)

Variety 1- No Motto Above The Eagle (1838-1853)



809. **1841 About Uncirculated (55/55).** Lustrous and toned to an attractive gold color at the peripheries. While there is really very little wear of which to speak, the surfaces do show a number of light marks. Rare; we have seen few finer examples of this date.



810. **1842-O Very Good (8/8).** The rare "Small Date" variety. Original, evenly worn and a perfect example of the grade. All of the letters on the obverse shield show clearly except for the L. While Fine and Very Fine examples of this variety sometimes come up at auction, most have been cleaned and/or have excessive surface marks. Thus, this piece is superior to most offered.

811. **1851 Extremely Fine (45/45).** Deep smoky rose and grey with lively iridescent flashes below. The high spots show the slightest trace of wear and there is considerable luster present. Another scarce date in any grade. **1869-S Very Fine (20/20).** Natural rose-grey with suggestions of iridescence below. A perfect coin for the grade and a really attractive one as well. Rare.

A total of two coins in this lot.

Variety 3- Arrows At Date, No Rays (1854-1855)

RARE MINT STATE 1855-S QUARTER



812. **1855-S Choice Uncirculated (63/63).** Large S, with its peak lightly doubled. Silvery-grey toning, with speckles of chartreuse, red and gold on both sides. There is considerable luster peering through the toning. A few hidden marks may be seen on the obverse, while the reverse is simply superb. This is the finest example of this rare date we have ever handled and the finest piece we have seen at auction since Lot 964 of Heritage's 2/1984 sale.

This is a very popular date due to its status as the first San Francisco Quarter. Borderline Uncirculated and baggy Mint State pieces are sometimes available, but examples of this quality are truly rare. This piece deserves to reside in the finest of Quarter collections.

Variety 4- Motto Above The Eagle (1866-1873)

GEM 1873 QUARTER



813. **1873 Gem Proof (65/65).** The “cameo” devices of the obverse are contrasted (and somewhat hidden) by deep gold toning. The reverse is less extensively toned and highly reflective. The excellent appearance is complemented by the virginal surfaces.

Variety 5- Arrows At The Date (1873-1874)



814. **1874 Gem Uncirculated (65/65).** Satiny and toned in soft pastel hues; the obverse is shaded to old-gold and steel, while the reverse is a more even lilac color. The surfaces are extremely clean and lustrous. This is a difficult Type to find in this grade and, needless to say, a very popular coin.

Variety 4 Resumed (1875-1890)

815. **1877 Proof (60/60).** Both sides display a lovely natural toning. This piece is much nicer and more appealing than the description might indicate.

816. **1878 Choice Proof (63/63).** The smoky gold toning becomes deeper at the rims. The watery Proof surfaces are fully reflective and show just a few ultra-fine hairlines. Very attractive.

817. **1879 Choice Uncirculated (63/63).** An obvious “business strike” as evidenced by the fully satiny surfaces. Deeply toned, with a few unobtrusive marks beneath. Popular and scarce.

GEM BUSINESS STRIKE 1879 QUARTER



818. **1879 Gem Uncirculated (65/65).** Another obvious “business strike” with satiny surfaces. Both sides have original, though somewhat erratic, golden-grey and slightly iridescent toning. This toning is strictly original, but somewhat dull.

A SECOND GEM BUSINESS STRIKE 1879 QUARTER



819. **1879 Gem Uncirculated (65/65).** Not as obvious as a “business strike” as were the last two lots. This coin has full mirror-like surfaces, but its rim configuration proves that this is a business strike. Superbly toned with splashes of rainbow coloration on both sides. An extremely attractive coin.

820. **1880 Proof (60/60).** The obverse toning is a bit on the dark side while the reverse is a bit brighter and more attractive.

821. **1882 Proof (60/60).** Both sides display a splotchy toning which helps to hide a number of tiny marks. The reverse is certainly deserving of a higher grade.

822. **1883 Proof (60/60).** A very attractive example of the grade, with light golden toning over the reflective surfaces.

GEM 1890 BUSINESS STRIKE QUARTER



823. **1890 Gem Uncirculated (65/65).** A blatant “business strike” with dazzling satiny surfaces. The very light layer golden toning changes to lilac on the rims, especially at the reverse. The surfaces are very clean and vibrant. This coin has that certain “look” which separates real Gems from pretenders.

GEM PROOF 1890 QUARTER



824. **1890 Gem Proof (65/65).** The very deep “cameo” obverse exhibits russet fields changing to electric-blue and maroon. The reverse is dazzling, with swirls of the aforementioned colors in a different configuration. This is a wonderful counterpart to the 1890 “business strike” above and, likewise, a coin with the Gem “look.”

BARBER QUARTERS (1892-1916)

NOTE: The following group of Quarters includes a superb, complete set of Proofs which has been off the market for many years. Some of these coins are absolutely superb and unimprovable. All of the coins were carefully hand-selected by the consignor for their great eye-appeal and overall superior quality. We urge potential bidders to examine these coins carefully and to bid accordingly.

825. **1892 About Uncirculated (55/55).** Naturally toned and lustrous. The reverse is fully Mint State.



826. **1892 Select Proof (64/64).** The obverse displays dazzling coloration, with the device toned to a golden-orange and set amidst electric-blue and lavender fields; the reverse is toned to a pale lilac and gold. A few obverse hairlines are visible which are concealed by the toning; the reverse is of Gem quality.

827. **1893 Choice Proof (63/63).** Lilac and grey toning over slightly subdued surfaces. Both sides are virtually free of any hairlines or defects.



828. **1893 Choice Proof (63/63).** The obverse exhibits a nice "cameo" effect, with pale russet toning in the fields contrasting the untoned device. The reverse is a pale gold color. There is a small scratch before the face, but a strong case could be made for raising the grade of this lovely coin by at least one full point.



829. **1893 Gem Proof (65/65).** The obverse is smoky gold and rose; the device is dramatically toned to a rich gold color. The reverse is untoned. This is a no-questions-asked Gem, with fully undisturbed surfaces. A difficult coin to find with surfaces (and eye-appeal) like this.

830. **1894 Choice Uncirculated (63/63).** Deeply toned, but still quite lustrous. There are some visible marks in the right obverse field and on Liberty's cheek.



831. **1894 Proof (60/60).** Untoned and brilliant, but rather extensively hairlined on both the obverse and the reverse.



832. **1895 Choice Proof (63/63).** Very light golden toning bathes the reflective and hairline-free surfaces. A tiny lintmark is visible on the obverse opposite the final star on the right, but this is a very pleasing coin nonetheless, and one which certainly rivals many which trade as "Gems."



833. **1896 Proof (60/60).** This piece is quite attractive at first glimpse, but a closer inspection reveals a myriad of hairlines on the obverse and the reverse. Nevertheless, it has great eye appeal, and is certainly nicer than our description might indicate.



834. **1897 Choice Proof (63/63).** Silvery grey, with extensive pastel undertones. The obverse has some very faint and well-hidden hairlines, while the reverse is extremely choice.

835. **1897 Choice Proof (63/65).** Both sides display a lovely lilac, gold and electric-blue toning. The obverse is just a hairline or two from the Gem class; the reverse is of full Gem quality. Far above-average for the date and a very nice piece for the collector of Type coins.

836. **1898 Choice Proof (63/63).** Untoned, with very deep and reflective surfaces. Some light hairlines are visible which are consistent with the grade. As the surfaces tone over time, these hairlines will become less and less obvious.

837. **1898 Select Proof (64/64).** Both sides exhibit a deep (but beautiful) toning with blues, green and reds visible below an overcoat of steel color. The underlying surfaces are extremely vibrant. A prize for the sophisticated collector.

EXCEPTIONAL 1898 PROOF QUARTER



838. **1898 Gem Proof (65/65).** One of the two or three prettiest coins in this memorable run of Proof Barber Quarters. Both sides are toned in an array of brilliant colors and the surfaces are very deep and reflective. This is a premium, strictly original coin, with no slidemarks, and an eye appeal which really must be seen to be appreciated.



839. **1899 Choice Proof (63/63).** Light gold and lilac toning bathes the mostly brilliant surfaces. The fields show a few light hairlines; the devices are fortunately free of marks.

840. **1899 Choice Proof (63/63).** Both sides display a steel-grey toning over brilliant Proof surfaces. The overall appearance closely simulates that of a Gem. A small planchet defect (as made) is visible in the denticles on the reverse at K-10.

FLASHY 1900 PROOF QUARTER



841. **1900 Gem Proof (65/65).** An untoned "cameo" Gem, with vibrant and very deeply mirrored surfaces. This original, brilliant coin is one of the flashier Barber Quarters we have handled in some time and we recommend it highly to the advanced collector or investor.

Why do we bother describing coins in so much detail? Because we want our mail bidder friends to have a complete idea of what each coin they bid on looks like. Thus, you can bid confidently by mail on any lot in our sales.



842. **1901 Choice Proof (63/63).** Both sides display delicate green and gold pastels, in different configurations and slightly different hues. Very attractive and original.

843. **1902 Select Proof (64/64).** A veil of light gold toning rests atop the brilliant, mirrored surfaces. A very convincing argument could be made for calling this coin a Gem, as it has no hairlines and the surfaces of the cheek are undisturbed. One of our favorite pieces in this run of dates.

AWESOME 1902 PROOF QUARTER



844. **1902 Gem Proof (65/67).** The obverse displays a combination of lilac, sea-green and gold colors; the reverse is an awesome blend of electric-blue and fiery purple. The new owner of this coin will never have to make excuses for its quality and/or appearance.

AWESOME 1903 QUARTER



845. **1903 Superb Proof (69/69).** A splendid deep "cameo" example, with the untoned, heavily frosted devices contrasted by superb delicate gold toning on both the obverse and the reverse. Even the most discerning, critical eye will fail to find a single mark or hairline on the vibrant surfaces. A simply dazzling coin which should sell for a "crazy" price—and deservedly so.

846. **1904 Uncirculated (60/60).** Satiny and frosty, with just a hint of golden toning beginning to form.



847. **1904 Select Proof (64/64).** Gorgeous chartreuse, gold, violet and electric-blue colors splash across the obverse; the reverse is a scintillating blend of lilac, electric-blue and emerald hues. The surfaces and the cheek are both extremely clean.

Only 670 Proofs were coined in this year, and few of the survivors are finer than this borderline Gem.



848. **1905 Select Proof (64/64).** Superbly toned, with the obverse device mostly golden in hue while the surrounding fields shade to green, electric-blue and lavender. The reverse is exquisite, with a brilliant center framed by burnt-gold, lavender and electric-blue colors. A small scratch is visible on the truncation; otherwise, this coin is nearly a Gem.

849. **1906 Choice Proof (63/63).** The dusky lilac and gold toning hides some light hairlines on the surfaces. This is a nice representative example of the date and Type.



850. **1906 Choice Proof (63/63).** Light gold toning bathes the highly reflective surfaces. This piece is exceptionally choice for the grade, with just a few faint hairlines scattered about the surfaces.

851. **1907 Uncirculated (63/60).** Untoned and satiny, with somewhat subdued luster. The surfaces are free of serious marks and defects.

852. **1907 Select Proof (64/64).** Mostly untoned, with considerable "cameo" contrast noted on the obverse. The surfaces are very deep and reflective. Kept from the Gem class by the presence of a few faint hairlines.

853. **1907 Select Proof (64/64).** A second "cameo" example; this piece, however, is extensively toned in lilac, gold and cobalt hues. It, too, has very deep, reflective surfaces; a tiny area of discoloration below the chin removes it from the Gem class.

854. **1908 Choice Uncirculated (63/63).** Satiny, with attractive chartreuse and reddish-gold toning on the obverse and the reverse. Nice eye-appeal.



855. **1908 Gem Proof (65/65).** A dazzling example, with deeply reflective surfaces and a slight "cameo" effect. Both sides are basically untoned, except for some light gold peripheral toning. An exceptional example which should generate considerable interest.



856. **1909 Choice Proof (63/63).** The untoned centers are contrasted by dazzling rainbow splashes at the peripheries. While there are some faint hairlines visible, this coin is certainly worthy of a strong bid, as it has much greater eye-appeal than many coins graded higher.

857. **1909-D Choice Uncirculated (63/63).** Satiny, with splashes of soft pastels on the obverse and the reverse.



858. **1910 Select Proof (64/64).** The "cameo" obverse is overlaid by a light golden toning; the reverse is mostly untoned. This is a strictly original example with very choice, undisturbed surfaces.



859. **1911 Select Proof (64/64).** Another gorgeous "cameo" example. The obverse device is untoned and richly contrasted by subtle iridescence in the fields; the reverse is superb, with a blend of smoky lilac and orange-gold flashes.

Only 543 Proofs were struck, and many of the survivors have been harshly cleaned.

SUPERB 1912 PROOF QUARTER



860. **1912 Superb Proof (67/67).** The "star" of this collection of Proof Barber Quarters and a truly memorable coin. The obverse is toned in quadrants of russet, lavender and emerald while the reverse is toned half in an intense gold shade and half in a rich lilac shade. The surfaces are nearly perfect, as is Liberty's cheek. This piece has the potential for a runaway price.

861. **1913 Choice Proof (63/65).** Intensely reflective and untoned except for reddish-gold coloration at the obverse and reverse peripheries. The faintest of hairlines are visible on the obverse; the reverse is a full-blown Gem.

We believe that properly graded coins are an essential ingredient to the success of any coin auction. MARCA's grading standards are the most conservative in the industry and we invite comparison with any—or all—of our competitors.



862. **1914 Choice Proof (63/63).** Untoned, and not quite as reflective as some of the last few coins, but still quite choice and attractive.



863. **1915 Choice Proof (63/63).** Both sides display a layer of smoky lilac and gold toning.

864. **1916-D Uncirculated (60/60).** Lustrous, with soft gold pastels on either side.

STANDING LIBERTY TYPE (1916-1930)

865. **1916 Very Good (8/8).** Natural grey, and a perfect example of the grade, with even wear and an absolute absence of surface marks. The date is a bit weak, as one would expect from a coin of this grade, but is still discernible. This is an affordable, attractive example of this key date.

866. **1917 Uncirculated (60/60). Variety 1.** Full Head. Satiny, with light toning. A few small marks are present on the obverse.



867. **1917 Choice Uncirculated (63/63). Variety 1.** Full Head. Frosty, with rich russet toning present atop the choice surfaces.

868. **1917 Choice Uncirculated (63/63). Variety 1.** Full Head. Satiny and frosty. The mostly untoned surfaces show just a few light marks.

869. **1917 Choice Uncirculated (63/63). Variety 1.** Full Head. Both sides display a splendid, rich gold toning.

870. **1917 Select Uncirculated (64/64). Variety 1.** Full Head. Frosty, with deep iridescent toning at the peripheries.

871. **1917 Select Uncirculated (64/64). Variety 1.** Full Head. Satiny, and somewhat similar in appearance to the last coin. Great eye-appeal.

GEM TYPE 1 QUARTER



872. **1917-D Gem Uncirculated (65/65).** Variety 1. Full Head and shield. Satiny, with a trace of golden toning forming atop the undisturbed, original surfaces.

873. **1917-S Choice Uncirculated (63/63).** Variety 1. Full head. Untoned and satiny. A small scratch is visible above the eagle on the reverse.

874. **1918-D Uncirculated (60/60).** Full Head. Frosty, with rich golden toning. A premium coin for the grade.

875. **1918-D Choice Uncirculated (63/63).** The obverse displays a very deep lilac and gold toning; the reverse is similarly, but much more lightly colored.

876. **1919 About Uncirculated (55/55).** Lustrous and naturally toned. Just a touch of friction is visible on the obverse.

877. **1919 Choice Uncirculated (63/63).** Frosty, with attractive russet-lilac toning. The strike is somewhat weak (as is typical of the date).

878. **1919 Choice Uncirculated (63/63).** A bit deeper in hue than the last lot; this coin is more sharply struck, as well.

879. **1920 Uncirculated (60/60).** Fiery luster peers from below a layer of russet toning. The date area is a trifle weakly struck (as is usual).

880. **1921 About Uncirculated (55/55).** Untoned and frosty. The top of the reverse shows an area of deep toning discoloration. This coin is certainly as nice as most Standing Liberty Quarters which are graded Mint State.

SUPERB 1921 QUARTER



881. **1921 Superb Uncirculated (67/67).** Full Head and shield. Untoned and intensely lustrous. The surfaces are exceptional, with no breaks noted in the luster. Really a gorgeous coin and one of the nicest examples of this scarce date which we have had the pleasure of offering at public auction.



882. **1925 Gem Uncirculated (65/65).** Full Head. Untoned and satiny. This is a strict Gem, with considerable eye-appeal.

883. **1926 Choice Uncirculated (63/63).** Frosty and quite attractive for the grade.

884. **1926-D Choice Uncirculated (63/63).** Untoned and frosty. The obverse is lightly marked.

885. **1926-D Choice Uncirculated (63/63).** Untoned and frosty; quite similar to the last coin in appearance.

886. **A lot of four Standing Liberty Quarters, including the following: Two 1927's, one 1928-S and one 1929.** All coins grade Uncirculated (60/60) or better.
A total of four coins in this lot.

GEM 1927-S QUARTER



887. **1927-S Gem Uncirculated (65/65).** The strike is typical for the date, with some weakness noted in Liberty's head and on the shield. Otherwise, the coin is very well detailed. Frosty and superbly toned in a rich gold hue with splashes of iridescence forming at the obverse rim. Most advanced collectors will realize that this is as nice a 1927-S Quarter as any offered for sale in some time.

Ex Lot II91 of the 1985 ANA Sale at \$2250

888. **1930 Uncirculated (60/60).** Full Head. Untoned and quite sharp.

889. **1930 Choice Uncirculated (63/63).** Full Head. Splashes of iridescent toning cover the frosty surfaces.



ADJUSTING ROOM UNITED STATES MINT, PHILADELPHIA

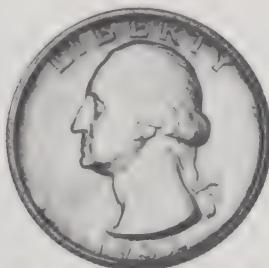
Courtesy of the Numismatic Card Company

WASHINGTON TYPE (1932-Date)

ATTRACTIVE 1932-D QUARTER



890. **1932-D Select Uncirculated (64/64).** The deeply toned rims frame burnt-gold and iridescent surfaces. Very clean and lustrous, with but one small mark noted on the cheek. Very difficult to locate in attractive, uncirculated condition and almost impossible to find nicer.



891. **1932-S Choice Uncirculated (63/63).** Lustrous, with rich russet and iridescent toning. Like the 1932-D above, this is an issue which is becoming nearly impossible to locate in this grade.



892. **1936 Choice Proof (63/63).** Both sides display a light cloudy gold toning. This is a pleasant exception to the typical cleaned or "dipped" example.



893. **1936-D Gem Uncirculated (65/65).** Untoned and lustrous, with nice surfaces.

Accompanied by ANACS Certificate #F-9238-W (dated 10-03-85) where authenticated and graded MS-65/65.

894. **1936-S Gem Uncirculated (65/65).** Superb deep toning covers both sides.

895. **1936-S Gem Uncirculated (65/65).** A twin to the last coin but just a bit darker in hue.

896. **1937-S Gem Uncirculated (65/65).** The frosty surfaces are overlaid with a pale gold and lilac toning.

897. **1938 Superb Proof (67/67).** A golden Gem. Certain to be one of the more popular lots in the entire sale.

Accompanied by ANACS Certificate #F-6506-Y (dated 12-02-85) where authenticated and graded Proof 67/67.

898. **1940-D Gem Uncirculated (65/65).** Superbly toned.

899. **1940-D Gem Uncirculated (65/65).** Prooflike, especially on the reverse. Scarce and unusual.

900. **Fifteen 1948 Quarters, all grading Gem Uncirculated (65/65).** A total of 15 coins in this lot.

901. **Ten 1949 Quarters, all grading Gem Uncirculated (65/65).** A total of 10 coins in this lot.

902. **Ten 1949-D Quarters, all grading Gem Uncirculated (65/65).** A total of 10 coins in this lot.

903. **Fifteen 1950 Quarters, all grading Gem Uncirculated (65/65).** A total of 15 coins in this lot.

904. **Fifteen 1950-S Quarters, all grading Gem Uncirculated (65/65).** A total of 15 coins in this lot.

HALF DOLLARS (1794-Date)

Flowing Hair Type (1794-1795)



905. **1794 Fine (15/15). Overton-107, Rarity 6.** A very pleasing coin, with natural grey surfaces shading to a deep violet on the reverse. The pattern of wear is very even and there are no rim problems or surface abrasions of note; the reverse toning masks some adjustment marks at the center. This is an exceptionally difficult date to find in this grade and a coin which is coveted by first-year-of-Type collectors. This particular die variety is rare, as well.



906. **1795 Very Good (10)/Fine (12). Overton-103, Rarity 4.** Another strictly original and very pleasing coin for the grade. This piece has natural grey surfaces which are entirely free of defects. The central details are quite sharp, the rims are perfect and the surfaces lack any adjustment marks or other detracting features.

CAPPED BUST TYPE, LETTERED EDGE (1807-1836)

Variety 2- Remodeled Portait and Eagle (1809-1834)

MINT STATE 1812/11 HALF DOLLAR



907. 1812 Choice Uncirculated (63/63). Overton 102, Rarity 3, the "1812/11, Small 8" variety. Struck from a late state of the dies, with clashmarked lettering below the bust and blurring at the rims. Lustrous and quite sharp despite the worn state of the dies. The surfaces are both clean and original. A scarce and important variety in strict Mint State.

908. 1817 Choice Uncirculated (63/63). Overton 112, Rarity 1. Struck from a late state of the dies, with the crack as described by Overton. The strike is exceptional, with each strand of hair full and complete radial lines within the stars. There is some light iridescence forming on both the obverse and the reverse. The surfaces are unmarked except for a few clashmarks. An attractive Type coin.

909. 1822 Very Fine (20/20). Overton 113, Rarity 1. 1824/4 Very Good (8/8). Overton 109, Rarity 2. 1824 Very Fine (20/20). Overton 117, Rarity 1. 1827 Good (4/4). Overton 104, Rarity 1. 1829 Very Good (10/10). Overton 116, Rarity 4, Medium Letters. 1834 Very Good (8/8). Overton 106, Rarity 1, Large Date, Small Letters. 1834 Very Good (8/8). Overton 111, Rarity 1, Small Date, Small Letters.

A total of seven coins in this lot.

VERY RARE 1825 PROOF HALF DOLLAR



910. 1825 Choice Proof (63/63). Overton 113, Rarity 1 (as a "business strike" but probably a High Rarity 7 as a Proof). In addition to meeting the proper die variety requirements for Proofs of this year, this coin is extremely well-struck and possesses full mirror surfaces. Proof surfaces are visible within the shield stripes and the coin appears to have received two blows from the die; one need only compare its sharpness of strike to a normal 1825 Half Dollar to confirm this. The mirror surfaces are quite deeply toned in superb old iridescent hues. Interestingly, this coin was purchased by the present consignor as a Proof back in the 1940's. Extremely rare, and important both as a date and a Type.



911. 1829 Choice Uncirculated (63/63). Overton 108, Rarity 1, Small Letters. Superb iridescent toning covers the frosty surfaces. A trifle weakly struck on the curls (as is common for this variety); the reverse is nearly of Gem status.

912. 1832 Uncirculated (60/60). Overton 110, Rarity 1, Small Letters. Frosty, with light lilac and gold toning. Really attractive for the grade.

913. 1833 About Uncirculated (55/55). Overton 104, Rarity 1. Fully lustrous, with minor wear visible on the high spots.

Variety 2-Reeded Edge, Reverse "50 CENTS" (1836-1837)

914. 1837 Uncirculated (60/60). Very well-struck for this chronically weak issue, with both centers and the periphery quite sharp. The obverse is an even grey color; the reverse is similar, with hints of orange below.



915. 1837 Select Uncirculated (64/64). The strike is typical for the issue, with the peripheries weak and the centers sharp. The surfaces are very lustrous and richly toned in gold, blue and greenish hues. There is a slight area of flattening on the obverse rim at K-12; otherwise, this coin is nearly of Gem quality.

LIBERTY SEATED TYPE (1839-1891)

Variety 1- No Motto Above Eagle (1839-1853)



916. 1839 Extremely Fine (40/40). The "No Drapery" variety. Untoned and slightly Prooflike, with nice surfaces for the grade. Scarce.

917. 1841 Fine (12/12). Scarce. 1842 Small Date. Very Fine (20/20). Superbly toned. Two 1845's, one Good (4/4) and another Very Fine (30/30). Scarce. Two 1848's, one Very Good (8/8) and another Very Fine (20/20). Scarce. 1852-O Very Good (8/8). Rare. 1860 Fine (15/15). 1863 Very Good (8/8). 1868 Fine (12/12). Cleaned and retoned. 1869-S Very Good (10/10). A number of very tough coins are included in this group.

A total of 14 coins in this lot.

RARE MINT STATE 1841 HALF DOLLAR

918. **1841 Uncirculated (60/60).** Frosty, with light gold toning. Sharply struck and nearly at the choice level. Removed from a higher grade by the presence of small, scattered marks on both sides. This is a legitimately rare coin in this grade; we have only handled two or three finer specimens and doubt if strictly Mint State survivors number more than 15-20 pieces.

919. **1843 About Uncirculated (50/55).** Smoky grey and gold toning covers the lustrous, lightly abraded surfaces.

Accompanied by ANACS Certificate #E-7402-R (dated 03-18-82) where authenticated and graded AU 50/55.

920. **1846-O About Uncirculated (50/50).** The rare "Tall Date" variety. Toned in a dusky rose-grey color, with underlying pastels. The strike is typical for the variety, with some weakness noted on the eagle's left leg. There are some faint marks (consistent with the grade) present below the toning. This is a very rare variety which is infrequently seen even in low grades, let alone in About Uncirculated.

Variety 2- Arrows at Date, Rays Around Eagle (1853)

921. **1853 Extremely Fine (45/45).** Original and very attractive with some luster in the protected areas. A popular Type coin.

RARE MINT STATE 1853-O HALF DOLLAR



922. **1853-O Choice Uncirculated (63/63).** The "No Drapery" variety, but with a clashmark from the reverse shield giving the appearance of one thin fragment of drapery. Satiny and slightly Prooflike. The obverse periphery is toned in faint iridescent shades while the reverse is toned in deeper shades of gold, green and blue colors. The strike is excellent and the surfaces are quite clean for the grade. This is a rare Type in Mint State and, as a branch mint issue, it is worth a hefty premium over its Philadelphia counterpart.

The "No Drapery" variety is caused by the obverse having been repolished. This variety is very rare on 1853-O "With Arrows" Half Dollars, especially in Mint State. To the best of our knowledge, this is the finest known example of this specific die variety.

Variety 3-Arrows At Date, No Rays (1854-1855)



923. **1854-O Select Uncirculated (64/64).** Satiny and very slightly Prooflike, with pale gold toning (which is most prominent in the protected areas). All of the details are quite sharp, except for the stars at the left. The fields show some minor scuffmarks, although none of these break the surface (except for a mark above the eagle's left beak).

Variety 1 Resumed (1856-1866)

924. **1858 Extremely Fine (45/45).** Original and very attractive.

925. **1858 Uncirculated (60/60).** Untoned and satiny. Both sides show some scattered marks.

LOVELY PROOF 1860 HALF DOLLAR



926. **1860 Select Proof (64/64).** Deep and lovely toning, in emerald, burnt-gold, lavender and blue hues, appears in different configurations on the obverse and the reverse. The surfaces are quite reflective, show just the vaguest trace of hairlines and complement the dramatic coloration. Scarce; of the 1,000 Proofs struck, at least 475 pieces were melted.

A SECOND PROOF 1860 HALF DOLLAR



927. **1860 Gem Proof (65/65).** A second lovely example of this scarce issue. This coin also has superb original toning over undisturbed surfaces. The reverse coloration is particularly attractive. Only in sales of this magnitude do collectors have the chance to bid on two premium Proof 1860 Halves.

928. **1864 Uncirculated (60/60).** Untoned and satiny. There are scattered shallow marks on the obverse and the reverse, but this is quite an attractive example of a date which is very scarce and underrated in Mint State.

Variety 4- Motto Added Above Eagle (1866-1873)



929. **1866 Proof (60/60).** Smoky grey in color, with a crescent of fiery iridescence at the lower obverse. Always popular as a first-year-of-issue Type coin.

Ex Lot 1067 of Stack's 11/1976 Sale.

RARE GEM 1868 HALF DOLLAR



930. **1868 Gem Uncirculated (65/65).** Untoned and highly lustrous, with the obverse device fully frosted. Every detail is bold, and the surfaces are free of marks. There are some light toning spots on the obverse which do not materially detract from this remarkable coin. Very rare and underrated in this grade and easily the finest "business strike" 1868 Half Dollar we have seen or handled.

931. **1868 Proof (60/60).** Smoky lilac and gold toning covers the hairlined, but reflective surfaces.



932. **1870 Choice Proof (63/63).** Naturally toned and genuinely attractive for the grade. There are some hairlines on the obverse while the reverse is of virtual Gem quality.

933. **1870 Choice Proof (63/63).** Smoky gold and grey toning bathes the very reflective surfaces. A very nice coin.

SCARCE MINT STATE 1871-S HALF DOLLAR



934. **1871-S Choice Uncirculated (63/63).** Small, Wide S. Frosty and well-struck, with splashes of multi-hued pastel toning on the obverse and the reverse. This is a much scarcer coin, in this grade, than the mintage figure of 2,178,000 pieces would indicate.

1871-S Half Dollars are found with a small mintmark (1.1 mm.) and a minute mintmark (0.9 mm.).

935. **1872 Choice Proof (63/63).** The "cameo" obverse presents a slight contrast. Untoned and fully reflective, with light hairlines in the fields.

Variety 5- Arrows At Date (1873-1874)

936. **1873 Proof (60/60).** Rather deeply toned on both sides. Despite some hairlines and minor marks, this is an acceptable example of the Type.

Variety 4 Resumed (1875-1891)



937. **1878 Choice Proof (63/63).** The deep "cameo" obverse shows a heavily frosted device contrasted by the watery fields. Both the obverse and the reverse are lightly toning in russet colors. An extremely flashy coin, with great eye appeal.

938. **1879 Choice Uncirculated (63/63).** An obvious "business strike" with full mint frost in evidence. Untoned and quite choice except for a small mark directly atop Liberty's head. Scarce and in great demand.

Accompanied by ANACS Certificate #E-6426-P (dated 01-29-82) where authenticated and graded MS-63/63.



939. **1879 Choice Proof (63/63).** Natural grey and gold toning overlays the clean, reflective surfaces. This example is certainly every bit as nice as many Liberty Seated Halves we have seen graded Proof-64/64.



940. **1879 Choice Proof (63/63).** The obverse displays deep gold, russet and blue swirls of color; the reverse is superbly toned in midnight-blue, lavender and gold hues.

941. **1880 Proof (60/60).** Dark and dull, but with surfaces consistent with the Choice designation.

942. **1880 Proof (60/63).** Both sides are attractively toned; the obverse is overlaid by a uniform steel-gold color, while the reverse is a quite attractive blend of vibrant blue and gold hues.

943. **1881 Choice Uncirculated (63/63).** Untoned. Mostly Prooflike, but with enough mint frost on the surfaces to convince us of its "business strike" status. Scarce as a "non-Proof."



944. **1881 Choice Proof (63/63).** The mellow gold obverse displays some iridescence at the periphery. The reflective reverse has more vibrant splashes of gold.



945. **1882 Choice Proof (63/63).** The contrast of the "cameo" obverse is somewhat muted by the depth of the toning. There are some marks on the surfaces which are fairly well hidden underneath the toning.

946. **1882 Choice Proof (63/63).** Both sides display a lovely soft lilac toning, with crescents of gold at the right obverse and the center of the reverse. Attractive and choice for the grade.

CERTIFIED GEM PROOF 1884 HALF DOLLAR



947. **1884 Gem Proof (65/65).** The partial "cameo" obverse shows moderate gold toning becoming deeper at the rims; the reverse displays a similar coloration. The surfaces are vibrant and display just a few fine hairlines.

Accompanied by NCI Certificate #5273-003.

948. **1885 Choice Uncirculated (63/63).** Untoned, and an obvious business strike with satiny surfaces showing an absence of mirror-like reflection. Some scattered marks are visible on the obverse; the reverse is nearly of Gem quality. Scarce.

Ex Lot 1002 of Superior's "Lawson" Sale.

949. **1885 Choice Proof (63/63).** Untoned, and with a slight "cameo" effect. This is a choice and attractive coin except for a tiny obverse planchet streak below the fifth and sixth stars.

GEM PROOF 1886 HALF DOLLAR



950. **1886 Gem Proof (65/65).** The "cameo" obverse shows light golden toning becoming deeper at the periphery; the reverse shows just a trace of golden toning. The vibrant surfaces are clean and original. This piece has tremendous eye-appeal!

GEM PROOF 1889 HALF DOLLAR



951. **1889 Gem Proof (65/65).** Both sides are deeply toned, but in entirely different shades. Close inspection reveals no appreciable marks and/or hairlines beneath the toning.

SUPERB PROOF 1891 HALF DOLLAR



952. **1891 Superb Proof (67/67).** The obverse is spectacularly toned, with splashes of electric-blue and lavender hues; the reverse has a layer of smoky golden-lilac color. The surfaces are incredibly clean and vibrant. This is a nearly unimprovable example of this popular last-year-of-issue Type coin.

Ex Lot 530 from our 1985 "Capitol City" Sale

MARCA has been awarded the rights to the prestigious 1987-1989 FUN Convention sales. The board of governors of this organization chose us over many competitors due to our professionalism, integrity and ability to produce a state-of-the-art catalogue.

BARBER HALVES (1892-1915)

The following selection of Barber Half Dollars includes a superb complete set of Proof examples which was consigned along with the set of Proof Barber Quarters offered earlier in this sale. Barber Half Dollars are among the rarest of all modern Types in Choice or Gem condition. We urge the serious collector and/or investor to carefully study these wonderful coins, as there are many exceptional pieces in the group.

953. **1892 About Uncirculated (55/55).** The obverse has been cleaned at one time and shows resultant hairlines; the reverse is of full Mint State quality.



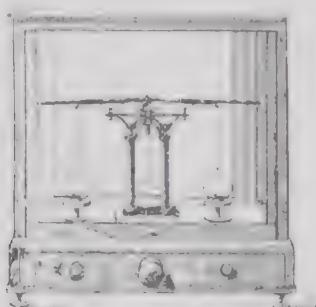
954. **1892 Choice Proof (63/63).** Like many Proofs of this year, this coin has surfaces which have nearly as much frost as mirror-like reflection. There is a suggestion of light golden toning on the choice surfaces, and some "cameo" contrast is apparent. A very attractive coin.

955. **1892-O Uncirculated (60/63).** Frosty and well-struck. The obverse is lightly toned at the rim, while the reverse has deeper, more extensive toning. A very scarce date in Mint State; locating a significantly finer example would be very difficult.



956. **1893 Choice Proof (63/63).** An untoned "cameo" example, with excellent contrast and great eye-appeal. There are some faint hairlines in the fields which do not significantly detract from the flashiness of this exceptional coin.

957. **1893-O Choice Uncirculated (63/63).** Satiny, with orange-gold toning at various intervals on either side. There is some weakness on the eagle's right leg (as expected), yet the overall quality of strike is quite sharp.



DELICATE SCALES

RARE MINT STATE 1893-S HALF DOLLAR



958. **1893-S Choice Uncirculated (63/65).** Semi-Prooflike and 100% fully struck, with even the talons and the eagle's legs bold. The obverse is untoned and displays a few scattered marks; the reverse is of Gem quality and is untoned except for a streak of orange-gold running down the middle. This is a rare coin in this grade and certainly one of the nicest 1893-S Half Dollars we have seen or handled.



959. **1894 Proof (60/60).** Untoned, and very similar in appearance to the 1892 Proof listed above. This coin, however, has a few marks on the obverse. Nonetheless, it is a very handsome coin for the grade and a respectable addition to any Type set.



960. **1895 Choice Proof (63/63).** Untoned, with full "cameo" contrast. Some trivial hairlines on the cheek are all that separate this beautiful Barber Half Dollar from the "64/64" grade.



961. **1896 Choice Proof (63/63).** Untoned, and in full brilliance. The obverse has some hairlines in the fields, while the reverse is quite choice.

962. **1896 Choice Proof (63/65).** The obverse is deeply toned with russet, gold, olive and blue splashes; the reverse is superb, with a layer of smoky lilac toning present over impeccable surfaces.

GEM 1897 PROOF HALF DOLLAR



963. 1897 Gem Proof (65/65). The deep "cameo" obverse shows the frosted device set against pale smoky gold fields; the reverse has basically similar coloration. The fields are free of hairlines and Liberty's cheek has no slidemarks. Proof Barber Half Dollars of this quality seem to have all but disappeared from today's market.



964. 1898 Uncirculated (60/63). Frosty and superbly toned, with some marks on the obverse. The reverse is really quite choice and nicely colored.



965. 1898 Choice Proof (63/63). A golden-toned "cameo" example, with some unobtrusive hairlines scattered about either side.

966. 1899 Uncirculated (60/63). Dusky gold and lilac pastels cover the lustrous surfaces. An affordable, pleasing coin for the Type collector on a budget.



967. 1899 Choice Proof (63/63). Untoned and excessively reflective. This is certainly one of the flashier coins in this run of Proof Barber Half Dollars.

CAMEO PROOF 1900 HALF DOLLAR



968. 1900 Gem Proof (65/65). A full-blown "cameo" Gem, with a trace of golden toning contrasting the heavily frosted devices. The fields are very deeply reflective and display a conspicuous absence of marks. This example is the epitome of a Gem Proof Barber Half Dollar and a coin which would do justice to even the finest of sets.



969. 1901 Choice Proof (63/63). Untoned and brilliant, with a bit of "cameo" contrast present. Quite choice for the grade and very nearly at the Select level.



970. **1902 Proof (60/60).** Untoned and brilliant. At first glance, this coin looks very choice. However, closer inspection reveals a number of slidemarks on Liberty's neck and jaw.



971. **1903 Choice Proof (63/63).** The minimally hairlined surfaces are overlaid with a pale cloudy gold toning. Very choice, except for a slidemark or two on Liberty's cheek.

972. **1903-S Choice Uncirculated (63/65).** Satiny and very well struck. The obverse is toned to a rich gold color and shows a few faint, shallow marks; the reverse is both untoned and unmarked. A very scarce and underrated date in this grade.



973. **1904 Choice Proof (63/63).** Untoned and fully reflective. There are some hairlines (which are not out of keeping with the grade) on the obverse and, to a lesser degree, on the reverse.

974. **1905 Choice Uncirculated (63/65).** Untoned, with lovely satiny surfaces. The obverse is lightly abraded, while the reverse is very choice. A scarce date in Mint State.



975. **1905 Proof (60/60).** Untoned and brilliant. While there are hairlines in the obverse fields, the cheek is clean and the reverse is very choice. Destined to sell for a price in excess of current Proof-60 "Bid."

EXCEPTIONAL MINT STATE 1907 HALF DOLLAR



977. **1907 Gem Uncirculated (65/65).** A gorgeous coin, with richly frosted surfaces showing virtually no disturbances and a touch of golden toning. This coin has the "fresh" look which one searches for on a Barber Half Dollar, but which, unfortunately, is very hard to find these days.



978. **1907 Proof (60/60).** Untoned and brilliant, with some fairly conspicuous hairlines on either side.



979. **1908 Choice Proof (63/63).** Untoned and fully brilliant. The reverse is of Gem quality and the overall appearance is very pleasing for the grade.

Doug Winter, the newest addition to our staff, is responsible for the majority of the catalog descriptions in this catalog. Doug is a well-regarded expert in many fields of numismatics and is known, as well, as one of the most talented numismatic writers at work today.



980. **1909 Choice Proof (63/63).** Virtually identical to the last coin in terms of quality and overall appearance. With the price of Gems currently in the high four-figure range, the Type collector seeking an affordable, high-quality Proof Barber Half Dollar would do well to pursue a coin such as this one.



981. **1910 Proof (60/60).** The surfaces are fairly extensively hairlined from a rather aggressive cleaning some time in the past. Nevertheless, it still presents a nice appearance.

GEM CAMEO 1911 PROOF HALF DOLLAR



982. **1911 Gem Proof (65/65).** An untoned "cameo" which must be considered one of the most attractive coins in this exceptional offering. The surfaces are entirely free of hairlines and the check is clean and undisturbed. A beautiful coin.

983. **1912 Proof (60/60).** Untoned and very choice for the grade, with just a few minor slidemarks removing this from a significantly higher grade.



984. **1913 Choice Proof (63/63).** Untoned and brilliant. A classic "arm's-length Gem" with some barely perceptible slidemarks. No other defects are noted, and the appearance simulates that of a "65" coin.



985. **1914 Choice Proof (63/63).** Light gold toning is visible on either side. Only 380 Proofs of this date were struck, giving this the lowest mintage of the Type.

GEM 1914-S HALF DOLLAR



986. **1914-S Gem Uncirculated (65/65).** Satiny, with just a hint of golden toning. Very well-struck and wholly original, with excellent surfaces and a very pleasing appearance.



987. **1915 Choice Proof (63/63).** Untoned and fully brilliant. This is another scarcer, low mintage date, with a mintage of only 450 pieces.

WALKING LIBERTY HALF DOLLARS (1916-1947)



988. **1916 Gem Uncirculated (65/65).** Matte-like, with satiny surfaces and pale russet toning. Fully struck, with very choice surfaces. Very popular as the first year of the Type and a superb coin in every respect.

989. **1917 Uncirculated (60/60).** Frosty and untoned. A few light marks are visible on the obverse.

990. **1917 Choice Uncirculated (63/63).** Both sides display a very deep golden toning.

GEM 1917 HALF DOLLAR



991. **1917 Gem Uncirculated (65/65).** Both sides display a uniform, multi-colored toning, in predominantly green shades. The underlying surfaces are lustrous and free of problems.



992. **1917-D Choice Uncirculated (63/63).** Obverse Mintmark. Untoned and frosty, with a very good strike for the date. This is the epitome of a "63/63" coin, with just a few small, unobtrusive marks located in the fields.



993. **1917-S About Uncirculated (55/55).** Obverse Mintmark. Lightly rubbed on the obverse, but with the appearance of a Mint State coin.



994. **1919 Select Uncirculated (64/64).** Both sides exhibit a deep chartreuse and gold toning, with underlying splashes of iridescence. Very well struck for the date, with all of the details sharp except for the very top of the head.

995. **1919 Select Uncirculated (64/64).** Untoned, frosty and very well-struck, with a full head and a split thumb. There are two small reeding marks in the right field; otherwise, there is nothing else that keeps this lovely coin out of the Gem class.

RARE GEM 1920-D HALF DOLLAR

996. **1920 Select Uncirculated (64/64).** Light golden toning accentuates the splendid luster of this coin. The strike is quite exceptional with a full head and thumb. Early Philadelphia "Walkers" are currently very underpriced in high Mint State grades.

997. **1920-D Select Uncirculated (64/64).** Untoned and frosty. A bit weakly struck, but no more so than is often the case on a Denver Half Dollar of this era. There are a few very minor scuffmarks in the right obverse field. A nice example of this scarce date.

998. **1920-D Gem Uncirculated (65/65).** Untoned and frosty. The obverse is razor sharp, with even the finest details clear on the head and thumb. Just the barest touch of weakness is visible at the center of the reverse. The surfaces are undisturbed and original, with no die polishing in the fields (as is often the case on this date). Quite rare in this grade and always in demand.

999. **1923-S Choice Uncirculated (63/63).** The strike is typical for the date, with soft centers. Light golden toning covers a few marks.

We believe that properly graded coins are an essential ingredient to the success of any coin auction. MARCA's grading standards are the most conservative in the industry and we invite comparison with any—or all—of our competitors.

1000. **1927-S Uncirculated (60/63).** The strike is typical for the date; the surfaces show fairly extensive die polishing marks and a conspicuous bagmark in the right field. Otherwise, it is an attractive piece and fairly scarce.

1001. **1927-S Choice Uncirculated (65/63).** This example is a bit more sharply struck than the last coin. This, too, has die polishing lines in the fields. Both sides are toning in russet shades.



1002. **1927-S Select Uncirculated (64/64).** Weakly struck at the centers, but the head is sharp. Superbly toned and very attractive.

1003. **1928-S About Uncirculated (55/55).** A classic "slider" and just shy of full Mint State. **1934 Choice Uncirculated (63/63).**

A total of two coins in this lot.

1004. **1933-S Uncirculated (60/60).** Frosty and well struck. Some bagmarks are visible on the wings on the reverse.



1005. **1933-S Select Uncirculated (64/64).** Sharply struck and lustrous. A rim ding at K-2 on the reverse is all that keeps this out of the Gem class.

1006. **1934 Choice Uncirculated (63/63).** Frosty and attractive. **1934-S Uncirculated (60/63).** Nicely toned.

A total of two coins in this lot.

1007. **1934 Choice Uncirculated (63/63).** **1936 Uncirculated (60/60).** **1943 Choice Uncirculated (63/63).** **1945 Choice Uncirculated (63/63).** Nicely toned.

A total of four coins in this lot.

1008. **1934-D Choice Uncirculated (63/63).** Frosty, and very well-struck for the date.

1009. **1934-D Choice Uncirculated (63/63).** Untoned and lustrous, with just a few small marks on the surfaces.



1010. **1934-D Gem Uncirculated (65/65).** Untoned and frosty. A trifle softly struck on the head, but still very sharp for the date.

1011. **1934-S Choice Uncirculated (63/63).** Untoned, and extremely well struck.

1012. **1934-S Choice Uncirculated (63/63).** Similar in quality to the last coin, but cleaner overall and a bit more lustrous.

1013. **1934-S Choice Uncirculated (63/63).** A third example, which would fit nicely into any set of "Walkers."

1014. **1935 Choice Uncirculated (63/63).** **1943 Choice Uncirculated (63/63).** The reverse is surrounded by deep golden toning. **1944 Choice Uncirculated (63/63).** **1944-D Choice Uncirculated (63/63).** **1946-D Uncirculated (60/60).** Nicely toned.

A total of five coins in this lot.



1015. **1935-D Gem Uncirculated (65/65).** Both sides are overlaid with an extremely deep chartreuse and reddish toning.

1016. **Two 1936 Half Dollars,** one grading **Uncirculated (60/63),** the other **Choice Uncirculated (63/63).** The second piece is astin and deeply lustrous, with great eye-appeal.

A total of two coins in this lot.

1017. **1936 Gem Uncirculated (65/65).** A frosty, unmarked Gem, with a touch of golden pastel toning on the reverse.



1018. **1936 Gem Proof (65/65).** Pale gold toning enhances the undisturbed surfaces. Original Gem Proof 1936 Half Dollars have become legitimately scarce. The serious collector or investor is urged to purchase an example now, as further opportunities may become fewer.

1019. **1936-D Choice Uncirculated (63/63).**

1020. **1936-D Choice Uncirculated (63/63).**

1021. **1936-D Choice Uncirculated (63/63).**

1022. **Two 1936-D Half Dollars,** each grading **Choice Uncirculated (63/63).** Both are fully original and lustrous, but one of the coins is weakly struck.

A total of two coins in this lot.



1023. 1936-D Gem Uncirculated (65/65). A satiny, fully struck Gem.

1024. 1936-S Choice Uncirculated (63/63). Lustrous, white and untoned, with a scuff area in the right obverse field.

1025. 1937 Uncirculated (60/60). 1937-S Uncirculated (60/60). A nice example of this scarcer issue.

A total of two coins in this lot.

1026. 1937 Select Uncirculated (64/65). The obverse is removed from the Gem category by the presence of a few small bagmarks; the reverse is superb.

1027. 1937 Gem Proof (65/65). The deeply toned rims frame the smoky pearl-gold surfaces. This is truly a premium example which is deserving of a strong bid.



1028. 1937 Gem Proof (65/65). Another original, Gem with delicate toning on both sides.

1029. 1937-D Choice Uncirculated (63/63). Untoned and satiny, with an area of light marks concentrated in the right obverse field.



1030. 1937-D Choice Uncirculated (63/63). A virtual twin to the last coin.

1031. 1937-D Select Uncirculated (64/64). Untoned and frosty. The obverse is superb.

1032. Two 1937-S Half Dollars, each grading Uncirculated (60/60). Original, and actually rather choice.

A total of two coins in this lot.

1033. 1937-S Choice Uncirculated (63/63). Well struck and clean.

1034. 1937-S Choice Uncirculated (63/63). A nice example of the date and grade.

1035. 1937-S Choice Uncirculated (63/63). Excellent luster and surfaces for the grade.



1036. 1937-S Choice Uncirculated (63/63). This piece is of the quality which is invariably sold as "MS-65/65."

1037. 1937-S Choice Uncirculated (63/65). Satiny and richly toned. The obverse is but two marks shy of the Gem level. The overall eye-appeal is excellent.



1038. 1937-S Gem Uncirculated (65/65). The strike is somewhat average, but the surfaces are very clean and original.

1039. 1938 Choice Uncirculated (63/63).

1040. 1938 Choice Proof (63/63). Lightly toned and fully reflective. An excellent value at current price levels.

1041. 1938 Choice Proof (63/63). Some faint hairlines are visible below the golden toning.



1042. 1938 Gem Proof (65/65). A Gem example, with pale pastel toning over unusually brilliant, reflective surfaces.

1043. 1938-D Choice Uncirculated (63/63). Untoned and very lustrous. There are some minor marks on the obverse; the reverse is very choice. This issue is the "key" to the "short" set.

1044. 1938-D Choice Uncirculated (63/63). Untoned and satiny. Similar in appearance to the last lot.



1045. 1938-D Choice Uncirculated (63/63). The fiery mint luster is overlaid by a rich, golden toning. One mark is visible in the right obverse field.



1904 'LEWIS and CLARK' GOLD DOLLAR
Lot 1389

Mid-American Rare Coin Auctions, Inc.
The 1986 G.N.A. Sale
May 23-24, 1986



1857 DIME

Lot 1544

Mid-American Rare Coin Auctions, Inc.

The 1986 G.N.A. Sale

May 23-24, 1986



1905 DIME

Lot 1593

Mid-American Rare Coin Auctions, Inc.

The 1986 G.N.A. Sale

May 23-24, 1986



1825/3 QUARTER DOLLAR

Lot 1606

Mid-American Rare Coin Auctions, Inc.

The 1986 G.N.A. Sale

May 23-24, 1986



1882 QUARTER DOLLAR
Lot 1611

Mid-American Rare Coin Auctions, Inc.
The 1986 G.N.A. Sale
May 23-24, 1986



1897-O QUARTER DOLLAR
Lot 1621

Mid-American Rare Coin Auctions, Inc.
The 1986 G.N.A. Sale
May 23-24, 1986



1901 HALF DOLLAR
Lot 1678

Mid-American Rare Coin Auctions, Inc.
The 1986 G.N.A. Sale
May 23-24, 1986



1864 LIBERTY SEATED DOLLAR
Lot 1704

Mid-American Rare Coin Auctions, Inc.
The 1986 G.N.A. Sale
May 23-24, 1986



1876 HALF EAGLE

Lot 1741

Mid-American Rare Coin Auctions, Inc.

The 1986 G.N.A. Sale

May 23-24, 1986



1850 EAGLE

Lot 1744

Mid-American Rare Coin Auctions, Inc.

The 1986 G.N.A. Sale

May 23-24, 1986



1839-D QUARTER EAGLE
Lot 1846

Mid-American Rare Coin Auctions, Inc.
The 1986 G.N.A. Sale
May 23-24, 1986



1874 THREE DOLLAR GOLD PIECE
Lot 1914

Mid-American Rare Coin Auctions, Inc.
The 1986 G.N.A. Sale
May 23-24, 1986



1912 HALF EAGLE
Lot 2006

Mid-American Rare Coin Auctions, Inc.
The 1986 G.N.A. Sale
May 23-24, 1986



1880 EAGLE

Lot 2023

Mid-American Rare Coin Auctions, Inc.

The 1986 G.N.A. Sale

May 23-24, 1986



1932 EAGLE

Lot 2093

Mid-American Rare Coin Auctions, Inc.

The 1986 G.N.A. Sale

May 23-24, 1986



**1927 DOUBLE EAGLE
Lot 2132**

**Mid-American Rare Coin Auctions, Inc.
The 1986 G.N.A. Sale
May 23-24, 1986**



1046. 1939 Select Proof (64/64). The color is a medium smoky-gold, with iridescent undertones. A very attractive coin.

1047. 1939 Gem Proof (65/65). Both sides display a light lilac and gold toning and a nice "cameo" effect.



1048. 1939 Gem Proof (65/65). Untoned and in full brilliance.

Accompanied by NCI Certificate #5108-022.

1049. 1939-D Uncirculated (60/63). Attractively toned.

1050. 1939-D Choice Uncirculated (63/63). 1939-S Choice Uncirculated (63/63). Both are original, lustrous and untoned.

A total of two coins in this lot.

1051. 1939-D Select Uncirculated (64/64). 1939-S Select Uncirculated (64/64). Twins to the coins in the preceding lot.

A total of two coins in this lot.

1052. 1939-D Gem Uncirculated (65/65).



1053. 1939-D Gem Uncirculated (65/65). Deeply toned.

1054. 1939-S Choice Uncirculated (63/65). Lustrous, white and basically untoned.

1055. 1940 Choice Uncirculated (63/63). Untoned.

Doug Winter would be happy to work on an individual basis with you in cataloging your specialized collection. And, if your collection justifies it, Doug will write a companion work which discusses your area of specialization in great detail.



1056. 1940 Gem Uncirculated (65/65). Superbly toned and worth a premium as such.

1057. 1940 Uncirculated (60/60). Nicely toned. 1940-S Uncirculated (60/60). Untoned, and an average strike. A total of two coins in this lot.

1058. 1940-S Choice Uncirculated (63/63). Well struck, deeply lustrous, and basically untoned.

1059. 1940-S Select Uncirculated (64/65). Untoned and satiny, and a virtual Gem. The strike is not full, but is still well above average.



1060. 1940-S Gem Uncirculated (65/65). Very well struck for the date and quite pleasing, with satiny, unmarked surfaces.

1061. 1941 Gem Uncirculated (65/65). Untoned, lustrous and fully struck.

Accompanied by NCI Certificate #5248-010.



1062. 1941 Gem Proof (65/65). A fully brilliant Gem with light, even gold toning on both sides.

SUPERB CERTIFIED 1941 PROOF HALF DOLLAR



1063. 1941 Superb Proof (67/67). Untoned and superb in every respect. This is certainly one of the finest Proof Walking Liberty Half Dollars--of any date-- that we have sold in some time.

Accompanied by ANACS Certificate #F-8670-T (dated 08-23-85), where authenticated and graded Proof-67/67

1064. 1941-D About Uncirculated (55/55). 1943-S About Uncirculated (55/55).
A total of two coins in this lot.

1065. 1941-D Uncirculated (60/60). 1942-D Uncirculated (60/60). 1943-D Uncirculated (60/60). All three are original and untoned.
A total of three coins in this lot.

1066. 1941-S Choice Uncirculated (63/63). The strike is better than average, but not quite full. The surfaces are semi-Prooflike.

1067. 1941-S Choice Uncirculated (63/63). Weakly struck but nicely toned, and fully original.

1068. 1941-S Choice Uncirculated (63/63). Well struck and lustrous. A nice coin for the date and grade, and one which is superior to most examples seen of this issue.



1069. 1941-S Gem Uncirculated (65/65). Clean and lustrous, but somewhat weakly struck.

1070. 1942 Select Uncirculated (64/64).

1071. 1942 Gem Uncirculated (65/65).

1072. 1942 Gem Proof (65/65). The brilliant, reflective surfaces are overlaid with a pale cloudy toning.



1073. 1942 Gem Proof (65/65). The virtually flawless surfaces show a superb rich russet toning. A premium coin.

1074. Two 1942-D Half Dollars, both grading Select Uncirculated (64/64). Both coins are original and nicely toned.

A total of two coins in this lot.

1075. 1942-S Choice Uncirculated (63/63).

1076. 1942-S Choice Uncirculated (63/63).

1077. 1943 Select Uncirculated (64/64).

1078. 1943 Gem Uncirculated (65/65). Light russet toning.

1079. 1943 Gem Uncirculated (65/65). Very attractive, and nicely toned.

SUPERB 1943 HALF DOLLAR



1080. 1943 Superb Uncirculated (67/67). Satiny, superbly toned and fully struck. Truly a sensational coin and destined to grace the finest of Half Dollar sets.

1081. 1943-D Uncirculated (60/60). 1944-D Uncirculated (60/60). Both are original and attractive.

A total of two coins in this lot.



1082. 1943-S Select Uncirculated (64/64). Weakly struck in the centers, but with interesting Prooflike surfaces. An unusual item which should be of interest to the specialist.

1083. Two 1944-D Half Dollars, both grading Choice Uncirculated (63/63).

A total of two coins in this lot.



1084. 1944-D Gem Uncirculated (65/65). Well-struck and nicely toned.

1085. A roll of twenty 1944-S Half Dollars. The coins average Choice Uncirculated (63/63).

A total of twenty coins in this lot.

1086. Two 1945 Half Dollars, both grading Uncirculated (60/60). Both coins are original, and certainly deserving of a higher grade.

A total of two coins in this lot.

1087. 1945 Uncirculated (60/60). The obverse is nicely toned. 1945-D Uncirculated (60/60). Basically untoned, and nice for the grade. 1945-S Choice Uncirculated (63/63).

A total of three coins in this lot.

1088. 1945-S Gem Uncirculated (65/65). Superbly toned and lustrous. A premium example of the issue.

1089. Three 1946 Half Dollars, all grading Uncirculated (60/60).

A total of three coins in this lot.

1090. **1946-PDS Set.** All three coins grade **Choice Uncirculated (63/63).** The 1946-D is nicely toned.
A total of three coins in this lot.

1091. **1946-PDS Set,** all three coins grade **Choice Uncirculated (63/63).** A nicely matched trio which is very similar to the last lot, in terms of both quality and color.
A total of three coins in this lot.

1092. **Four 1946-D Half Dollars,** all grading **Uncirculated (60/60).** The quality is actually nicer and resembles that found in rolls.
A total of four coins in this lot.

1093. **1946-D Choice Uncirculated (63/63).** Satiny and untoned.

1094. **1946-D Select Uncirculated (64/64).** Beautifully toned, with tremendous eye-appeal.



1095. **1946-D Gem Uncirculated (65/65).** An originally toned, fully struck Gem, with a great "look."

1096. **Two 1946-S Half Dollars,** both grading **Choice Uncirculated (63/63).** Both are original, satiny and untoned.
A total of two coins in this lot



1097. **1946-S Gem Uncirculated (65/65).** Very well-struck and quite lustrous, with exceptionally clean surfaces.

1098. **1947 Select Uncirculated (64/64).** Nicely struck, and superbly toned.

1099. **Four 1947-D Half Dollars,** all grading **Uncirculated (60/60).** A nice lot of attractive, original pieces.
A total of four coins in this lot

1100. **Two 1947-D Half Dollars,** both grading **Uncirculated (60/63).**
A total of two coins in this lot

1101. **A complete "short" set of Half Dollars,** comprised of all issues from all mints from 1941-1947. The coins average **Choice Uncirculated (63/63).** A well-matched, choice set.
A total of 20 coins in this lot.

FRANKLIN HALF DOLLARS (1948-1963)

1102. **Three 1948 Half Dollars,** each grading **Choice Uncirculated (63/63).**
A total of three coins in this lot.

1103. **Three 1948-D Half Dollars,** each grading **Choice Uncirculated (63/63).**
A total of three coins in this lot

1104. **1949-PDS Set,** all three coins grade **Choice Uncirculated (63/63).** Of course, the "key" to the series (the 1949-S) is included in this group of nice, original coins.
A total of three coins in this lot.

1105. **1949-PDS Set,** all three coins grade **Choice Uncirculated (63/63).**
A total of three coins in this lot.

1106. **1952 Gem Proof (65/65).**

END OF SECOND SESSION



COURTESY OF NUMISMATIC CARD CO.

Session Three

will begin promptly at 1:00 p.m.
Saturday, May 24, 1986

Session Three will be held in the
Chambers Theater at the Waverly Hotel

Session Three Contains the Following:

U.S. Colonials	Lots 1107-1173
Silver Commemoratives	Lots 1174-1379
Gold Commemoratives	Lots 1380-1407
Last Minute Additions	Lots 1408-1462
P.C.G.S. Coins	Lots 1463-1503
Patterns	Lots 1504-1514
Miscellaneous Sets	Lots 1515-1532



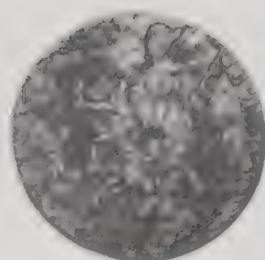
UNITED STATES COLONIALS

CONNECTICUT COPPERS

The following selection of Connecticut Coppers consists mainly of the collection of a New York gentleman, with additional consignments. It contains a nice run of rarities, Types, and high condition items. This group represents the most comprehensive selection we have offered to date, and there should be something for every Connecticut Copper lover.

We highly recommend the purchase of a copy of the reprint of Henry C. Miller's "The State Coinage of Connecticut" from Sanford J. Durst Numismatic Publications of New York, New York. This important work is THE standard reference for the series, and Durst's reprint includes a section from the 1975 EAC Catalogue containing all of the photographs of the Connecticut Coppers which were offered in that sale. A revision of the Miller work is currently underway. However, the scope and magnitude of the project precludes an early publication. The fact that Miller was able to complete and publish his work is a miracle in itself, as the Connecticut series is vast indeed. The Connecticut series represents one of the most challenging and intriguing collecting goals in all of numismatics!

The Rarity Ratings included herein are those presented by Walter Breen in the 1975 EAC Sale Catalogue.



1107. **1785 Miller 1-E, Rarity 6. Very Fine**, with some light granularity on either side. 143.1 grains.



1108. **1785-Miller 4.1-F.4, Rarity 1. Fine**. A nice, brown example of the scarce and popular "African Head" variety. 141.0 grains.

1109. **1785 Miller 6.1-A.1, Rarity 4. Very Good**. Brown. **1785 Miller 6.3-G.1, Rarity 3. Very Good**. Struck from worn dies, giving the planchet a wavy appearance. 131.3 grains.

A total of two coins in this lot

1110. **1785 Miller 6.4-I, Rarity 4. Fine**. Nicely detailed, but with some reverse granularity. A second **1785 Miller 6.4-I. Very Good**. A nice example which shows the reverse buckling associated with late states of the dies.

A total of two coins in this lot

1111. NO LOT

1112. **1786 Miller 2.1-A, Rarity 3. Good**. Dark and lightly porous, with lighter high points. The obverse portrait is represented by a small, round head. **1786 Miller 4.1-G, Rarity 2. Fine**. An attractive example with a smooth brown obverse, and some reddish patination and some light scratches on the reverse. A tiny clip is visible at K-5 on the obverse. 127.0 grains. **1786 Miller 5.2-I, Rarity 3. Fine**, but porous. The details suggest a grade of Very Fine.

A total of three coins in this lot.



1113. **1786 Miller 5.2-L, Rarity 7. Fine**, but on a granular planchet. Nicely centered, with a full date.

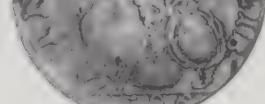
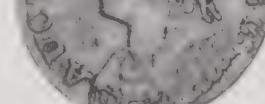
1114. **1786 Miller 5.2-M, Rarity 3. Fine**. Dark, and lightly porous on both sides. **1787 Miller 1.1-A, Rarity 3. Very Good**, and on a reasonable planchet. Two small planchet clips are visible on the top and bottom of the obverse. This is the scarce "Small Head" obverse which was later combined with a Vermont reverse to produce the 1788 Miller 1.1-I (Vermont Ryder 39)!

A total of two coins in this lot.



1115. **1786 Miller 5.8-F, Rarity 6. Fine**, and possibly better. Both sides exhibit the characteristic peripheral weakness of this issue, yet the quality of the planchet is excellent. Specialists will appreciate the scarcity of this issue in this grade. 158.4 grains.

Formerly Lot 489 in the 1984 EAC Auction.



1116. **1786 Miller 5.8-H.2, Rarity 6. Fine**. A gorgeous tan example with some light planchet fissures (as made) on either side. Overall, probably better than the 1975 EAC Auction example. 137.9 grains.

1117. **1786 Miller 6-K, Rarity 6. Very Good**. The "Draped Bust Left" design; Breen (in the 1975 EAC Catalogue) calls this "one of the most undervalued of Connecticut types." Dark brown, with tan highlights.

Between 1978 and 1980, Donn Pearlmann conducted a survey of Colonial collectors and only twenty pieces of this variety were reported!

1118. **1787 Miller 4-L, Rarity 1. Fine**, on an acceptable brown planchet. The popular "Horned Bust" variety, in an earlier die state, with the horn showing in the field to the left of the bust. 104.5 grains. Another **1787 Miller 4-L. Very Fine**, on a pleasing, well-centered planchet. A later state of the variety, where the horn is attached to the bust. 118.6 grains.

A total of two coins in this lot



1119. **1787 Miller 13-D, Rarity 4. Very Fine.** Struck slightly off-center towards K-1. A gorgeous example on a pleasing dark brown planchet. The obverse is of an earlier state with no cud over the R of AUCTORI. As nice as the 1975 EAC example.

1120. **1787 Miller 15-F, Rarity 4. Very Fine,** struck on a uniformly and lightly porous planchet. The detail suggest a grade of Extremely Fine, and the overall quality is quite acceptable.



1121. **1787 Miller 17-g.3, Rarity 4. Fine,** or better, on a lovely, tan planchet. A minuscule planchet clip is visible at K-3 on the obverse. Although not in high grade, this is much nicer than the usually seen example of the variety.

1122. **1787 Miller 21-DD, Rarity 6. Fine,** on a lightly granular brown planchet, and with an area of light damage in the left obverse field. 140.0 grains.

1123. **1787 Miller 24-g.3, Rarity 5. Good.** A nice, well-worn example with a small planchet clip at K-3.

1124. **1787 Miller 25-b, Rarity 4. Very Good.** Nicely centered on a dark brown and tan planchet. **1787 Miller 31.1-r4, Rarity 2. Very Good,** on a dark and lightly granular planchet. **1787 Miller 31.1-gg.1, Rarity 3. Fine,** and on an acceptable deep brown planchet. One of the popular "ET LIR" varieties. 123.5 grains.

A total of three coins in this lot.

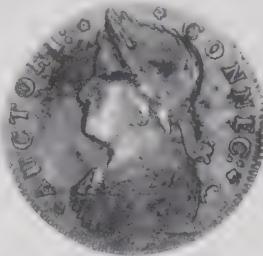
1125. **1787 Miller 32.3-X4, Rarity 1. Fine,** on a pleasing two-tone brown and tan planchet. Both of the E's on the reverse are actually corrected F's, and the R is a corrected B! **1787 Miller 33.5-T.2, Rarity 4. Very Good,** on a lightly fissured, brown planchet. **1787 Miller 33.7-r.2, Rarity 1. Fine,** on a dark olive and brown planchet, with some green patination on the reverse.

A total of three coins in this lot.

1126. **1787 Miller 33.1-Z.13, Rarity 5. Very Good.** Olive and brown, with lightly and uniformly porous surfaces. Struck from a late state of the dies, with a bulged lower obverse and numerous obverse cracks.

MARCA recognizes the importance of the collector. We endeavor to include a good number of popular "collector" coins in grades which are within the price range of the novice.

CHOICE 1787 VARIETY



1127. **1787 Miller 33.6-KK, Rarity 3. Extremely Fine.** Sharply struck on a glossy reddish-brown planchet. A few dull areas are noticed, and both sides exhibit a planchet fissure. The obverse shows plainly the double-hubbing of the bust, resulting in three ribbon ends and the doubling of many other details. The reverse legends show the crude, makeshift methods used by the engravers, as the E's are actually corrected F's, the B is a corrected R, etc. Overall, this is one of the nicest Connecticut Coppers in this collection.

1128. **1787 Miller 33.7-r.2, Rarity 1. Very Good.** **1787 Miller 33.17-r.1, Rarity 4. Fine,** on a lovely, smooth brown planchet.

A total of two coins in this lot.



1129. **1787 Miller 33.8-Z.13, Rarity 6. Fine,** or slightly better. A pleasing brown example with nice centering and clean surfaces. Struck from an early state of the dies, with little of the die defect visible to the right of the I of AUCTORI.

1130. **1787 Miller 33.17-r.1, Rarity 4. Fine,** with some claims to a higher grade. The obverse is a pleasing brown color; the reverse shows some reddish patination in the fields and about the devices.

1131. **1787 Miller 33.19-Z.1, Rarity 1. Very Good.** Dark brown, with a small planchet fissure in the center of the reverse. **1787 Miller 33.39-s.1, Rarity 1. Very Fine.** Lightly and uniformly porous, with dark fields and lighter highlights. 133.6 grains.

A total of two coins in this lot.



1132. **1787 Miller 33.38-gg.1, Rarity 7. Fine.** Brown and tan, with a few minor surface disruptions, but certainly nicer than the 1975 EAC example, which was said to be the "first seen in many years outside ANS."



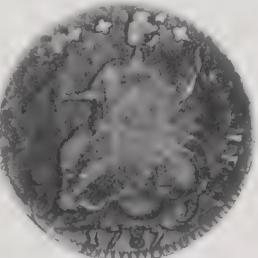
1133. 1787 Miller 34-ff.1, **Rarity 4. Fine.** A pleasing example.

1134. 1787 Miller 37.2-k.5, **Rarity 5. Very Good.** Medium brown, and lightly granular. The planchet is very slightly bent. The obverse shows the die break through AUCTORI.

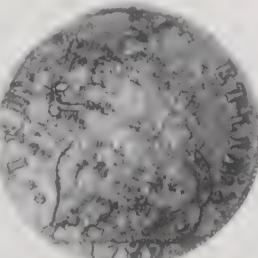


1135. 1787 Miller 37.6-k.4, **Rarity 6. Very Good.** Dark brown, granular fields, with glossy brown devices. Until the 1975 EAC specimen came on the market, breen noted that there had been "no auction record in any condition."

1136. 1787 Miller 38-I.2, **Rarity 4. Very Good.** Olive-brown, with light tan highlights. The obverse legend reads "AUCIORI." Despite what appears to be a low grade, this is an above-average example of the variety.



1137. 1787 Miller 38-GG, **Rarity 3. Fine,** on a dark brown planchet. Nicely centered, with a full, bold date. The popular "AUCIORI" variety.



1138. 1787 Miller 39.1-ff.2, **Rarity 6. Fine.** Despite a weak impression from the dies, the overall surfaces and quality appear to exceed that of the 1975 EAC example, claimed to be the "finest ...seen in years." AUCTOBI variety.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.

1139. 1787 Miller 44-W.5, **Rarity 7. Very Good.** A pleasing example of this rarity (this did not appear on Bowers' list) which has good surfaces. A planchet flaw (as made) is visible on the reverse. Surface-wise, this piece exceeds the 1975 EAC coin.

1140. 1787 Miller 46-BB, **Rarity 5. Fine,** and on a nice, tan planchet. 135.0 grains.

1141. 1788 Miller 2-D, **Rarity 1. Very Fine.** Olive, with brown highlights. The obverse displays the head type which appears on Vermont Ryder 27 and other products of Machins Mill. 1788 Miller 11-G, **Rarity 3. Very Good,** with a small planchet clip at K-7 on the obverse. Dark brown. 113.0 grains.

A total of two coins in this lot.

1142. 1788 Miller 7-E, **Rarity 6. Very Good.** The detail of this piece is suggestive of a Very Fine grade, but the surfaces are lightly matted. This is a biennial pairing (the obverse is also listed as 1787 II.1)



1143. 1788 Miller 9-E, **Rarity 6. Very Fine.** A choice, tan example of the variety, which shows heavy clashing on the top of the obverse (the clashing is so heavy that it almost appears to be a reverse brockage)! 136.5 grains.

1144. 1788 Miller 12.1-E, **Rarity 4. Fine.** 1788 Miller 16.1-H, **Rarity 3. Fine.** Weakly struck on the obverse (as is typical of the variety), yet with a strong reverse. Chocolate brown. 112.4 grains.

A total of two coins in this lot.

INTRIGUING CONNECTICUT ERROR



1145. 1788 Miller 12.1-F.1, **Rarity 4. Very Fine.** Olive brown, with uniformly and lightly granular surfaces. The outstanding aspect of this coin is the presence of a partial brockage on the reverse. Apparently, a blank planchet was laid over the reverse and struck through, leaving a flattened void on the reverse and a tab-like projection on the obverse which matches perfectly the extension of the bust. An interesting error which may have been intentionally produced.

1146. 1788 Miller 15.1-L.1, Rarity 5. Very Good. Both sides are somewhat granular, and a straight planchet clip barely affects the bottom of the obverse and the corresponding portion of the reverse. Nonetheless, this is a scarce variety which should be of interest to the specialist.

1147. 1788 Miller 16.4-L.2, Rarity 6. Fine. An attractive chocolate brown example, with a planchet crack which extends downward into the planchet at K-3 on the obverse (and which also affects the reverse). The reverse displays the diagonal die break which virtually bisects the die. 111.0 grains.

1148. 1788 Miller 16.3-N, Rarity 3. Fine. Dark brown, with relatively clean surfaces. A full date is visible on the reverse. 91.2 grains.

1149. 1788 Miller 16.5-H, Rarity 6. Fine. Dark brown, with tan highlights. Weakly struck at the top of the reverse (as usual), but with good details otherwise. 120.4 grains.

NEW JERSEY COPPERS

1150. 1786 Maris 12-I, Rarity 6. Very Good, with an attempted puncture at the center of the reverse, and with some fairly deep reverse scratches. By comparison, the obverse is fairly clean. A rare variety in any grade.

CHOICE 19-M VARIETY



1151. 1786 Maris 19-M, Rarity 5. Very Fine. This piece appeared as Lot 175 in Stack's 1982 sale of the Robison collection, where it was described as follows: "The 'Drunken die-cutter's obverse,' so-called because of the sharp slant in the 'I' of the date. Attribution in black ink in the left obverse field. Smooth dark brown with lighter highlights." Certainly, one of the nicer examples on the market today.

1152. 1787 Maris 32-T, Rarity 1. Very Good. Actually nicer, but the obverse is bulged and appears more worn than it really is. Struck on a nice, chocolate brown planchet. 1786 Maris 43-d, Rarity 1. Very Fine, with slightly granular surfaces. Nicely detailed for this typically weak variety.

A total of two coins in this lot.



1153. 1787 Maris 38-c, Rarity 2. Extremely Fine, with two plain obverse scratches. Nicely detailed, and way above-average for the variety. The surfaces are an attractive brown in color, with tan highlights. 156.2 grains.

ATTRACTIVE 43-d NEW JERSEY



1154. 1787 Maris 43-d, Rarity 1. Very Fine, struck on a pleasing brown planchet. The surfaces are free of any circulation defects and the grade can be attributed to nothing but honest wear. A great example of the Type and variety.



1155. 1787 Maris 44-d, Rarity 3. Very Fine. From the Dr. Stanley Sherr collection, sold by Bowers & Merena in 1984, where it was described as "Very Fine. Weakly struck around the lower border as often seen. Pleasing medium brown surfaces. The reverse shield displays two arc-like die breaks. This issue is among those attributed to James Atlee at Rahway. Although 100 or so specimens are known, no example was represented in the Garrett Collection." 144.1 grains.



1156. 1787 Maris 52-i, Rarity 2. Very Fine. From Stacks' sale of the Robison collection in 1982, where it was described as follows: "Plain handles, straight plow beam. Well struck and centered on a smooth planchet. Dark brown with lighter highlights." The reverse appears to be double struck or double hubbed, while the obverse appears normal! 133.6 grains.

Tom Mulvaney, our staff photographer, continues to make important breakthroughs in numismatic photography. Our catalogs now include more full-page color plates than those of any other numismatic auction company.



1157. 1786 Ryder 8, Rarity 4. Fine. Nicely centered on a medium brown planchet with a full date, and good details. Most examples of this variety are either on miserable planchets or they are off-center. Clean examples, such as this, are difficult to locate.

1158. 1787 Ryder 13, Rarity 1. The famed "Britannia" reverse variety. Fine, with claims to a higher grade. In fact, the obverse grades more like Very Fine, but the reverse is characteristically weak (it was deliberately made thus so as to avoid any potential problems with counterfeiting laws). The color is a dark chocolate brown, with lighter high points. The surfaces are fairly clean, and much nicer than one usually sees on this variety (or on any Vermont Copper, for that matter). A minor planchet clip is visible on the obverse at K-5. 128.0 grains.



1159. 1787 Ryder 14, Rarity 3. Very Good, and a nice brown example of the variety. The reverse displays some light granularity, but a full date. Tougher to locate than the rarity might indicate.

1160. 1788 Ryder 16, Rarity 1. Fine. Dark brown, with just a hint of light, uniform matte surfaces. Nicely centered, with a full date on the reverse. Both sides show a central depression which is common to this variety (early states do not show these depressions, but they are also much rarer than later states such as this). Although a case may be presented that the Ryder 16 is the most common Vermont Copper, it is difficult to find examples which are free of problems and in an acceptable grade.

PLEASING RYDER 16



1161. 1788 Ryder 16, Rarity 1. Fine. From our May 1984 "Bluegrass Collection" sale, where it appeared as Lot 37 and was described as follows: "A nice olive and chocolate brown example of this variety, with no planchet problems. The date is struck partly off the planchet, but the tops of both 8's of the date are readily apparent. A nice representative example of the variety."



1162. 1788 Ryder 20, Rarity 4. Fine. A pleasing example on a nice, brown planchet. Free of all but the most trivial circulation marks. The reverse exhibits a full, strong date.

1163. 1788 Ryder 24, Rarity 1. Very Good. Struck on a brassy planchet. Nicely centered, with a full date and legends. The rarity rating of this variety gives no indication as to how tough it actually is to locate.



1164. 1788 Ryder 25, Rarity 3. Fine. A nicely centered example with an almost full date. Olive and brown, with lightly matted surfaces. Struck from an early state of the dies, with virtually no trace of the obverse die break on the collarbone. The reverse die is rotated approximately 45 degrees. Much nicer than average for the variety.

MISCELLANEOUS COLONIAL ISSUES



1165. 1652 Pine Tree Threepence. Noe 36. Very Fine, on a wavy planchet. One of the so-called "Witch Pieces" which tradition tells us were deliberately bent in an effort to ward off witches and sundry other evil spirits. Nicely detailed, slightly off-center, with only the VSE missing on the obverse and the tops of LA of ENGLAND missing on the reverse.

LOVELY, HIGH GRADE NOE 17 "PINE TREE" SHILLING



1166. 1652 "Pine Tree" Shilling. About Uncirculated. From our 1985 "Capitol City" Sale where it was described as follows: "Noe 17, on a smaller sized planchet (as is characteristic of the later "Pine Tree" issues). This variety is readily identified by the presence of a center dot in the branches of the pine tree. As close to Mint State an example as one would hope to find in this series, and far above average. Completely free of any circulation defects. Struck slightly off-center on a full, broad planchet, with all the legends and details fully visible. Steel-grey, with the reverse displaying some of the original color."



1167. 1652 "Pine Tree" Shilling. Very Fine. Noe 25. A gorgeous example with light even wear and no noticeable circulation defects. A slight, straight edge clip (as made) is visible on the obverse at K-1. All of the lettering and legends are fully visible on either side (although the reverse is struck slightly off-center). A highly acceptable example of the variety and the Type.

RARE, ORIGINAL CASTORLAND MEDAL IN SILVER



1168. 1796 Castorland Medal. Extremely Fine. From our 1986 FUN Sale, where it was described as follows: "Silver. Original. Thick planchet. Reeded Edge. Extremely Fine (40/40). Although restrikes of this Type are still readily available for as little as \$15. from the Paris Mint, the Originals are exceptionally rare and seldom offered. It is believed that only about a dozen Originals are known! Originals may be discerned from the restrikes using the following criteria: The weight of the Originals is considerably higher than the restrikes; the Originals come on thick planchets, the restrikes come on thin planchets. The lettering on the Originals is cramped and different (the UG of FRUGUM touch, the 1 of the date is imbedded in a denticle, and the first A in AMERICANA is low). The edge reeding is completely different on the Originals, and consists of crude, irregularly spaced reeding, as opposed to the more modern, collar-produced edge of the restrikes. The Originals are all struck from perfect dies, with no bulge at K-3 on the reverse and never any die break through the S of PARENTS. The presently offered specimen is lightly circulated and with white, basically untoned fields, surrounded by light golden peripheral toning. The quality is just a hair shy of the New York Public Library - Roper coin (graded Choice Extremely Fine), which realized \$2640." Since that description was written we have received the following information from Bill Anton: Fifty silver pieces were struck between 1796 and 1801 from unbroken dies. Thin planchet originals exist in Silver. Gem Unc. and Proof examples exist in flawless condition in Brass, Copper and Silver. (Cataloguer's note: The Brass piece may be unique). A unique plain edge Copper piece exists.

Accompanied by a large group of corroborating evidence, including ANACS Certificate #B2463 (dated 07/24/75), where authenticated, two sets of 8x10 photographs of the obverse and reverse, and various correspondence with ANACS, etc.

1169. (1681) Mark Newby Farthing. Very Fine. Both sides are dark and granular, with lighter highlights. Nicely detailed. 1787 Machins Mill. Vlack 19-87C. Very Good, but with granular surfaces. All of the Machins Mill issues are undervalued and underrated compared to other Colonial issues. This particular variety is one of the more popular issues, as the reverse die was later defaced and paired with a Vermont Obverse, creating the popular Ryder 13 variety (the so-called "Britannia" reverse).

A total of two coins in this lot.

EXCEPTIONAL NOVA CONSTELLATIO



1170. 1783 Nova Constellatio Copper. Uncirculated (60/60). Crosby 3-C, the misspelled "CONSTELATIO" variety. A sharply struck example, with an attractive red-brown color. The surfaces are in excellent condition, and lack any circulation marks or defects. Although Nova Constellatio Coppers are generally considered to be common, high condition examples are exceptionally rare. This is one of the nicest examples we have seen or handled.



1171. 1794 Talbot, Allum & Lee Token, Uncirculated (60/60). The "With NEW YORK" variety, which shows the state's name over the ship. A lovely, chocolate brown example with no defects at all. Popular as one of the few British Halfpenny tokens which qualifies as a true U.S. Colonial issue!



1172. 1773 Virginia Halfpenny. Choice Uncirculated (63/63). Newman 27-J. Period after GEORGIUS, Seven Harpstrings on the reverse. Nicely centered and mostly red, with glossy surfaces and no marks.

The Virginia Halfpenny is one of the few Colonial issues which is readily obtainable in Uncirculated condition. This is the result of a hoard of the pieces once owned by Colonel Mendes I. Cohen. In 1929, about 2200 of the pieces were sold at auction as one lot!

PROOF WASHINGTON PIECE (BAKER 3 in COPPER)



1173. 1783 Washington Piece. Choice Proof (63/63). Baker 3, Vlack 17-L, Rarity 1. According to Rulau and Fuld in "The Medallic Portraits of Washington," this is a restrike from 1860. A gorgeous example of this popular Type, with original color fading to olive brown in the centers. One of the nicest, cleanest examples we have seen of this issue.

UNITED STATES SILVER COMMEMORATIVE SILVER COINS

1174. 1893 Isabella Quarter. Choice Uncirculated (63/63). Frosty and mostly untoned except for some light iridescence in the peripheries. Very choice for the grade and a most attractive example of this popular issue.



1175. 1893 Isabella Quarter. Choice Uncirculated (63/63). Deeply toned and frosty. An interesting alternative to the brilliant coin above.

GEM ISABELLA QUARTER



1176. 1893 Isabella Quarter. Gem Uncirculated (65/65). The fully Prooflike surfaces are overlaid with a superb, deep iridescent toning. Very well-struck, with wire rims and sharp centers. While once reasonably easy to locate, true Gem Isabella Quarters have become quite scarce.

1177. 1900 Lafayette Dollar. Uncirculated (60/63). Lustrous, with even russet toning on both sides. The surfaces are considerably cleaner than one might expect from a coin of this grade.

1178. 1900 Lafayette Dollar. Choice Uncirculated (63/63). Satiny, with lovely light, original toning. Currently very underpriced in this grade (as are virtually all Commemoratives).

Accompanied by NCI Certificate #5264-014 (dated 09/26/85).

GEM LAFAYETTE DOLLAR



1179. 1900 Lafayette Dollar. Gem Uncirculated (65/65). Light lilac and gold toning bathes the original, frosty surfaces. There are no marks noted, even under magnification and the overall eye-appeal level is very high for both the grade and the issue.

This is an important opportunity for the specialist.

A SECOND GEM LAFAYETTE DOLLAR



1180. 1900 Lafayette Dollar. Gem Uncirculated (65/65). Frosty and satiny, with just the barest hint of golden toning beginning to form. The surfaces are as clean as on any Lafayette Dollar we have seen and the strike is quite sharp.

1181. 1921 Alabama 2x2. Choice Uncirculated (63/63). Nicely toned, very clean and showing an above-average strike for the issue.

1182. 1921 Alabama. Choice Uncirculated (63/63). Frosty, with bright gold toning. Commemorative issues from the 1920's are very scarce and extremely underpriced, when compared to the later issues.



1183. 1921 Alabama. Select Uncirculated (64/64). Both sides are overlaid with a deep, mottled, steel-grey color.

Accompanied by an old paper envelope which shows a purchase date of 01/11/26!



1184. 1936 Albany. Gem Uncirculated (65/65). Untoned and satiny. Despite a number of small hoards which have recently broken, this issue is genuinely scarce in Gem Uncirculated. The coin we offer here is superior to most and would fit into the finest of sets.

1185. 1937 Antietam. Select Uncirculated (64/64). Untoned. One small scratch is visible on Lee's forehead under magnification.



1186. 1937 Antietam. Select Uncirculated (64/64). The untoned centers are framed by deep gold peripheries. The pattern of toning indicates that this coin was in its original holder for quite some time.



1187. 1937 Antietam. Gem Uncirculated (65/65). Untoned and frosty. The eye-appeal of this coin is considerably above average.



1188. 1936-D Arkansas. Gem Uncirculated (65/65). Russet-gold toning covers the very clean surfaces. Any Arkansas Half Dollar in this grade is quite scarce.

1189. 1936-PDS Arkansas Set. Select Uncirculated (64/64). The San Francisco coin is toned and a Gem; the other two coins are untoned and display some light marks.

A total of three coins in this lot

1190. 1936-PDS Arkansas Set. Select Uncirculated (64/64). An original, evenly-matched set. All three coins have deeply toned edges and some light iridescence on their surfaces.

A total of three coins in this lot

1191. 1936-S Arkansas. Uncirculated (60/60). Untoned and satiny.

1192. 1937-PDS Arkansas Set. Select Uncirculated (64/64). All three coins have similar golden toning atop lustrous, minimally abraded surfaces.

Only 5,505 sets were issued in this year
A total of three coins in this lot

MARCA has been awarded the rights to the prestigious 1987-1989 FUN Convention sales. The board of governors of this organization chose us over many competitors due to our professionalism, integrity and ability to produce a state-of-the-art catalogue.



1193. 1937-S Arkansas. Gem Uncirculated (65/65). The obverse displays a pastel toning; the reverse is an even golden-russet hue.

EXCEPTIONAL 1939 ARKANSAS SET

1194. 1939-PDS Arkansas Set. Gem Uncirculated (65/65). A superb, obviously original set, with each of the coins having nearly identical deep toning. Each coin has very clean surfaces and represents the utmost in quality for this rare issue.

Very scarce; only 2,104 sets were issued
A total of three coins in this lot.

1195. 1939-S Arkansas. Select Uncirculated (64/64). A borderline Gem, with just a few slight marks below the attractive russet toning. Rarely offered as a single, and desirable as such.

1196. 1936-S Bay Bridge. Choice Uncirculated (63/63). Lightly toned to a golden color; there are a few marks on the obverse.

1197. 1936-S Bay Bridge. Choice Uncirculated (63/63). Original, and very clean for the grade.

1198. 1936-S Bay Bridge. Choice Uncirculated (63/63). Untoned and lustrous.

1199. 1936-S Bay Bridge. Choice Uncirculated (63/65). Attractively toned, with a Gem reverse.

1200. 1936-S Bay Bridge. Choice Uncirculated (63/65). Very attractively toned. A small mark on the bear's right leg keeps the obverse out of the Gem class.



1201. 1936-S Bay Bridge. Select Uncirculated (64/65). Untoned and frosty, with some light marks visible on the bear.



1202. 1936-S Bay Bridge. Gem Uncirculated (65/65). Untoned, lustrous and very clean.

EXCEPTIONAL BAY BRIDGE HALF DOLLAR



1203. 1936-S Bay Bridge. Gem Uncirculated (65/65). The deeply toned rims frame the deep chartreuse and russet toning on both sides.

A SECOND GEM BAY BRIDGE



1204. 1936-S Bay Bridge. Gem Uncirculated (65/65). Magnificently toned in rainbow iridescent hues. The surfaces are exceptionally clean and lustrous. This is one of the nicer Bay Bridge Half Dollars we have seen and we expect it to sell for a very strong price.



1205. 1934 Boone. Gem Uncirculated (65/65). Satiny, with light, original pearl-gold toning.

1206. 1935-PDS Boone Set. Gem Uncirculated (65/65). An original set; all three coins have similar light toning atop clean, frosty surfaces.

A total of three coins in this lot

BEAUTIFUL 1935 BOONE SET

1207. 1935-PDS Boone Set. Gem Uncirculated (65/65). Another original set, with beautifully toned coins. Each piece is a full Gem, with attractive pastel toning.

A total of three coins in this lot.

SUPERB 1935 BOONE SET

1208. 1935-PDS Boone Set. Superb Uncirculated (67/67). A third original set. This is from the same source as the last set and the coins have similar toning. We have assigned this set a higher overall grade due to its superior luster and excellent surfaces. It would be extremely difficult, if not impossible, to improve on the quality and eye appeal of this set!

A total of three coins in this lot

1209. 1935/1934-PDS Boone Set. Choice Uncirculated (63/63). All three coins are untoned and satiny. The Philadelphia coin has a few light abrasions; its counterparts are very clean and nearly of Gem quality. Scarce.

A total of three coins in this lot.



1210. 1936 Boone. Gem Uncirculated (65/65). Both sides display a superb chartreuse and golden toning. This would make an excellent Type coin.

1211. 1936 Boone. Select Uncirculated (64/64). Lustrous and attractively toned.

1212. 1936 Boone. Gem Uncirculated (65/65). Untoned and satiny.

1213. 1937 Boone. Choice Uncirculated (63/63).

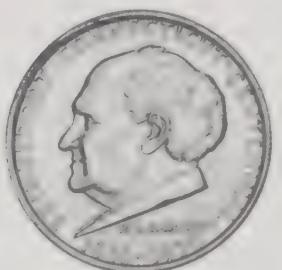
1214. 1937 Boone. Gem Uncirculated (65/65). Satiny, with attractive original toning on both sides.

1215. 1937-S Boone. Uncirculated (60/60). Untoned and semi-Prooflike. Scarce; only 2,506 pieces were issued

1216. 1938-PDS Boone Set. Choice Uncirculated (63/63). Each coin is untoned and satiny, with just a few tiny marks.

A very scarce set, with a total mintage of just 2,100 sets
A total of three coins in this lot

1217. 1936 Bridgeport. Choice Uncirculated (63/63). Both sides display a golden toning.



1218. 1936 Bridgeport. Choice Uncirculated (63/63). Quite clean for the issue, with a bit of cloudy toning present.

1219. 1936 Bridgeport. Choice Uncirculated (63/63). Untoned and frosty, with very clean surfaces.



1220. 1936 Bridgeport. Gem Uncirculated (65/65). The surfaces lack the little abrasions on the devices which characterize this issue.

1221. 1925-S California Jubilee. Uncirculated (60/60). Nicely toned, and close to Choice quality.

1222. 1925-S California Jubilee. Choice Uncirculated (63/63). Both sides are lightly toned to a golden color.

1223. 1925-S California Jubilee. Select Uncirculated (64/64). Both sides display a very deep, original toning.

Accompanied by an envelope stating that the coin was purchased in 1926 for \$19.

1224. 1925-S California Jubilee. Gem Uncirculated (65/65). Untoned and frosty, with nice, original surfaces. A surprisingly difficult coin to find this choice.



1225. 1925-S California Jubilee. Gem Uncirculated (65/65). Frosty, unmarked and superbly toned with the reverse displaying splendid rainbow hues.

SUPERB CALIFORNIA JUBILEE



1226. 1925-S California Jubilee. Superb Uncirculated (67/67). This is one of the prettiest coins in this section, with iridescent rings running about the obverse and the reverse. Years of searching couldn't locate a significantly finer example of this popular and attractive issue.

1227. 1936 Cincinnati. Select Uncirculated (64/64). Light russet toning lays atop surfaces which show just a few small marks.



1228. 1936 Cincinnati. Gem Uncirculated (65/65). Untoned and frosty. The surfaces are very clean and this coin more closely resembles a 1936-D Cincinnati (which is the issue most frequently found in Gem condition).



1229. 1936 Cleveland. Gem Uncirculated (65/65). Lustrous and superbly toned on both sides.

1230. 1936 Columbia, S.C. Choice Uncirculated (63/65). Untoned and very nearly a Gem.



1231. 1936 Columbia, S.C. Gem Uncirculated (65/65). Frosty, with splashes of orange and gold toning. There is one small bagmark on the obverse. Attractive.

Ex Lot 3666 of Superior's "Miller Carmichael" Sale

1232. 1936-PDS Columbia, S.C. Set. Gem Uncirculated (65/65). An obviously original set; all three coins have identical patterns and hues of color atop clean, lustrous surfaces. Gem original sets, such as this, are in great demand and represent a very sound investment.

A total of three coins in this lot

1233. 1892 Columbian Exposition. Select Uncirculated (64/64). Proof-like, with even light gold toning.

1234. 1892 Columbian Exposition. Select Uncirculated (64/64). Proof-like; the obverse has light rainbow iridescent toning while the reverse shows a crescent of toning at the right.



1235. 1892 Columbian Exposition. Gem Uncirculated (65/65). The obverse is sensationaly toned in rainbow hues; the reverse has deeper, but very attractive toning. An outstanding coin.



1236. 1892 Columbian Exposition. Gem Uncirculated (65/65). Deep but attractive toning layers both sides.

Ex Lot 1305 of Ivy's "Las Colinas" Sale.

1237. 1893 Columbian Exposition. Gem Uncirculated (65/65). The frosty rose-grey centers are contrasted by dazzling iridescence at the peripheries.

GEM CONNECTICUT



1238. 1935 Connecticut. Gem Uncirculated (65/65). Superbly colored, with original toning and luster. In our opinion, this is one of the most aesthetically pleasing of all Commemorative Half Dollar designs.

1239. 1936 Delaware. Choice Uncirculated (63/63). Golden toned, with darker color at the peripheries.

1240. 1936 Delaware. Select Uncirculated (64/64). Untoned and frosty; there are a few marks on the sails (as are almost always seen on this issue).

1241. 1936 Delaware. Gem Uncirculated (65/65). The first of an exceptional group of Gem Delawares. This example is frosty, with a layer of milky white toning.

1242. 1936 Delaware. Gem Uncirculated (65/65). Frosty and quite lustrous, with nice golden toning.

1243. 1936 Delaware. Gem Uncirculated (65/65). Very slightly Proof-like, with dusky gold toning.



1244. 1936 Delaware. Gem Uncirculated (65/65). Handsome peripheral toning may be seen on the obverse; the reverse is quite nice.

1245. 1936 Delaware. Gem Uncirculated (65/65). The last of these Gems, and very clean and strictly original.



1246. 1936 Elgin. Gem Uncirculated (65/65). Frosty, with a bit of toning atop surfaces which are unusually free of abrasions.



1247. 1936 Elgin. Gem Uncirculated (65/65). Toned to a superb lilac and golden color, with the obverse hues a bit less deep than those on the reverse.

1248. 1936 Gettysburg. Uncirculated (60/60). Untoned and Prooflike. Unusual and scarce as such.

Accompanied by an old Dan Brown envelope indicating that this coin was purchased in 1962 for \$22.

1249. 1936 Gettysburg. Choice Uncirculated (63/63). Lightly toned and quite lustrous.

1250. 1936 Gettysburg. Choice Uncirculated (63/63). Some light hairlines are visible on the reverse; otherwise the overall quality is excellent.

1251. 1936 Gettysburg. Choice Uncirculated (63/63). Attractively toned in a deep, original color.

1252. 1936 Gettysburg. Select Uncirculated (64/64). Untoned and frosty, with deep, creamy luster.

1253. 1936 Gettysburg. Select Uncirculated (64/64). Similar to the last lot and nearly a Gem.

Doug Winter, the newest addition to our staff, is responsible for the majority of the catalog descriptions in this catalog. Doug is a well-regarded expert in many fields of numismatics and is known, as well, as one of the most talented numismatic writers at work today.



1254. 1936 Gettysburg. Select Uncirculated (64/64). Deeply toned to an appealing lilac hue, with clean surfaces below.

GORGEOUS GETTYSBURG



1255. 1936 Gettysburg. Gem Uncirculated (65/65). Lustrous and exquisitely toned. The surfaces are virtually perfect. This is one of the finest Gettysburg Half Dollars we have seen and we expect it to sell for a price in excess of current "Bid" levels.

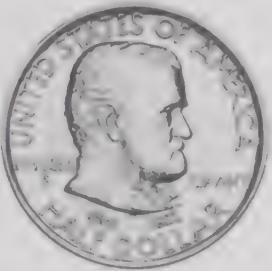
1256. 1922 Grant. Choice Uncirculated (63/63). Deeply lustrous with but a few scattered obverse marks.



1257. 1922 Grant. Select Uncirculated (64/64). Both sides display an attractive, deep original toning.

Accompanied by an old storage envelope.

GEM GRANT HALF DOLLAR



1258. 1922 Grant. Gem Uncirculated (65/65). Untoned and extremely lustrous. Except for the typical die polishing marks on the obverse, this coin has unmarked surfaces.

A SECOND GEM GRANT HALF DOLLAR

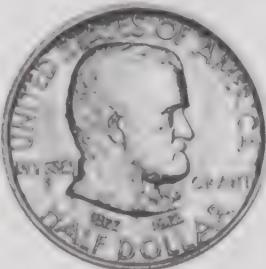


1259. 1922 Grant. Gem Uncirculated (65/65). A second untoned, frosty Gem. In our opinion, this issue is one of the two or three most undervalued of all Silver Commemoratives.

1260. 1922 Grant With Star. Uncirculated (60/60). A nice, affordable example of this scarce issue.



1261. 1922 Grant With Star. Select Uncirculated (64/64). Above average luster, surfaces and appearance for the issue make this a pleasing alternative to the typical, dark Grant With Star.



1262. 1922 Grant With Star. Select Uncirculated (64/64). Lustrous, with vibrant violet and gold splashes across clean surfaces. The obverse die polishing marks are less extensive than usual.

GEM GRANT WITH STAR HALF DOLLAR



1263. 1922 Grant With Star. Gem Uncirculated (65/65). Untoned, except for some golden coloration at the peripheries. Lustrous and genuinely attractive for the issue. Scarce and very seldom offered in true Gem Uncirculated.



1264. 1928 Hawaiian. Choice Uncirculated (63/63). Untoned, with above-average luster and a nice, original look. The surfaces are quite clean, with no obvious marks.



1265. 1928 Hawaiian. Choice Uncirculated (63/63). The surfaces display the unique shade of greenish coloration that is found on many Hawaiian Half Dollars. Some scattered marks are visible, but this is actually an attractive and very original coin.

1266. 1935 Hudson. Uncirculated (60/60). Surprisingly nice for the grade, with some deep golden peripheral toning.



1267. 1935 Hudson. Select Uncirculated (64/64). Subtle, pleasing toning covers both sides. The surfaces are quite clean and many observers might call this a Gem.

GEM HUDSON



1268. 1935 Hudson. Gem Uncirculated (65/65). A wholly original Gem, with light grey toning changing to gold pastels below. The Hudson has long been recognized as one of the true scarcities of the Commemorative series in strict Gem Uncirculated.

1269. 1924 Huguenot-Walloon. Uncirculated (60/60). Golden toned.

1270. 1924 Huguenot-Walloon. Gem Uncirculated (65/65). Frosty with superb golden-russet toning. Brilliant, and deeply lustrous.



1271. 1924 Huguenot-Walloon. Gem Uncirculated (65/65). Satiny and nicely toned.



1272. 1946 Iowa. Gem Uncirculated (65/65). Beautifully toned.

1273. 1925 Lexington. Choice Uncirculated (63/63). Both sides exhibit a deep, original toning.

Accompanied by an old envelope which notes that the coin was purchased in 1926 for \$1.50!

1274. 1918 Lincoln/Illinois. Choice Uncirculated (63/63). Toned.

1275. 1918 Lincoln/Illinois. Choice Uncirculated (63/63). Deeply toned on both sides.

Accompanied by an envelope which states that this coin was purchased for \$17.50.

1276. 1918 Lincoln/Illinois. Select Uncirculated (64/64). Golden toned.

1277. 1918 Lincoln/Illinois. Gem Uncirculated (65/65). A touch of golden toning lays atop the clean surfaces.

Accompanied by NCI Certificate #5277-101 (dated 10/14/85)

GEM LINCOLN/ILLINOIS



1278. 1918 Lincoln/Illinois. Gem Uncirculated (65/65). The brilliant, blazingly lustrous surfaces are set amidst reddish-gold peripheries.

SUPERB LINCOLN/ILLINOIS



1279. 1918 Lincoln/Illinois. Superb Uncirculated (67/67). Gorgeously toned, with multi-hued pastels below an overcoat of gold. The surfaces are lustrous and unmarked; Lincoln's jaw is free of the oft-seen rub. Very scarce in this grade and destined for inclusion in the finest of sets.

1280. 1936 Long Island. Choice Uncirculated (63/63). Nicely toned

1281. 1936 Long Island. Choice Uncirculated (63/63).

1282. 1936 Long Island. Select Uncirculated (64/64). Very attractively toned, and a virtual Gem.

Why do we bother describing coins in so much detail? Because we want our mail bidder friends to have a complete idea of what each coin they bid on looks like. Thus, you can bid confidently by mail on any lot in our sales.



1283. 1936 Long Island. Gem Uncirculated (65/65). Deeply toned, with the obverse showing more depth to the hues than the reverse.

Accompanied by an old Mehl envelope which indicates that the owner purchased this coin for \$13.50.



1284. 1936 Long Island. Gem Uncirculated (65/65). Beautifully toned, with blue and gold colors. Deeply lustrous.



1285. 1936 Long Island. Gem Uncirculated (65/65). A superbly toned Gem with a pattern of toning on the obverse which indicates that this resided in an original holder for many years. This is the sort of quality which is currently in great demand.

Accompanied by the original card and mailer of issue from the Long Island Tercentenary Committee

1286. 1936 Lynchburg. Choice Uncirculated (63/63). Mostly white, but with a hint of golden toning.

1287. 1920 Maine. Choice Uncirculated (63/63). Both sides display a whisper of light golden toning.

1288. 1920 Maine. Select Uncirculated (64/64). The reverse shows dusky toning.

GEM MAINE HALF DOLLAR



1289. 1920 Maine. Gem Uncirculated (65/65). Lustrous, with pale russet toning over clean, original surfaces. Nice.

SUPERB MAINE



1290. **1920 Maine. Superb Uncirculated (67/67).** This is an exceptional coin, with bright, vibrant luster contrasted by crisp golden splashes at the peripheries. A welcome change from the typically dull, ugly Maine and, as the specialist knows, a very scarce coin in this grade.

1291. **1934 Maryland. Gem Uncirculated (65/65).** Attractive original toning is present on the obverse and (to a greater degree) on the reverse. The surfaces lack the marks which are so common to this issue.

1292. **1921 Missouri 2x4. Choice Uncirculated (63/63).** Frosty with even, light gold toning on the obverse and the reverse. The surfaces are quite choice.



1293. **1921 Missouri 2x4. Gem Uncirculated (65/65).** Exceptionally frosty and lightly toned, with the centers showing deeper hues than the peripheries. The frontiersman has a clean cheek and the surfaces are exceptional.



1294. **1921 Missouri 2x4. Gem Uncirculated (65/65).** Lustrous, with light golden toning over impeccable surfaces. This is a premium example of this rare variety; only 5,000 pieces were coined.

Accompanied by an old Dan Brown envelope stating that the coin was purchased in 1964 for \$170.

1295. **1921 Missouri. Choice Uncirculated (63/63).** Lustrous, with a few light hairlines on the obverse.



1296. **1921 Missouri. Select Uncirculated (64/64).** A few marks are visible on the obverse which narrowly remove this lustrous, golden-toned example from the Gem class. Very attractive.

1297. **1923-S Monroe. Choice Uncirculated (63/63).** Frosty.

1298. **1923-S Monroe. Choice Uncirculated (63/63).** Lightly toned.

1299. **1923-S Monroe. Choice Uncirculated (63/63).** Attractively toned. Accompanied by an old storage envelope.

1300. **1923-S Monroe. Select Uncirculated (64/64).** Lightly toned.

1301. **1923-S Monroe. Select Uncirculated (64/64).** Both sides display an interesting, and appealing, mottled rainbow toning. The underlying surfaces appear clean and undisturbed.

1302. **1923-S Monroe. Gem Uncirculated (65/65).** A very clean example of this underrated issue.

1303. **1938 New Rochelle. Choice Uncirculated (63/63).** Unusually nice for the grade, with satiny surfaces.



1304. **1938 New Rochelle. Gem Uncirculated (65/65).** Satiny, with lovely original golden-grey coloration. The surfaces are extremely clean for the issue.



1305. **1938 New Rochelle. Gem Uncirculated (65/65).** Frosty, with thin slivers of golden toning on both sides. The surfaces are unmarked. This is a premium example, and a scarce coin this choice.

1306. **1936 Norfolk. Uncirculated (60/60).** The reverse shows a silvery-grey color.

1307. **1936 Norfolk. Select Uncirculated (64/64).** Lightly toned in golden hues.



1308. 1936 Norfolk. Gem Uncirculated (65/65). A true Gem with frosty, untoned surfaces.

1309. 1925 Norse-American Medal. Gem Uncirculated (65/65). Thick planchet. Brilliant and lustrous, with a hint of pastel lilac toning.

1310. 1926 Oregon. Gem Uncirculated (65/65). Just a few tiny marks can be seen below dusky gold splashes. An underrated member of the Oregon series.

1311. 1926-S Oregon. Choice Uncirculated (63/63). Mostly white and untoned.

1312. 1926-S Oregon. Select Uncirculated (64/64). Flashy and brilliant, with some peripheral toning.



1313. 1926-S Oregon. Gem Uncirculated (65/65). Superbly toned and lustrous. This is the first of three original, strictly Gem examples.

1314. 1926-S Oregon. Gem Uncirculated (65/65). Both sides are deeply toned to a blackish-gold color.

COLORFUL 1926-S OREGON TRAIL



1315. 1926-S Oregon. Gem Uncirculated (65/65). Superbly toned, with the obverse clearly at the superb level. A gorgeous coin.



1316. 1928 Oregon. Gem Uncirculated (65/65). Both sides display a superb deep, original toning.

1317. 1936 Oregon. Choice Uncirculated (63/65). Deep original golden colors shade the obverse and the reverse.



1318. 1936 Oregon. Gem Uncirculated (65/65). Similar in color to the last lot, but with a choicer obverse. There are no marks visible to the naked eye.



1319. 1936 Oregon. Gem Uncirculated (65/65). Superbly toned, with streaks of rich russet and golden colors across the obverse and the reverse. Commemorative Half Dollars with this lovely, original color are always in strong demand.



1320. 1936-S Oregon. Gem Uncirculated (65/65). Untoned and frosty, with extremely clean surfaces.

1321. 1936-S Oregon. Gem Uncirculated (65/65). A touch of light gold toning enlivens the obverse; the reverse is untoned and frosty.

1322. 1936-S Oregon. Gem Uncirculated (65/65). The obverse is delightful, with a russet center amidst a ring of golden pastels; the reverse is mostly brilliant.

1323. 1937-D Oregon. Gem Uncirculated (65/65). Clean, untoned and frosty.

SELECT PANAMA-PACIFIC HALF DOLLAR



1324. 1915-S Panama-Pacific. Select Uncirculated (64/64). The magnificently toned obverse shows a violet center surrounded by a sea-green and blue periphery; the reverse has lilac, russet and green toning. The high spots lack the oft-seen rubbing, and the surfaces are almost entirely free of marks. This is one of the most difficult Silver Commemoratives to locate in this grade.

1325. 1920 Pilgrim. Uncirculated (60/60). Beautifully toned.

1326. 1920 Pilgrim. Uncirculated (60/60). White and untoned.

1327. 1920 Pilgrim. Select Uncirculated (64/64). Golden toned.

1328. 1920 Pilgrim. Select Uncirculated (64/64). Golden toned and brilliant; very nearly a Gem.



1329. 1920 Pilgrim. Gem Uncirculated (65/65). Both sides display an attractive deep toning, in similar shades.

1330. 1921 Pilgrim. Gem Uncirculated (65/65). Lustrous and toned in bright golden hues.

BEAUTIFULLY TONED 1921 PILGRIM



1331. 1921 Pilgrim. Gem Uncirculated (65/65). Attractively toned and very clean.

AWESOME 1921 PILGRIM



1332. 1921 Pilgrim. Gem Uncirculated (65/65). A gorgeous coin which has subtle but powerful toning, and exceedingly clean, lustrous surfaces. Scarce and underrated in this grade.

1333. 1936 Rhode Island. Choice Uncirculated (63/63). Toned.

1334. 1936 Rhode Island. Choice Uncirculated (63/63). Attractively toned.

1335. 1936 Rhode Island PDS Set. Choice Uncirculated (63/63). All three of the coins are lightly toned and lustrous, with a few scattered marks.

A total of three coins in this lot.

1336. 1936 Rhode Island PDS Set. Gem Uncirculated (65/65). All three of the coins have similar, deep toning. This is obviously an original set and quite desirable as such.

Accompanied by the original Mehl envelopes, which state that this set was purchased in 1965 (obviously not from the already deceased Max...) for \$52.

SUPERB PROOFLIKE ROANOKE



1337. 1937 Roanoke. Superb Uncirculated (67/67). Prooflike, especially on the reverse. Superbly toned with gentle gold pastels clinging to nearly perfect surfaces. We have handled many Gem Roanokes in our sales and we can not recall more than a scant handful which compared to this memorable Gem.

1338. 1936 Robinson-Arkansas. Choice Uncirculated (63/63). Untoned and frosty, with above-average surfaces.

1339. 1935-S San Diego. Choice Uncirculated (63/63). White and untoned.

1340. 1935-S San Diego. Select Uncirculated (64/64). Both sides exhibit a superb, deep original toning.

Accompanied by an old Mehl envelope.

1341. 1935-S San Diego. Choice Uncirculated (63/63).

1342. 1936-D San Diego. Choice Uncirculated (63/63). The reverse shows some light golden peripheral toning.

1343. 1936-D San Diego. Select Uncirculated (64/64). Attractively toned, with deep original toning atop lustrous surfaces.

Accompanied by an old Mehl envelope.



1344. 1936-D San Diego. Gem Uncirculated (65/65). Untoned and frosty, with very clean surfaces and great eye-appeal.

NICELY TONED 1936-S SAN DIEGO



1345. 1936-D San Diego. Gem Uncirculated (65/65). A Gem, with gold and iridescent toning on the obverse and the reverse.

1346. 1926 Sesquicentennial. Choice Uncirculated (63/63). Nicely toned and attractive for the issue.

Accompanied by an old envelope stating that the coin was purchased in 1926.



1347. 1935 Spanish Trail. Select Uncirculated (64/64). Lustrous, with light russet toning. A small mark is visible to the right of the cow's head; the reverse is very choice.



1348. 1935 Spanish Trail. Select Uncirculated (64/64). Untoned and in possession of excellent luster. Again, there are some tiny obverse marks which just barely hold this coin from the Gem level.

1349. 1925 Stone Mountain. Select Uncirculated (64/64). Nicely toned, particularly about the peripheries, with a lovely golden color.

1350. 1925 Stone Mountain. Select Uncirculated (64/64). Deeply toned.

1351. 1925 Stone Mountain. Select Uncirculated (64/64). Both sides display a nice russet and gold toning.

1352. 1925 Stone Mountain. Gem Uncirculated (65/65). Lovely lilac and grey toning covers the clean, lustrous surfaces.



1353. 1925 Stone Mountain. Gem Uncirculated (65/65). A superb coin, with frosty surfaces toned to a rich orange-gold and violet. Definitely not common in this grade, and worth a healthy premium over the current "bid" levels.

Doug Winter would be happy to work on an individual basis with you in cataloging your specialized collection. And, if your collection justifies it, Doug will write a companion work which discusses your area of specialization in great detail.

EXCEPTIONAL 1934 TEXAS



1354. 1934 Texas. Gem Uncirculated (65/65). Outrageously toned, with deep lilac-grey surfaces punctuated by bursts of chartreuse, gold and red colors. This is truly a coin for the color fanatic, and another piece which should eclipse current "Bid" levels.

1355. 1935 Texas. Gem Uncirculated (65/65). Satiny and untoned, with impeccable surfaces and excellent eye-appeal.

1356. 1935 - PDS Texas Set. Gem Uncirculated (65/65). The Denver coin is slightly Prooflike; the others are frosty and very clean. A well-matched set.

A total of three coins in this lot.

1357. 1936-D Texas. Gem Uncirculated (67/65). Superbly toned; the reverse is a bit darker than the obverse (which has a slight muting of the luster).

Accompanied by an old Mehl envelope

1358. 1925 Vancouver. Uncirculated (60/60). Despite some obverse scuffmarks, this is a nice coin for the grade.

Accompanied by a Dan Brown envelope stating that the coin was purchased in 1962 for \$65

1359. 1925 Vancouver. Choice Uncirculated (63/63). Both sides display a colorful, multi-hued toning. Very attractive.

1360. 1925 Vancouver. Select Uncirculated (64/64). Original and frosty, with russet toning. Some minor scrapes are visible on the obverse, while the reverse is of Gem quality.

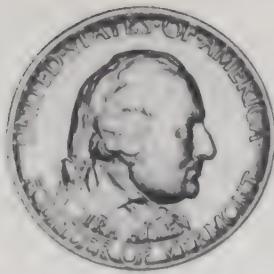


1361. 1925 Vancouver. Gem Uncirculated (65/65). The deeply toned rims frame smoky gold surfaces. There are no marks in the fields and the luster is exceptional. Scarce and in great demand.

1362. 1927 Vermont. Choice Uncirculated (63/63). Mostly white and lightly toned.

1363. 1927 Vermont. Choice Uncirculated (63/63). The peripheries exhibit a light golden toning.

1364. 1927 Vermont. Choice Uncirculated (63/63). Lightly toned.



1365. 1927 Vermont. Gem Uncirculated (65/65). Frosty, with lovely lilac and gold toning. Excellent eye appeal.



1366. 1927 Vermont. Gem Uncirculated (65/65). Both sides display attractive original toning. This issue remains one of the more underrated of all Commemorative Halves in strict MS-65/65.

1367. 1946-D Booker T. Washington. Gem Uncirculated (65/65). Superbly toned, with exceptional color and luster.

1368. 1946-PDS Booker T. Washington Set. Gem Uncirculated (65/65). Superbly toned.

A total of three coins in this lot.

1369. 1946-PDS Booker T. Washington Set. Gem Uncirculated (65/65). A second superbly toned set, with incredible eye appeal.

A total of three coins in this lot

1370. 1946-PDS Booker T. Washington Set. Gem Uncirculated (65/65). A third superbly toned set, and probably the nicest of these three.

A total of three coins in this lot.

1371. Five 1952 Washington/Carver Half Dollars, all grading Select Uncirculated (64/64). All of the coins are nicely toned.

A total of five coins in this lot.

1372. 1952 Washington/Carver. Gem Uncirculated (65/65). Superbly toned.

1373. 1936 Wisconsin. Gem Uncirculated (65/65). Original and lustrous, with nice gold toning on either side.

1374. 1936 Wisconsin. Gem Uncirculated (65/65). Satiny and untoned, with extremely clean surfaces.



1375. 1936 Wisconsin. Gem Uncirculated (65/65). Both the obverse and the reverse display rich golden shades. The underlying surfaces are lustrous and very clean.



1376. 1936 Wisconsin. Gem Uncirculated (65/65). Frosty, with a bit of golden toning forming atop the clean surfaces.

SUPERB WISCONSIN



1377. 1936 Wisconsin. Superb Uncirculated (67/67). Exceedingly lustrous, with subtle, very attractive toning. The surfaces are perfect. This coin, as well as the next, show amazing vibrancy for the issue.

A SECOND SUPERB WISCONSIN



1378. 1936 Wisconsin. Superb Uncirculated (67/67). The beautifully toned edges frame the untoned, blazingly lustrous surfaces. Slivers of fiery iridescence are starting to form at the upper obverse and the right reverse. An outstanding coin.

1379. 1936 York. Uncirculated (60/60). Lightly cleaned at one time.

GOLD COMMEMORATIVES

1380. 1903 Louisiana Purchase/Jefferson Gold Dollar. Uncirculated (60/60). Brilliant and lustrous, with a few faint scratches on both sides.

1381. 1903 Louisiana Purchase/Jefferson Gold Dollar. Uncirculated (60/63). Some obverse hairlines are visible in the left obverse field, as well as an area of discoloration in the planchet before Jefferson's eye. Nice nonetheless, and affordable alternative to perfect coins.



1382. 1903 Louisiana Purchase/Jefferson Gold Dollar. Choice Uncirculated (63/63). Frosty, with rich orange-gold toning on both sides.

1383. 1903 Louisiana Purchase/Jefferson Gold Dollar. Choice Uncirculated (63/63). Frosty and a bit Prooflike, with nice original color atop basically choice surfaces.

1384. 1903 Louisiana Purchase/Jefferson Gold Dollar. Choice Uncirculated (63/65). Frosty and wholly original. There are a few trivial marks on the obverse, while the reverse is superb.



POSSIBLE PROOF LOUISIANA PURCHASE GOLD DOLLAR

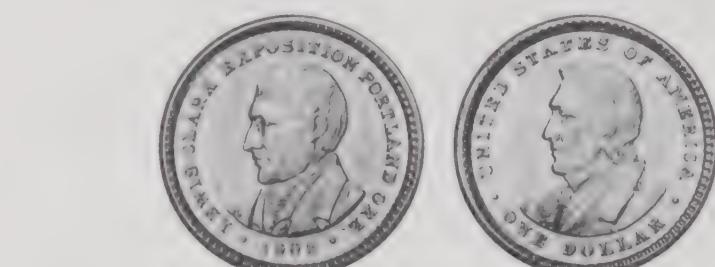


1385. 1903 Louisiana Purchase/Jefferson Gold Dollar. Gem Uncirculated (65/65). Fully Prooflike, and quite possibly a Proof striking, as the surfaces are fully mirrored, and the striking details are considerably above-average. The surfaces are fully original, and display one or two coppery toning spots on the reverse. Regardless of the striking status, this is a breathtaking coin, and one of the flashiest examples we have seen.

1389. 1904 Lewis and Clark Gold Dollar. Select Uncirculated (64/64). Frosty and wholly original, with rich greenish-gold coloration. A few minor hairlines on the reverse just barely keep this coin out of the Gem class.



1390. 1904 Lewis and Clark Gold Dollar. Select Uncirculated (64/64). Frosty and slightly Prooflike, with original coloration similar to the that on the coin above. This, too, is very, very close to the Gem level.



1391. 1905 Lewis and Clark Gold Dollar. Uncirculated (60/63). Prooflike, with scattered hairlines on either side.



1392. 1915-S Panama-Pacific Gold Dollar. Select Uncirculated (64/64). Both sides display a superb, original coloration, with splashes of lovely orange-gold color.

1388. 1903 Louisiana Purchase/McKinley Gold Dollar. Select Uncirculated (64/64). Quite similar in quality and appearance to the last coin except that the color of this coin is a bit more even. Gold Commemoratives of this quality have all but disappeared from the market.



1393. 1915-S Panama-Pacific Gold Dollar. Select Uncirculated (64/64). Frosty, with even gold coloration. The surfaces appear very clean, even under close scrutiny.

SELECT PAN-PAC QUARTER EAGLE



1394. 1915-S Panama Pacific Quarter Eagle. Select Uncirculated (64/64). Frosty, with even gold colors atop clean surfaces. This scarce issue has become almost impossible to locate in recent months. The chance to bid on a piece of this quality should excite the commemorative specialist.

GEM PAN-PAC QUARTER EAGLE

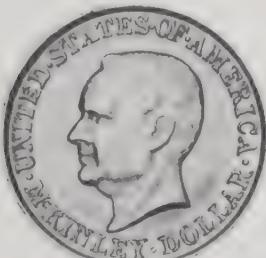


1395. 1915-S Panama Pacific Quarter Eagle. Gem Uncirculated (65/65). A superb example with undisturbed, frosty surfaces toned to a pale gold color. This is a legitimately rare coin in this grade and one of the nicest we have had the pleasure of offering for sale at public auction.

1396. 1916 McKinley Gold Dollar. Uncirculated (60/60). Lightly marked on the obverse, but with a nice reverse. Semi-Prooflike.

1397. 1916 McKinley Gold Dollar. Uncirculated (60/60). Lustrous, and an attractive example of the grade.

1398. 1916 McKinley Gold Dollar. Uncirculated (60/60). Prooflike, with rich orange-gold coloration.



1399. 1917 McKinley Gold Dollar. Choice Uncirculated (63/63). Frosty, with superb orange-gold and greenish toning. Very attractive.

Why not try to attend this sale in person? We would be happy to assist you in planning a trip to the 1986 GNA Sale. Please call Kim Taylor at 606-268-0545 for further information.

GEM 1917 McKINLEY DOLLAR



1400. 1917 McKinley Gold Dollar. Gem Uncirculated (65/65). Frosty and richly toned in golden-orange and greenish hues. The obverse is free of marks and/or hairlines and the reverse is superb.

1401. 1922 Grant With Star Gold Dollar. Uncirculated (60/60). A few scattered marks are visible on either side, but the overall quality and eye-appeal call out for a higher grade.

\$GEM GRANT GOLD DOLLAR



1402. 1922 Grant Gold Dollar. Gem Uncirculated (65/65). Frosty and superbly toned, with an even, deep yellow-gold obverse and a splash of pink at the center of the reverse. This is a scarce and underrated issue in this grade.

1403. 1926 Sesquicentennial Quarter Eagle. Uncirculated (60/60). Both sides exhibit a deep orange-gold toning.

1404. 1926 Sesquicentennial Quarter Eagle. Choice Uncirculated (63/63). Frosty, with two tiny areas of discoloration on the obverse.

1405. 1926 Sesquicentennial Quarter Eagle. Choice Uncirculated (63/63). Lustrous and choice for the grade, with pleasing original colors and nice luster.

1406. 1926 Sesquicentennial Quarter Eagle. Select Uncirculated (64/64). Superbly toned and frosty, with above-average surfaces and genuine eye-appeal.

GEM SESQUICENTENNIAL QUARTER EAGLE



1407. 1926 Sesquicentennial Quarter Eagle. Gem Uncirculated (65/65). Highly lustrous, with lovely even gold toning. The surfaces are free of the little marks which are so common to this issue. Very scarce and underrated in this grade.

1408. A lot of four Type coins, as follows: **1814 Large Cent. Very Fine (20/20).** Cleaned. **1909 Indian Head Cent. Choice Uncirculated (63/63).** Almost a Gem, but with a fingerprint on the obverse. **1936 Cent. Proof (63/63).** Lightly spotted, but fully original. **1873 Three-Cent Nickel. Proof (60/60).** Original, with a light cloudy toning.

A total of four coins in this lot



1409. **1864 Bronze Cent. Gem Uncirculated (65/65).** The obverse is a faded red and woodgrained brown; the reverse is golden-brown. Well-struck and unspotted.

Accompanied by NCI Certificate #5268-001 (dated 10/02 85)

1410. A lot of three Indian Cents, as follows: **1883 Select Proof (64/64).** Superbly toned. **1889 Proof (63/63).** Brown. **1897 Proof (63/63).** Brown.

A total of three coins in this lot

1411. A lot of six Small Cents, as follows: **1906 Choice Uncirculated (63/63).** Brilliant. **1909 VDB Gem Uncirculated (65/65).** **1910-S Gem Uncirculated (65/65).** Very attractive. **1921 Gem Uncirculated (65/65).** **1924 Gem Uncirculated (65/65).** **1942 Choice Proof (63/63).**

A total of six coins in this lot

1412. A lot of three coins, as follows: **1941 Cent. Proof (60/60).** **1937 Dime. Choice Uncirculated (63/63).** **1947-D Half Dollar. Select Uncirculated (64/64).** Nicely toned.

A total of three coins in this lot



1413. **1866 Two-Cent Piece. Choice Proof (63/63).** The obverse is faded red; the reverse is brown. The surfaces are reflective and unspotted.

1414. **1873 Three-Cent Nickel. Choice Proof (63/63).** Fully reflective, with just a few scattered flyspecks on the surfaces.

1415. A lot of two Three-Cent Nickels, as follows: **1881 Uncirculated (60/60).** **1883 Choice Proof (63/63).** Attractive color.

A total of two coins in this lot

MARCA recognizes the importance of the collector. We endeavor to include a good number of popular "collector" coins in grades which are within the price range of the novice.

Why do we bother describing coins in so much detail? Because we want our mail bidder friends to have a complete idea of what each coin they bid on looks like. Thus, you can bid confidently by mail on any lot in our sales.



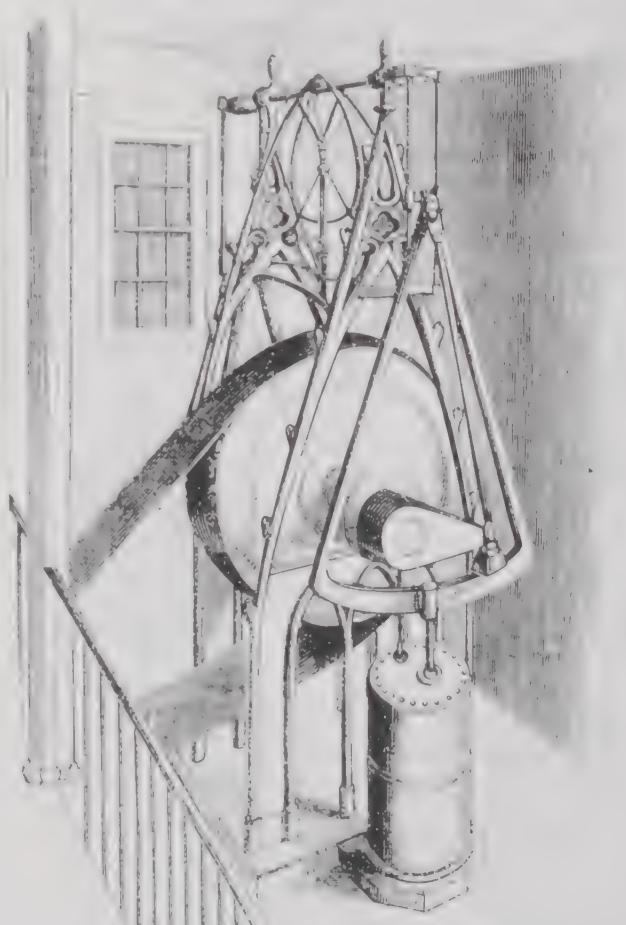
1416. **1858 Three-Cent Silver. Gem Uncirculated (65/65).** Fully lustrous, with rich iridescent toning covering the clean surfaces. Struck from clashed dies, but still rather sharp for the date and the Type. A very attractive example.

Accompanied by INS Certificate #II44M (dated 12/17/85).

1417. **1865 Three-Cent Silver. About Uncirculated (55/55).** An obvious business strike, as evidenced by heavily clashed dies and full Mint frost. Scarce.



1418. **1869 Three-Cent Silver. Choice Proof (63/63).** Superb deep toning covers the fully reflective, minimally hairlined surfaces.



MAIN STEAM ENGINE
UNITED STATES MINT

Courtesy of the Numismatic Card Company

RARE AND POPULAR 1860 TRANSITIONAL HALF DIME



1419. 1860 "Transitional" Half Dime. Gem Uncirculated (65/65). Judd-267. Obverse of 1859, with hollow stars; the reverse is the type of 1860-1873. One of 100 "pieces de caprice" mulings struck by order of the Mint Director James R. Snowden. This is a dazzling, untoned specimen, with original surfaces which show no marks of note and full Mint luster. The strike is a bit above average, with the centers sharp; there is some weakness, however, on stars 4-5 and 9-10. The diagnostic die scratch from the left base of the rock into the rim is plainly visible. This is a splendid little coin which is the finest we have handled and, almost certainly, one of the finest known.

Legend has it that Snowden ordered these coins struck as "trade bait" for coin collectors. In 1860, Snowden was actively adding to the Mint cabinet. His work on coins and on Washington Medals was responsible for fostering a great interest in numismatics.

Ex Lot 1683 from Stack's 9 1985 Sale

1420. 1872 Half Dime. Proof (63/63). The obverse displays some smoky gold toning; the reverse is a lighter shade of pale gold.

Accompanied by an old Mehl auction flip which states that this coin was Lot 1101 in a 1954 sale.

1421. 1866 Dime. Good (4/4). Worn and dark, but quite rare in this (and any) grade.

1422. 1906 Dime. Choice Uncirculated (63/63). Satiny, with a hint of toning. The 6 in the date is weakly struck.

1423. 1912 Dime. Gem Proof (64/64). The obverse displays a nice "cameo" obverse, with the frosted and untoned devices contrasting with the surrounding golden pastels; the reverse shows some toning at the periphery. Very attractive.

1424. A lot of Mercury Dimes, as follows: **1940-D Gem Uncirculated (65/65).** Full Bands, nicely toned. **1943 Select Uncirculated (64/64).** **1943-D Choice Uncirculated (63/63).** **1945-D Choice Uncirculated (63/63).** Split bands.

A total of four coins in this lot

1425. 1941 Dime. Gem Proof (65/65). Untoned and in full brilliance.

1426. A roll of 1941 Dimes. The coins range in grade from **Choice Uncirculated (63/63)** to **Gem Uncirculated (65/65).** All are nicely struck, and there are several examples with full bands.

A total of fifty coins in this lot

1427. 1944-S Dime. Gem Uncirculated (65/65). Full Bands. Superbly toned.

COMPLETE SET OF PROOF MERCURY DIMES

1428. A set of Proof Mercury Dimes, including all dates from **1936 to 1942.** The coins average **Proof (64/64),** with several outstanding coins in the group (particularly the 1942, which is stupendously toned). A nice set of a quality which would be hard to duplicate without a lot of hard work and effort.

A total of seven coins in this lot.

1429. 1818 Quarter. About Uncirculated (55/55). Browning 4, in a very advanced state of the dies, with the bisecting obverse crack fully visible and the second crack visible at the bottom right obverse. Much of the original mint luster still remains, and both sides display a light steel peripheral toning. Nicely struck, and a perfect example of the grade and Type.

1430. A lot of Washington Quarters, as follows. **Two 1937's,** one grading **Gem Uncirculated (65/65)** and another in **Gem Proof (65/65).** The Mint State piece is beautifully toned. **1938 Gem Proof (65/65).** **1939 Gem Proof (65/65).**

A total of four coins in this lot

1431. 1942 Quarter. Gem Proof (65/65). Superbly toned.

1432. 1806 Half Dollar. Extremely Fine (45/45). Overton 115, Rarity 1, Pointed 6, Stem through Claw, double cut TY in LIBERTY. Probably dipped some time ago, but now nicely recovering, with a band of peripheral gold on the obverse and iridescence on the reverse.

GEM 1824/4 HALF DOLLAR



1433. 1824 Half Dollar. Gem Uncirculated (65/65). Overton 110, Rarity 2, the "Recut 4" variety. Deep rose grey in color, with splashes of golden pastels on the obverse; the reverse is a bit deeper and shows underlying lilac hues. Quite well struck, with pristine surfaces. A wonderful, wholly original Bust Half Dollar.

1434. 1827 Half Dollar. About Uncirculated (55/55). Lustrous, with light toning on the obverse and deeper colors on the reverse.

1435. 1832 Half Dollar. Uncirculated (60/63). Normal letters on the reverse. This is an appealing coin, with blazing luster accentuated by splashes of gold toning at the obverse rim; the reverse is very choice and has a gold and violet periphery.



1436. 1882 Half Dollar. Gem Proof (65/65). The "cameo" obverse shows deep gold devices contrasted by russet and violet toning in the fields; the reverse is a blend of deep lilac and steel shades.

1437. 1892 Half Dollar. Select Uncirculated (64/64). Splashes of orange-gold and deep violet cover the obverse; the reverse has lighter and less extensive golden hues. Quite choice, and with an attractive pattern of colors.

1438. A roll of 1936 Half Dollars, all grading Gem Uncirculated (65/65). There are several outstanding coins in this group.

A total of twenty coins in this lot

1439. A roll of 1939 Half Dollars, ranging in grade from Choice Uncirculated (63/63) to Gem Uncirculated (65/65).

A total of twenty coins in this lot

1440. A lot of Half Dollars, as follows: 1939 Select Uncirculated (64/64). 1944-S Choice Uncirculated (63/63). Nicely struck. 1947-D Choice Uncirculated (63/63). Nicely toned. 1958 Choice Proof (63/63). 1961-D Choice Uncirculated (63/63). 1968-S Gem Proof (65/65). A nice "cameo." 1969-S Gem Proof (65/65). Another pleasing "cameo" example.

A total of seven coins in this lot

1441. A roll of 1940-S Half Dollars, with most of the pieces in the Choice Uncirculated (63/63) range. The striking characteristics of each coin are somewhat soft (as is usual on this issue), but all are strictly original, and all are nice.

A total of twenty coins in this lot

1442. A roll of 1945 Half Dollars, each grading Choice Uncirculated (63/63) or better. All are untoned, except for the end coin.

A total of twenty coins in this lot

1443. A roll of 1945-S Half Dollars, with an average through the Dollar. The coins are all high grade, and average grade of Choice Uncirculated (63/63). The strikes are somewhat weak, but the roll is strictly original.

A total of twenty coins in this lot

1444. A roll of 1945-S Half Dollars, with an average grade of Choice Uncirculated (63/63). The strikes on the coins in this roll is better than on the last lot.

A total of twenty coins in this lot

1445. A lot of Half Dollars, as follows. 1945-S Choice Uncirculated (63/63). 1945-S Select Uncirculated (64/64). Superbly toned. 1962 Gem Proof (65/65). "Cameo" obverse. 1969-S Gem Proof (65/65). 1970-S Gem Proof (65/65).

A total of five coins in this lot

1446. A roll of 1946-D Half Dollars, with an average grade of Choice Uncirculated (63/63). A beautiful, strictly original roll, with several lightly toned coins.

A total of twenty coins in this lot

1447. A roll of 1947 Half Dollars, with an average grade of Choice Uncirculated (63/63), or better. Nice, and original.

A total of twenty coins in this lot

1448. A roll of 1947-D Half Dollars, with an average grade of Choice Uncirculated (63/63). Original; some are lightly toned.

A total of twenty coins in this lot

1449. 1860-O Liberty Seated Dollar. Choice Uncirculated (63/63). Quite frosty, with attractive russet bands at the peripheries. The surfaces show fewer bagmarks than is common for this date. A "fresh," original Type coin.

GEM PROOF 1880 TRADE DOLLAR



1450. 1880 Trade Dollar. Gem Proof (65/65). The obverse has a full "cameo" effect, with the frosted devices contrasted by untoned, watery fields and a thin crescent of iridescence above the head. The reverse is untoned except for some subtle iridescence within the lettering. This beautiful coin has virtually no marks and it is certainly one of the finer Trade Dollars we have handled in some time.

1451. A lot of twelve 1880-S Morgan Dollars. The coins range in grade from Select Uncirculated (64/64) to Gem Uncirculated (65/65) and most are Prooflike. A number of superbly toned pieces are included within this premium group.

A total of twelve coins in this lot

1452. A lot of twelve 1881-S Morgan Dollars. The coins range in grade from Choice Uncirculated (63/63) to Gem Uncirculated (65/65). There are several Prooflike examples in this lot, and all of the pieces are toned to some degree with an iridescent combination of rainbow colors.

A total of twelve coins in this lot

1453. A lot of twelve 1881-S Morgan Dollars. The coins range in grade from Choice Uncirculated (63/63) to Gem Uncirculated (65/65). There are a number of Prooflike examples, and four pieces have one side bathed in rich rainbow hues. A premium group of Dollars.

A total of twelve coins in this lot

1454. A lot of twelve 1886 Morgan Dollars. The coins range in grade from Select Uncirculated (64/64) to Gem Uncirculated (65/65). All of the coins are untoned and frosty, with sharp strikes and good luster.

A total of twelve coins in this lot

POPULAR PROOF 1895 MORGAN DOLLAR



1455. 1895 Dollar. Choice Proof (63/63). Pale, cloudy gold toning rests atop the reflective surfaces. There are some scattered hairlines and slidemarks on the cheek but these are barely distinguishable and do not detract from the coin in the least. All in all, this is a very pleasing example of this legendary Proof-only issue, and one which is nicer than most examples seen nowadays.

1863 PROOF SET



1456. 1863 Proof Set, complete from the Cent through the Dollar. The coins average Choice Proof (63/63), and are described as follows: **Cent**, possibly a deceptive first-strike. **Three-Cent Silver**, lightly toned in an iridescent pastel color. **Half Dime**, deeply toned, with vibrant color. **Dime**, nicely toned. **Quarter**, toned to a steel-blue color. **Half Dollar**, the obverse displays lovely steel-blue peripheral toning; the reverse is mostly pastel. **Dollar**, toned to a satiny, rainbow color.

One of only 460 possible complete sets.
A total of seven coins in this lot

1457. A set of 1869 coinages, complete from the Cent through the Dollar. The coins are all high grade, and average About Uncirculated. An unusual group of coins which seem to be fairly matched and similarly colored.

A total of nine coins in this lot

RARE 1875 PROOF SET



1458. 1875 Proof Set, complete from the Cent to the Trade Dollar. The average grade of the coins in the set is Choice Proof (63/63), with some of the coins approaching the Gem level. The coins are described as follows: **Cent**, faded red and woodgrained brown. **Three Cent Nickel**, lightly spotted but choice. **Nickel**, some light spots are present. **Dime**, deeply toned. **Quarter**, deeply toned in shades similar to the Quarter. **Twenty Cent Piece**, untoned and brilliant, with a few faint hairlines. **Half Dollar**, lightly toned. **Trade Dollar**, similar in appearance to the Half Dollar.

One of only 700 possible complete sets
A total of eight coins in this lot

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.

1882 PROOF SET



1459. 1882 Proof Set, compete from the Cent through the Dollar, and including a Trade Dollar. The coins average **Choice Proof (63/63)** in grade, and are further described as follows: **Cent**, beautifully toned. **Three-Cent Nickel**, golden toned. **Nickel**, brilliant and close to Select quality. **Dime**, toned to a deep steel-blue color. **Quarter**,

both sides display a uniform, cloudy toning. **Half Dollar**, toned to a dull lilac color. **Morgan Dollar**, deeply toned to a dark, steel color. **Trade Dollar**, similar in appearance to the Morgan Dollar.

One of only 1030 possible complete sets

A total of eight coins in this lot

GEM 1884 PROOF SET



1460. 1884 Proof Set, complete from the Cent through the Dollar. All of the coins grade **Gem Proof (65/65)**, and the overall quality of this set is exceptional. The coins are described as follows: **Cent**, brilliant and only lightly toned. **Three-Cent Nickel**, lightly toned. **Nickel**, a layer of cloudy toning is present. **Dime**, beautifully toned.

with incredible eye-appeal. **Quarter**, also with gorgeous toning and a virtually perfect reverse. **Half Dollar**, awesome! **Dollar**, deeply toned iridescent rainbow colors.

One of only 875 possible complete sets

A total of seven coins in this lot

1461. 1938 Proof Set, complete from the Cent through the Half Dollar. The average grade is **Choice Proof (63/63)**, with some pieces approaching the Gem level. Attractively toned, and nicer than most sets seen today.

A total of five coins in this lot.

AN ORIGINAL ROLL OF STONE MOUNTAIN HALF DOLLARS

1462. A roll of 1925 Stone Mountain Commemorative Half Dollars. The coins are all nicely toned in a light golden color, and all are original and fully brilliant. The average grade is **Choice Uncirculated (63/63)** or better.

A total of twenty coins in this lot

The following lots are all graded and authenticated by the new Professional Coin Grading Service. Each coin is enclosed in a sealed plastic holder which lists its date, denomination, grade, and registration number. We have had the pleasure to view a number of P.C.G.S. coins and we feel that these are remarkably well graded. This is the first group which we have sold at auction and we anticipate considerable interest to be generated.

1463. **1872 Three-Cent Silver. Proof (62/62).** Attractive light violet and gold toning.

1464. **1831 Half Dime. Uncirculated (62/62).** Rich gold and chartreuse pastel toning. Nicely struck and lustrous.

1465. **1835 Half Dime. Uncirculated (60/60).** Large Date. Large 5C. Frosty, with a touch of golden toning.

1466. **1838 Half Dime. Uncirculated (62/62).** No Drapery. Rich russet and gold toning. Sharply struck and very clean.

1467. **1852 Half Dime. Uncirculated (60/60).** Frosty and untoned. A scarce date in this grade.

1468. **1853 Half Dime. Select Uncirculated (64/64).** With Arrows. Slightly Prooflike, with some toning at the right obverse and the upper reverse.

1469. **1860-O Half Dime. Uncirculated (62/62).** Excellent luster, complemented with pale gold toning.

1470. **1868 Nickel. Choice Uncirculated (63/63).** Satiny, with unspotted surfaces.

1471. **1871 Nickel. Proof (62/62).** Untoned, unspotted and in full brilliance. Nice quality for the grade.

1472. **1871 Nickel. Choice Proof (63/63).** Light cloudy gold toning over unspotted surfaces.

1473. **1874 Nickel. Choice Proof (63/63).** Another choice, unspotted original coin.

1474. **1883 Liberty Nickel. Choice Proof (63/63).** No CENTS. Splashes of orange-gold toning.

1475. **1843 Dime. Select Uncirculated (64/64).** Superb original toning is visible on both sides. Well-struck, clean and a Gem by "commercial" standards.

1476. **1870 Dime. Proof (62/62).** The dusky violet surfaces show underlying flashes of iridescence.

1477. **1871 Dime. Uncirculated (62/62).** The obverse is Prooflike, while the reverse is satiny. Untoned and sharp. Scarce.

1478. **1875 Dime. Select Uncirculated (64/64).** Superb dusky russet and iridescent obverse; the reverse is less extensively toned and is very frosty. A lovely coin.

1479. **1879 Dime. Choice Uncirculated (63/63).** An obvious "business strike," with much mint frost within the Prooflike surfaces. Scarce and popular.

1480. **1945-S Dime. Select Uncirculated (64/64).** "Micro S." Full bands. Untoned and frosty.

1481. **1828 Half Dollar. About Uncirculated (58/58).** Square Base 2. Small 8's, Large Letters. Deep toning over lustrous surfaces. There is a touch of friction on the obverse.

1482. **1871 Half Dollar. Proof (60/60).** "Cameo" obverse.

1483. **1882 Half Dollar. Choice Proof (63/63).** Attractive multi-hued toning. A premium coin for the grade.

1484. **1848 Dollar. About Uncirculated (53/53).** Lovely original coloration over lightly abraded surfaces.

1485. **1873 Trade Dollar. Proof (60/60).** A very pleasing coin for the grade.

1486. **1876-S Trade Dollar. Uncirculated (60/60).** Untoned and frosty.

1487. **1880-S Morgan Dollar. Choice Uncirculated (63/63).** Prooflike.

1488. **1885 Morgan Dollar. Gem Uncirculated (65/65).** Prooflike, with nice contrast. This untoned Gem has superb eye-appeal.

1489. **1894-O Morgan Dollar. Uncirculated (60/60).** The obverse is lightly bagmarked.

1490. **1904-S Morgan Dollar. Gem Uncirculated (65/65).** Satiny, with excellent surfaces and a sharp strike.

1491. **1925 Stone Mountain Half Dollar. Uncirculated (60/60).**

1492. **1849-C Gold Dollar. Extremely Fine (40/40).** Closed Wreath. Evenly worn and original, with nice color and surfaces. Scarce.

1493. **1851 Gold Dollar. Uncirculated (62/62).** Superb deep orange-gold toning rests atop the satiny surfaces.

1494. **1864 Gold Dollar. Select Uncirculated (64/64).** Struck from lightly clashed and striated dies. Rich pinkish and green hues add life to lustrous, clean surfaces. A splendid example of this very scarce date.

1495. **1876 Gold Dollar. Select Uncirculated (64/64).** Fully Prooflike and rather deceptively so. There is a touch of orange-gold toning atop the surfaces. Very scarce and very attractive.

1496. **1911 Eagle. Uncirculated (61/61).**

1497. **1914 Eagle. Uncirculated (62/62).**

1498. **1914-S Eagle. Choice Uncirculated (63/63).** Well struck and satiny, with excellent surfaces and nice original color. Quite scarce and nearly impossible to locate finer.

1499. **1915-S Eagle. Uncirculated (61/61).** A sharp impression, with even orange-gold surfaces showing no really severe abrasions. Rare.

1500. **1916-S Eagle. Uncirculated (61/61).** Lustrous, with splashes of fiery orange-gold toning over evenly abraded surfaces. Very scarce.

1501. **1932 Eagle. Choice Uncirculated (63/63).** Superb color.

1502. **1858-S Double Eagle. About Uncirculated (55/55).** Fully lustrous, with scattered abrasions. This is a lovely, original example of a date which is very scarce and underrated in this grade.

1503. **1927 Double Eagle. Select Uncirculated (64/64).**

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



1504. 1859 Cent. Judd-228, Rarity 1. Choice Proof (63/63). Copper-Nickel, with a plain edge. Regular dies obverse; adopted reverse of 1860. The toning is a natural deep gold, with some underlying iridescence. There is a reverse spot opposite the T in CENT. A popular issue which deserves inclusion in a comprehensive set of regular issue Indian Cents.



1505. 1859 Half Dollar. Judd-242, Rarity 4. Choice Proof (63/63). Copper, with a reeded edge. The Longacre design, with "50 CENTS" within the wreath on the reverse. Olive-brown, with underlying splashes of fiery violet and faded Mint red. Original and very attractive; many specimens have either been cleaned or show rather extensive mint-made lintmarks.



1506. 1862 Half Dollar. Judd-293, Rarity 4. Choice Proof (63/63). Silver, with a reeded edge. Regular die obverse; GOD OUR TRUST reverse. Restrike. Untoned and brilliant. There are scattered hairlines on both sides as well as some mint-made planchet flakes on the obverse. Still, a reasonably attractive example of this popular issue.

Originals of this issue are very rare and can be distinguished from originals by the presence of a raised die mark on Liberty's neck and die lines within the shield on the reverse.



1507. 1863 Two Cents. Judd-305, Rarity 4. Proof (60/63). Bronze, with a plain edge. Thick planchet variety. Olive-brown with steel undertones. There are some scattered marks on the obverse; the reverse is choice.

Baker 37. Of interest to both Pattern and Washingtonia collectors, and doubly desirable as such.



1508. 1866 Nickel. Judd-469, Rarity 7. Choice Proof (63/63). Bronze, with a plain edge. The Washington obverse, with a tall 5 in laurel wreath reverse. The olive and brown obverse shows a dramatic knife edge from K-9 to K-2; the reverse is olive-brown, with splashes of violet and blue. Extremely rare; this is the first specimen to be sold at public auction in close to a decade.

Baker-41H. This piece is ex Bowers and Ruddy 6/24/76, Lot 1392. The only other two pieces of which we are aware are the Rareo 4/72 and Dr. Crouch coins. It is doubtful if more than four to five pieces exist.



1509. 1868 Three Cent Nickel. Judd-618, Rarity 4. Choice Proof (63/63). Nickel, with a plain edge. The "jumbo" Three Cent Nickel, with a large date. Original and brilliant, with a few scattered marks in the fields.

This is the die variety with the date sloping upwards and the second 8 near to the cut.



1510. 1869 Quarter. Judd-721, Rarity 5. Choice Proof (63/63). Silver, with a reeded edge. The STANDARD SILVER issue, with the first Liberty head. Reflective, with light gold toning on both sides. Both sides are lightly hairlined, but these are somewhat unfairly accentuated by typically extensive die engraver's lines.



1511. 1869 Quarter. Judd-723, Rarity 5 in Judd but, in our experience, a full R-7. The STANDARD SILVER issue, with the first Liberty head. Nearly full mint red, with some violet iridescence forming in the fields. Both sides are unspotted and choice. As with many examples of this issue, the reverse is very weakly impressed at the center; the area near the rim from K-9 to K-11 is also weakly struck. Very rare and underrated; it is probable that no more than one or two other pieces will be offered for sale this year.

Probably ex Bowers and Merena 9/84, Lot 378 as a "possible set-up piece." Their description is incorrect, as too many of the 10-12 known examples show a similar weakness of strike.



1512. 1870 Quarter. Judd-914, Rarity 7. Gem Proof (65/65). Copper, with a reeded edge. The STANDARD SILVER issue, with the second Liberty Head. Previously Lot 1860 in our 1986 FUN Sale and there described as follows: "The deep terra-cotta obverse shows a violet splash in the right field; the reverse is a blend of lime and violet colors over reddish-brown surfaces. There are a few tiny specks on the obverse; the reverse has a carbon spot below the first S in STANDARD and another at the V in SILVER."



1513. 1879 Goloid Metric Dollar. Judd-1626, Rarity 2. Proof (60/60). Silver, with a reeded edge. Hairlined and with an obverse rim flaw (mint-made?) from K-2 to K-4.



1514. 1882 Nickel. Judd-1694, Low Rarity 7. Proof (60/60). Copper, with a plain edge. "Dipped" some time ago, and now retoning in an orange hue, with splashes of violet color present on the reverse. A few spots are visible and a mark to the right of the value serves as an identifying feature. Very Rare; we doubt if more than six to eight pieces exist.

Ex Bowers and Merena II/85, Lot 1121, possibly earlier in the Farouk Sale.

A MINI-HOARD OF WALKING LIBERTY HALF DOLLAR "SHORT SETS"

Each of the lots in the following section is a so-called "Short Set" of Walking Liberty Half Dollars, including all dates and mintmarks from 1941-1947. Each of the sets is nicely matched, and all are attractive Mint State pieces.

1515. 1941-1947 PDS set, ranging in grade from Uncirculated (60/60) to Choice Uncirculated (63/63).

A total of twenty coins in this lot.

1516. 1941-1947 PDS set, ranging in grade from Uncirculated (60/60) to Choice Uncirculated (63/63).

A total of twenty coins in this lot.

1517. 1941-1947 PDS set, ranging in grade from Uncirculated (60/60) to Choice Uncirculated (63/63).

A total of twenty coins in this lot.

1518. 1941-1947 PDS set, ranging in grade from Uncirculated (60/60) to Choice Uncirculated (63/63).

A total of twenty coins in this lot.

1519. 1941-1947 PDS set, ranging in grade from Uncirculated (60/60) to Choice Uncirculated (63/63).

A total of twenty coins in this lot.

1520. 1941-1947 PDS set, ranging in grade from Uncirculated (60/60) to Choice Uncirculated (63/63).

A total of twenty coins in this lot.

1521. 1941-1947 PDS set, ranging in grade from Uncirculated (60/60) to Choice Uncirculated (63/63).

A total of twenty coins in this lot.

1522. 1941-1947 PDS set, ranging in grade from Choice Uncirculated (63/63) to Gem Uncirculated (65/65).

A total of twenty coins in this lot.

Hoard of 500 1976 Bicentennial Three Piece Proof Sets

This group represents one of the largest offerings we have seen of this popular one-year only Proof Set. These sets, which include the Quarter, Half Dollar and Dollar in 40% Silver, have been unsearched, yielding an excellent opportunity for the collector or investor to acquire a quantity of premium, frosted coins. A great deal of interest has been shown in this series lately, making future price appreciation highly possible. The sets will be offered in lots of fifty sets each.

1523. Lot of fifty 1976 Bicentennial Proof Sets, all grading Gem Proof (65/65).

A total of fifty sets in this lot.

1524. Lot of fifty 1976 Bicentennial Proof Sets, all grading Gem Proof (65/65).

A total of fifty sets in this lot.

1525. Lot of fifty 1976 Bicentennial Proof Sets, all grading Gem Proof (65/65).

A total of fifty sets in this lot.

1526. Lot of fifty 1976 Bicentennial Proof Sets, all grading Gem Proof (65/65).

A total of fifty sets in this lot.

1527. Lot of fifty 1976 Bicentennial Proof Sets, all grading Gem Proof (65/65).

A total of fifty sets in this lot.

1528. Lot of fifty 1976 Bicentennial Proof Sets, all grading Gem Proof (65/65).

A total of fifty sets in this lot.

1529. Lot of fifty 1976 Bicentennial Proof Sets, all grading Gem Proof (65/65).

A total of fifty sets in this lot.

1530. Lot of fifty 1976 Bicentennial Proof Sets, all grading Gem Proof (65/65).

A total of fifty sets in this lot.

1531. Lot of fifty 1976 Bicentennial Proof Sets, all grading Gem Proof (65/65).

A total of fifty sets in this lot.

1532. Lot of fifty 1976 Bicentennial Proof Sets, all grading Gem Proof (65/65).

A total of fifty sets in this lot.

END OF THIRD SESSION

Session Four

will begin promptly at 6:00 p.m.

Saturday, May 24, 1986

Between 8:00 and 8:45 p.m. Mid-American and G.N.A.

will host a cocktail party

Session Four will be held in the
Chambers Theater at the Waverly Hotel

Session Four Contains the Following:

The Wayne J. Skiles collection

Small Cents	Lots 1533-1536
Three Cent Nickels	Lot 1537
Nickels	Lots 1538-1541
Dimes	Lots 1542-1603
Quarter Dollars	Lots 1604-1634
Half Dollars	Lots 1635-1695
Liberty Seated Dollars	Lots 1696-1708
Trade Dollars	Lot 1709
Morgan Dollars	Lots 1710-1726
Gold Coins	Lots 1727-1757
Error Coinage	Lot 1758
Early Proof Sets	Lots 1759-1794
U.S. Gold coins	Lots 1795-2149





WAYNE J. SKILES

Wayne J. Skiles began collecting United States coins thirty years ago when he was 11 years old. Today, at age 41, he is selling part of his collection in order to facilitate his relocation from Oakland, California to Atlanta, Georgia. Wayne has been married for 18 years and has two children, ages 13 and 14. He has a Bachelors degree in accounting from the University of Missouri and has done postgraduate work in both law and business at the University of California at Berkeley.

After his graduation, Wayne went to work for the Ford Motor Company as a cost accountant. He was then a fighter pilot for the U. S. Navy, serving two tours of combat in Vietnam. After his release from the service, he formed the Oakland Coin Exchange, which he successfully operated for 14 years. Despite being a professional dealer, the collecting instinct never left Wayne Skiles. He continued to 'put away' high quality coins, and the result is the superb collection of early Proof Sets and magnificent Seated Liberty and Barber coinage that is offered in this catalogue.

The most commonly heard complaint among dealers and collectors these days is the lack of "fresh" material on the market. By "fresh" material, we mean coins which have not camped out in bourse cases for the last few months (or sometimes more). "Fresh" coins are those which have not seen the light of day for a number of years. This collection contains a dazzling array of superbly toned, genuinely high quality coins of various series. Many of these coins display the superb natural colors which only time can produce. We urge dealers, collectors and investors alike to closely study the following lots and, if at all possible, to view these coins in person, to see what true Gems are supposed to look like. It is with great pleasure that we offer one of the most important Type coin collections to reach the market in this decade - the Wayne J. Skiles Collection.

INDIAN CENTS

RARE PROOF 1859 CENT



1533. 1859 Select Proof (64/64). Smoky gold, with lovely rainbow iridescent undertones. This coin meets all of the diagnostic criteria for Proofs given by Breen and, as well, has full mirror surfaces, broad, squared rims and an exceptional strike. There are a few ultra-faint spots, as one might expect; otherwise this rates as one of the finer examples of this rare issue which we have seen or handled.

1534. 1883 Gem Proof (65/65). Unspotted, and toned to a brown and red-gold color.

Accompanied by ANACS Certificate #E-3102-L (dated 10/6/81), where authenticated and graded Proof 65/65.

1535. 1895 Gem Uncirculated (65/65). Full fiery red and wholly free of spots. Indian Cents of this quality are very scarce and seem ridiculously undervalued in today's market.



1536. 1898 Gem Uncirculated (65/65). A second fiery red Gem. This, too, is entirely free of spots and possesses dazzling Mint luster.

THREE-CENT NICKELS

1537. 1886 Gem Proof (65/65). Flashy and brilliant, with some golden colorations on the reverse. This piece has great eye-appeal.

Accompanied by ANACS Certificate #E-1665-L (dated 09/30/81), where authenticated and graded Proof 65/65.

1538. 1876 Gem Proof (65/65). A pleasing example, with a hint of golden toning. One small spot is visible on the upper left obverse.

Accompanied by ANACS Certificate #E-1806-K (dated 08/21/81), where authenticated and graded Proof 65/65.

LIBERTY HEAD NICKELS

1539. 1884 Gem Proof (65/65). Brilliant, with somewhat frosty surfaces. One or two small spots are visible on the obverse, while the reverse is exceptional.

Accompanied by ANACS Certificate #E-8181-J (dated 07/31/81), where authenticated and graded Proof 65/65.

1540. 1887 Gem Proof (65/65). Lightly toned, with almost satiny surfaces.

Accompanied by ANACS Certificate #E-8184-J (dated 07/31/81), where authenticated and graded Proof 65/65.

1541. 1893 Gem Proof (65/65). Brilliant, with a hint of golden toning on either side.

Accompanied by ANACS Certificate #E-8189-J (dated 07/31/81), where authenticated and graded Proof 65/65.

LIBERTY SEATED DIMES

The following set, which is complete from 1855 to 1891, is among the finest ever sold at public auction. The coins have a lovely evenly-matched appearance from having been stored together for many years. The overall quality is incredible, with many coins rating as the finest pieces we have seen for the specific year of issue.

VERY RARE PROOF 1855 DIME



1542. 1855 Choice Proof (63/63). With Arrows. Both sides of this example are toned to a deep lilac color. What appear to be hairlines on the reverse are actually striations in the planchet (as made) and they should not detract from the value of this piece. This piece is an exceptional example of early U.S. Mint Proof coinage, from an era before they were sold publicly. In addition, this is one of only two obtainable dates of this Type in Proof (the 1853 "With Arrows" is considered uncollectible, with only two specimens known).

Breen notes that "at most a couple of dozen survive, perhaps less." We feel that this estimate is somewhat liberal, since Breen could only trace nine auction records, and only one other piece (besides this coin) has sold at public auction since 1981.

As mentioned, the last auction appearance for a Proof 1855 Dime was when a piece appeared as Lot 218 in the Stack's 10/1981 sale of the Bareford collection (and realized \$9000).

RARE 1856 PROOF DIME



1543. 1856 Choice Proof (63/63). A pleasing "cameo" example of this rare issue, with lovely lilac toning on either side. This piece is as close to Gem quality as one can hope to find, and is one of the nicest survivors of the estimated 30-40 pieces originally struck.

Only three Proof 1856 Dimes were sold at auction last year.

VERY RARE 1857 PROOF



1544. 1857 Gem Proof (65/65). The obverse displays a nice "cameo" effect, with toned, frosted devices surrounded by deeper lilac and blue fields; the reverse has a pale smoky gold center which changes to lilac and blue at the upper rim. The surfaces are exceptionally reflective and unusually clean. Very rare; Breen estimates that only 30-40 exist and many of these have, in our experience, been cleaned or show extensive lintmarks. This piece is certainly one of the finest known examples.

SCARCE 1858 PROOF DIME



1545. 1858 Choice Proof (63/63). Highly reflective, with violet toning on the obverse and an untoned reverse. As with many examples of this year, there are some mint-made marks in the fields. This is still vastly superior to most Proof examples of this date and a scarce piece with probably no more than 50-60 survivors.

GEM PROOF 1859 DIME



1546. 1859 Gem Proof (65/65). A full "cameo," with the devices heavily frosted and contrasted by delightful lilac toning in the fields; the reverse is mostly untoned. The strike is sharp, with a wire rim present; the surfaces are reflective and very clean except for one lintmark in the right obverse. Very scarce, and popular as one of the few reasonably obtainable dates of this Type in Proof.

GEM PROOF 1860 DIME



1547. 1860 Gem Proof (65/65). An ultra-deep "cameo" Gem, with incredible eye-appeal. The devices are deeply frosted and contrasted by light lilac toning in the fields; the reverse is just starting to tone in lilac hues. This is a strictly original coin with no appreciable marks or hairlines. Much scarcer than the mintage would indicate and exceptionally scarce in this exceptional state of preservation.

1548. 1861 Choice Proof (63/63). The brilliant center of the obverse is framed by russet and electric-blue splashes; the reverse is mostly untoned. The surfaces are quite reflective, with just a few light hairlines present on the obverse. Very choice for the date and grade and quite scarce; of the 1,000 originally struck only 400 or fewer escaped the melting pot.

1549. 1862 Proof (60/60). There are some noticeable scratches in the planchet (mint-caused?) at the upper obverse. Otherwise, this coin is pleasing and nicely toned.

1550. 1863 Choice Proof (63/63). Superbly toned and fully original. There is one inconspicuous lintmark below the second S in STATES; otherwise, this coin is genuinely attractive. This is one of the most popular dates of this Type due to its low mintage and the scarcity of legitimate business strikes.

1551. 1864 Choice Proof (63/63). Similarly toned to the last few coins; this piece has some nice contrast. There are some noticeable hairlines in the right obverse field, but the rest of the coin is rather choice.

1552. 1865 Proof (60/60). Toned to a soft lilac color on the obverse; the reverse is mostly. Nicer than the grade might indicate.

1553. 1866 Choice Proof (63/63). A most unusual coin. The obverse has full mirror surfaces while the reverse is satiny and struck from a strongly clashed die. It is possible that this represents the multing of a Proof obverse die (Breen-1) with one of the "business strike" reverses of the year. The specialist and/or the advanced student of the minting process is urged to carefully study this piece.

1554. 1867 Select Proof (64/64). Double punched bases of the 1 and the 7. Another "cameo," with splendid violet toning becoming strongest at the periphery. Some reverse die file lines should not be confused with hairlines. Attractive and popular due to the rarity of business strikes.

**Please read the TERMS and CONDITIONS of this sale carefully.
By bidding in this sale, you have agreed to abide by them.**

GEM 1868 PROOF DIME



1555. 1868 Gem Proof (65/65). A very deep "cameo," with superb violet peripheral toning on the obverse; the reverse is mostly untoned. This is one of the most outstanding Proof Seated Dimes in the Skiles Collection, and it is a piece which is destined to reside in a true connoisseur's collection.

1556. 1869 Choice Proof (63/63). Struck from a very lightly clashed obverse die. Violet and steel toning on the obverse; the reverse is a blend of gold and russet colors. Very attractive.

1557. 1870 Proof (60/60). Both sides are rather heavily hairlined. Nonetheless, this is an attractive example of the date and Type, with nice toning.



1558. 1871 Select Proof (64/64). The very deep "cameo" obverse shows violet toning at the peripheries; the reverse is a frosty white Gem A visually impressive coin.

1559. 1872 Choice Proof (63/63). The obverse is lightly toned to a violet color; the reverse is untoned. Both sides are quite choice and very reflective.

1560. 1873 Choice Proof (63/63). The "Without Arrows" variety. There is a bit of "cameo" contrast on the obverse. The color is similar to the last coin, as is the overall quality.



1561. 1873 Select Proof (64/64). The "With Arrows" variety. This coin is a fine mate to the "Without Arrows" piece just listed. It has a bit more contrast, though, and the hue is a tiny bit brighter. Very attractive.



1562. 1874 Select Proof (64/64). Rather deep violet toning bathes the obverse. The obverse devices are frosted and golden in hue; the reverse is mostly untoned. This coin just misses qualifying for a higher grade due to the presence of some fine hairlines in the right obverse field. Always popular and in demand as a two-year only Type.

1563. 1875 Choice Proof (63/63). The "cameo" obverse shows lilac toning in the fields changing to iridescence at the peripheries; the reverse has some pale toning at the periphery. There are no appreciable hairlines, but the surfaces do display some of the mint-made roughness which is often present on Proofs of this date.

1564. 1876 Choice Proof (63/63). The obverse is a dusky lilac and steel in color; the reverse is untoned. A very choice coin for the grade.

As those fortunate enough to view these coins will agree, this collection of Seated Dimes has been housed together for many years. The result is amazingly uniform coloration.

1565. 1877 Proof (60/60). A tad dull on the obverse but far, far above-average for the grade. A readily affordable Type coin.

1566. 1878 Select Proof (64/64). A beautiful "cameo" example with violet and lilac splashes about the peripheries; the reverse center is untoned and brilliant, with crisp gold iridescence at the periphery. This piece has great eye-appeal.

POPULAR 1879 DIME



1567. 1879 Select Proof (64/64). The obverse is very similar to the 1878 in terms of color; the reverse of this coin is almost entirely untoned and extremely brilliant. The overall quality is very close to the Gem level. A gorgeous "cameo" example.



1568. 1880 Select Proof (64/64). A stunning coin, with a rich violet obverse center changing to midnight blue at the periphery; the reverse is untoned at the center, while the periphery is a crisp gold.

1569. **1881 Choice Proof (63/63).** Similar to the last coin but with lighter, less extensive hues present on the obverse. There are a few very faint hairlines present on the obverse; the reverse is a virtual Gem.

1570. **1882 Choice Proof (63/63).** A gorgeous "cameo," with violet and midnight blue obverse toning; the reverse has lighter coloration present. Quite flashy for the grade.



1571. **1883 Select Proof (64/64).** A borderline Gem, which is in possession of a strong obverse "cameo." Coins of this quality are becoming frustratingly difficult to locate with any sort of regularity.

1572. **1884 Proof (55/55).** Rather harshly cleaned at one time, but now exhibiting toning similar to the other coins in this fabulous collection.

GEM PROOF 1885 DIME



1573. **1885 Gem Proof (65/65).** Arguably, this is the finest Seated Dime in this run. It has a deep "cameo" effect which is strengthened by magnificent gold, violet and blue toning in the fields; the reverse is frosty and amazingly choice. Finding a single mark on this coin is all but impossible. This piece is destined to sell for a ridiculous price and deservedly so.

1574. **1886 Proof (55/55).** Now retoning from an old cleaning.

1575. **1887 Choice Proof (63/63).** The obverse displays mottled gold and reddish-violet toning; the reverse is lighter in color.

1576. **1888 Choice Proof (63/63).** The "cameo" obverse shows the golden toned devices contrasted by the russet and violet fields; the reverse is more lightly toned.



1577. **1889 Choice Proof (63/63).** Virtually identical to the last coin in terms of color, appearance and quality. A near-Gem example, with great eye-appeal.



1578. **1890 Choice Proof (63/63).** Another piece of exceptional quality and appearance. This piece is removed from the Gem level only by the presence of two tiny marks in the right obverse field. Tremendous eye-appeal.

1579. **1891 Proof (60/60).** Surprisingly attractive for the grade, reflective surfaces and light gold and steel peripheral toning.

BARBER DIMES

The Wayne Skiles Collection of Proof Barber Dimes rates, in terms of sheer quality, as a major highlight of this sale. Many of the coins are among the finest Proof Barber Dimes we have seen and each coin is strictly original. It seems almost a shame to break up this group of coins, as they are so uniform in quality and color.



1580. **1892 Select Proof (64/64).** The "cameo" obverse shows the frosted, untoned devices set against pale russet fields; the reverse has similar russet shading. Two tiny marks above the O in ONE appear to be mint-caused. This is a beautiful example of this popular first-year-of-issue date.

RARE 1893/2 DIME



1581. **1893/2 Gem Proof (65/65).** This is the latest state of the dies, with the doubling on the 9 faded and only the crossbar of the 2 visible under magnification. A clone of the last coin, except that this has unmarked surfaces. A superb coin and, of course, a desirable variety.

Clear, detailed photographs greatly aid in selling your coins. MARCA's black and white and color photography is regarded as the best in the industry.

GEM PROOF 1894 DIME



1582. 1894 Gem Proof (65/65). The very deep, slightly frosted surfaces show a touch of violet toning at the upper obverse and the lower reverse. This coin has exceptional surfaces and tremendous eye-appeal.

1583. 1895 Select Proof (64/64). Lightly toned and fully reflective. There is a thin lintmark to the left of the D in DIME. Otherwise, this is a very choice, very attractive example of this scarcer, popular date.

1584. 1896 Choice Proof (63/63). This must have been one of the last Proofs struck from this die, as evidenced by equal parts of mirror-like reflection and satiny mint frost. Both sides are toned to a pale smoky grey.

GEM PROOF 1897 DIME



1585. 1897 Gem Proof (65/65). A bold "cameo" example, with the frosted, gold toned obverse device peering through splendid violet and gold fields; the reverse is lightly toned. A remarkably beautiful Barber Dime.

GEM PROOF 1898 DIME



1586. 1898 Gem Proof (65/65). A nearly identical coin to the last lot and, in some ways, an even finer piece, as this has slightly deeper, more reflective surfaces. This and the last lot represent the highest quality possible in this popular Type.

GEM PROOF 1899 DIME



1587. 1899 Gem Proof (65/65). Yet another piece which looks as if it had come off the Gem Proof assembly line. This has identical coloration to the last two and is distinguished by a particularly deep "cameo" effect on the obverse.

1588. 1900 Select Proof (64/64). The obverse shows medium violet toning; the reverse has a touch of light gold color. There are a few faint hairlines on the obverse.

1589. 1901 Choice Proof (63/63). Steel and gold color overlays the somewhat hairlined obverse surfaces; the reverse is untoned and brilliant.

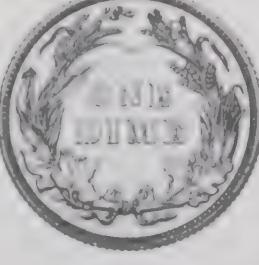
1590. 1902 Select Proof (64/64). The untoned obverse devices sit amidst pale violet fields; the reverse center is brilliant and untoned, with crisp gold color outside the wreath. A borderline Gem, with exceptional eye-appeal.

GEM PROOF 1903 DIME



1591. 1903 Gem Proof (65/65). The obverse displays a fiery gold and violet color; as on all of these Dimes, the reverse is very lightly toned. We can not stress how important—or unusual—an opportunity it is to bid on multiple Gem examples of Proof Barber Dimes.

GEM PROOF 1904 DIME



1592. 1904 Gem Proof (65/65). The obverse is rather evenly toned in a steel-violet hue, while the reverse is brilliant and untoned.

GEM PROOF 1905 DIME



1593. 1905 Gem Proof (65/65). In our opinion, this is one of the prettiest Barber Dimes in the Wayne Skiles Collection. The "cameo" obverse is half gold and half violet, while the periphery is electric blue; the lower portion of the reverse is toned in violet and russet hues. The surfaces approach perfection and the level of eye-appeal is tremendous.

1594. 1906 Choice Proof (63/63). The obverse displays a subdued gold and violet toning; the reverse is untoned, brilliant and very choice.

1595. 1907 Choice Proof (63/63). Quite handsomely toned, but lightly hairlined on both sides.

1596. 1908 Choice Proof (63/63). The right side of the obverse is toned in a crescent of steel and violet colors; the rest of the coin is untoned and brilliant. Quite choice for the grade.



1597. 1909 Select Proof (64/64). The obverse is a lovely violet and steel in color; the reverse is untoned. A tiny mark on the E in ONE just barely removes this coin from the Gem classification.

GEM PROOF 1910 DIME



1598. 1910 Gem Proof (65/65). Splashes of gold, violet and steel toning surround the even gold coloration on the device; the reverse has light golden toning. A beautiful coin.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.



1599. 1911 Select Proof (64/64). The very deep "cameo" obverse shows superb violet toning. A small mint-made planchet flake in the right obverse field keeps this coin out of the Gem class.

1600. 1912 Choice Proof (63/63). The obverse is quite a bit lighter in hue than on most of these coins; both sides are lightly hairlined, but fully brilliant.

1601. 1913 Select Proof (64/64). Splashes of golden color are visible at the obverse peripheries; a sliver of violet toning enlivens the right reverse. This is the sort of coin which is invariably sold as a "Gem."



1602. 1914 Select Proof (64/64). The obverse displays a superb mottled toning; the reverse is mostly untoned. This is a popular date, due to its having the lowest mintage of any Proof Barber Dime.



1603. 1915 Select Proof (64/64). Subtle violet toning bathes the obverse; the reverse is untoned. A lovely ending to this exceptional set.



ROLLING MACHINE

BUST QUARTERS

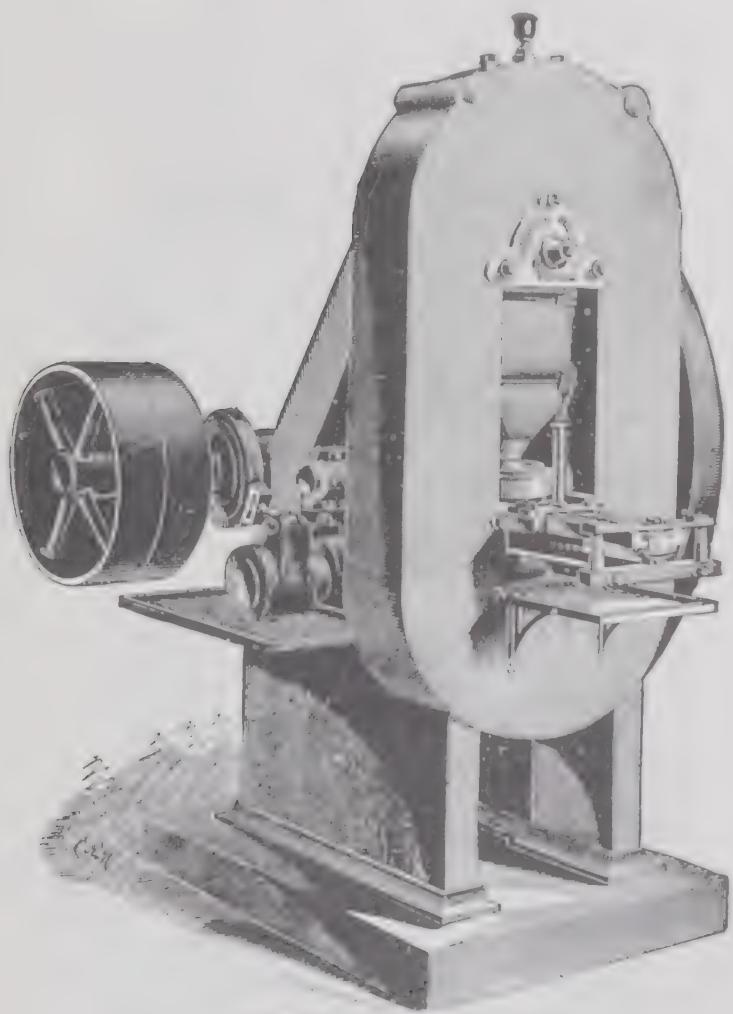
MINT STATE 1821 QUARTER



1604. 1821 Uncirculated (60/60). **Browning 4, Rarity 2.** Perfect dies. Fully Prooflike and very well-struck, with the centers showing full details. Superbly toned in deep splashes of sea-green, violet, electric-blue and russet colors. The surfaces show some minor marks, but these are not readily visible to the naked eye. This is a very difficult grade in which to find this Type; most strictly Mint State pieces are pushed up a point or two because of the rarity factors.

Proofs of this date are struck from these dies. While this is the most "common" variety of the year in Mint State, no 1821 is easy to find in this grade.

1605. 1822 Extremely Fine (45/45). **Browning 1, Rarity 3.** Perfect Reverse. Attractively toned, with original russet, reddish and electric blue bands present on both sides. Evenly worn, and very pleasing in appearance. A scarce date in this grade.



PERFECTED COINING PRESS.

MONSTROUS 1825/3 QUARTER



1606. 1825 Gem Uncirculated (65/65). **Browning 2, Rarity 2, the "1825/3" variety.** Struck from an early state of the dies, with the overdate very clear to the naked eye. Simply put, this coin is the finest example of this date which we have seen and it is one of the few true Gem examples of this Type which we have handled. The strike is amazingly sharp and the unmarked surfaces show dazzling frost below magnificent natural sea-green, violet, blue and gold colorations. We are confident that no amount of money could locate a finer Large Sized Bust Quarter.

Characteristics of this variety include the following: Close Date; High 25 with a small 5. This date is not all that rare in Mint State, with perhaps as many as thirty five or forty specimens traced. Gems, however, are truly rare and this coin is certainly one of the finest known.

The staff of MARCA includes such experts as Ron Guth. Ron is a nationally recognized expert in many fields including Colonials, Half cents and Civil War Tokens as well as having received the prestigious 1982 Raymond Literary Award presented by the A.N.A.

RARE PROOF 1859 QUARTER

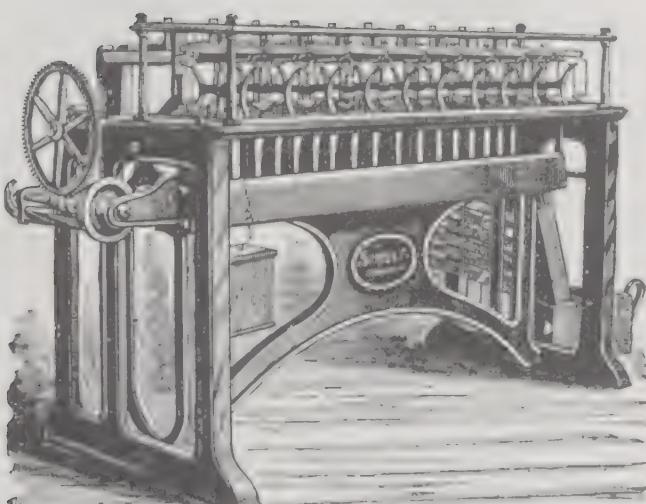


1607. 1859 Choice Proof (63/63). Lightly toned on the obverse and the reverse. Fully reflective and quite clean for the grade; there are just a few truly faint hairlines visible under magnification. Quite rare; the mintage figure of 800 appears to be erroneous (or, perhaps, the great majority of these were melted), as survivors are quite rare.

1608. 1866 Choice Proof (63/63). Light grey toning rests atop the fully reflective surfaces. There is some "cameo" contrast noted. Attractive and always in demand as the first "With Motto" Quarter Dollar.

1609. 1876-S Uncirculated (60/60). The mintmark is filled and doubled. Satiny, with very light pastel toning on the obverse and even more on the reverse.

1610. 1877-CC Uncirculated (60/60). Satiny and somewhat Prooflike on the obverse; the reverse is mostly frosty. There is a touch of golden toning on both sides. A popular issue.



AUTOMATIC WEIGHING SCALES.

AMAZING 1882 QUARTER



1611. 1882 Superb Proof (67/67). This is, arguably, the finest coin in the entire Wayne J. Skiles Collection. The toning is a sensational blend of rich sea-green, blue, russet and violet colors; the reverse coloration is a blend of green, blue, violet and gold hues. Careful examination of the underlying surfaces reveals that they are essentially perfect. No amount of time or money could locate a finer example. A potential runaway.

1612. 1884 Uncirculated (60/60). An obvious "business strike" with full Mint frost peering through smoky grey-lilac toning. Considerably above-average for the grade and one of the scarcer "business strikes" of the 1880's, with a mintage of only 8,000 pieces.

Why not try to attend this sale in person? We would be happy to assist you in planning a trip to the 1986 GNA Sale. Please call Kim Taylor at 606-268-0545 for further information.

BARBER QUARTERS

This was one of the series in which Wayne Skiles specialized. He carefully chose only coins which were superbly toned or which had exceptionally clean surfaces. We urge the specialist to pay particular attention to the mintmarked dates in this run.

BEAUTIFUL PROOF 1892 QUARTER



1613. 1892 Select Proof (64/64). Magnificently toned on both sides in dramatic iridescent hues. The surfaces are fully reflective and absolutely original, with but a few tiny marks in the right obverse field holding this piece from a higher grade.

This is the Type Two reverse, with most of the E in UNITED covered by the wing. Always popular and often hoarded as a first-year-of-Type issue.

1614. 1892-O Extremely Fine (45/45). Cleaned at one time; the surfaces are beginning to retone.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.



1615. 1893-S Choice Uncirculated (63/65). Superbly toned in iridescent rainbow colors. The underlying surfaces are clean and somewhat Prooflike. Curiously, the mintmark was punched way to the right, far off-center from the eagle's tail. An important coin for the specialist.

1616. 1894 Proof (60/60). Deeply toned and possibly cleaned, with some extraneous material adhering to the devices and lettering.

1617. 1894-O Choice Uncirculated (63/63). Frosty and fully struck. Toned in a nice golden shade, with some peripheral iridescence on the obverse. The obverse shows some scattered marks, while the reverse is quite choice.

1618. 1894-S Uncirculated (60/60). Frosty and attractively toned in gold and greenish pastels on both sides. Despite some marks on the surfaces, this is an outstanding coin for the grade.

1619. 1895-O Uncirculated (60/60). Satiny, with light gold and russet centers changing to iridescence at the peripheries. Very well-struck for the date, with just a touch of weakness noted on the eagle's right foot. A scarce and underrated date in Mint State.

RARE MINT STATE 1896-O QUARTER



1620. 1896-O Choice Uncirculated (63/63). Frosty and fully struck, with none of the usual reverse weakness noted. The obverse is toned to a pale russet and gold hue, while the reverse is mostly untoned. This is finer than any single specimen sold at public auction in all of 1985 and a rare coin in this grade.

INCREDIBLE 1897-O QUARTER



1621. 1897-O Gem Uncirculated (65/67). This is an absolutely incredible example of this rare issue, with flawless surfaces and incredible color and luster. We feel that this piece is one of the finest known example for the date and that it is even finer than the piece which appeared as Lot 78 in AUCTION '85; it is also finer than the example in the Emery-Nichols sale.

Accompanied by ANACS Certificate #G-3563-B (dated 03/5/86), where authenticated and graded MS 65 67.

1622. 1898-O Uncirculated (60/60). Satiny, with deep lilac, russet and emerald hues on both sides. The strike is typical for the date, with some obverse clashmarks present in the right field. Scarce; it is certainly an unusual occurrence to offer two Uncirculated examples of this date back-to-back.

CHOICE 1898-O QUARTER



1623. 1898-O Choice Uncirculated (63/63). Frosty, with a Prooflike reverse. Very well-struck for the date and nicely toned in orange-gold splashes. The surfaces are quite clean, and show the vibrancy found only on strictly original coins. Rare so choice and nearly impossible to find nicer. An important coin for the specialist.



1624. 1899 Uncirculated (60/60). Lustrous and superbly toned. A premium coin for the grade and a terrific piece for the quality-conscious collector who is on a restricted budget.

1625. 1901 Uncirculated (60/60). Struck from somewhat worn dies, but still fairly sharp. Frosty, with even gold toning visible on both sides.

1626. 1902 Choice Proof (63/63). Splashes of multi-hued patina are present below an overcoat of smoky steel-grey toning. There is full reflection noted, and a minimal number of hairlines.

BEAUTIFUL 1904 QUARTER



1627. 1904 Select Proof (64/64). Beautifully toned in a way which is quite reminiscent of the 1882 Quarter which we described above. This piece has similarly reflective surfaces and an absence of hairlines. Our very conservative grade is based solely upon the presence of a tiny mark on the cheek. This is one of the most impressive coins in the Skiles Collection and, potentially, a perfect match to the 1882 Quarter.

GEM 1905-S QUARTER



1628. 1905-S Gem Uncirculated (65/65). A satiny Gem, with lovely blue, green and gold toning (in similar configurations) on the obverse and the reverse. The strike is excellent and the surfaces are free of marks. While not really accorded much of a premium in Uncirculated conditions, this date is actually quite rare in Gem Uncirculated.

1629. 1907-D Choice Uncirculated (63/63). Frosty and well struck, with superb original toning. The obverse is a blend of deep violet, blue and sea-green colors; the reverse has a gold center amidst violet and electric-blue bands at the periphery. This is a scarcer date than is commonly believed and it represents an important opportunity for the specialist.

1630. 1908-D Uncirculated (60/60). The mintmark is double cut (the original punch was too small and a bit to the right). Smoky rose toning rests atop the satiny, clean surfaces.

UNDERRATED 1909-S QUARTER



1631. 1909-S Select Uncirculated (64/64). Superbly toned; both the obverse and the reverse show russet centers framed by rings of electric-blue and emerald toning. Lustrous, and very well struck. We seriously considered grading this coin MS-65/65, but felt that there were just a few too many tiny marks on the obverse to do so realistically. Rare in this grade and very underrated. An important coin for the specialist.

1632. 1912 Choice Uncirculated (63/63). Frosty and choice, with a touch of toning forming on the obverse. Quite pleasing for the grade and a nice example of the Type.



UNCIRCULATED 1912-S QUARTER



1633. **1912-S Choice Uncirculated (63/63).** Lustrous and very slightly Prooflike, with superb original iridescent toning (in different hues) on both sides. Well-struck and quite clean, with fewer marks present than are commonly associated with a coin of this grade. Another date which is rare and underrated in Mint State.

STANDING LIBERTY QUARTERS

1634. **1917-D Uncirculated (60/60). Variety One.** Full Head and shield. The obverse is russet toned, while the reverse is untoned and frosty.

LIBERTY SEATED HALF DOLLARS

This long run of Liberty Seated Half Dollars is certainly one of the more impressive groups in the Skiles Collection. There are a number of choice early dates, as well as an exceptional group of the popular dates in the 1880's. It is unlikely that such an impressive group of coins will be offered together again for many years.



1635. **1860 Choice Proof (63/63).** The obverse has considerable "cameo" contrast and is toned in a lovely lilac hue; the reverse has similar, but slightly lighter color. The surfaces show full reflectivity and fewer hairlines than are normally seen on Proof Half Dollars of this date. Scarce; the net mintage of this date is only 525 pieces.

1636. **1861 Choice Proof (63/63).** The smoky lilac obverse shows bright orange-gold undertones; the reverse is untoned. Both sides are lightly hairlined, but with none that are serious. Rare; Breen states that it is doubtful if more than 100 examples survive, and few of these are superior to this example.



1637. **1864 Select Proof (64/64).** A gorgeous coin. The obverse displays a full "cameo" effect, with medium grey fields contrasted by green and blue splashes; the reverse is a blend of iridescent, smoky-grey colors. Absolutely original and certainly one of the most attractive Half Dollars in this offering. Only 470 pieces were struck, and (as one might presume) very few survivors can rival this piece, in terms of overall quality.

1638. **1867 Proof (60/63).** Both sides are overlaid with a smoky grey, lilac and gold toning. Fully reflective; the obverse shows some lintmarks (as struck), forcing a downgrade of the obverse.

1639. **1868 Choice Proof (63/63).** A full "cameo" example, with the contrast somewhat subdued by the depth of the lilac and iridescent toning in the fields. The reverse has slightly lighter, but similar color. A premium coin for the grade.

1640. **1870 Choice Proof (63/63).** Superb smoky lilac and steel toning is present on the obverse and the reverse. Like the 1868, this is truly a choice coin for the grade, with a minimal number of hairlines, full reflectiveness and bona-fide eye-appeal.

GEM 1871 HALF DOLLAR



1641. **1871 Gem Proof (65/65).** A superb coin in every respect. The obverse and the reverse are beautifully toned, fully reflective and nearly perfect. Even the most discerning, critical numismatist will fall in love with this piece. A potential runaway destined for the set of a connoisseur.

1642. **1872 Proof (60/60).** Attractively toned, and choice for the grade. Nicer than the grade might indicate.



1643. **1874 Choice Proof (63/63).** The deep "cameo" obverse has lightly toned devices surrounded by stunning lilac fields. The reverse has similar, though slightly deeper, toning. The surfaces are watery and fully reflective. This is a popular two-year issue Type coin which is always in great demand.

1644. **1875 Select Proof (64/64).** This is one of the most attractive Half Dollars owned by Wayne Skiles. This piece has a deep gold device contrasted by subtle iridescent flashes in the fields; the reverse has glorious gold and iridescent toning. This coin is as nice as any piece we have seen offered as a Gem!

1645. **1876 Proof (60/60).** Both sides display a smoky lilac and steel toning. A coin such as this gives the much-maligned grade of Proof-60 a new-found respect.

Consignors: What better legacy for you and your collection than to have an auction with your name on it? For a larger or highly important collection, we would be proud to name a sale after YOU.

A TRIO OF PROOF 1877 HALF DOLLARS



1646. 1877 Choice Proof (63/63). The partial "cameo" contrast is enhanced by smoky gold toning. The surfaces are quite clean and vibrant. Extremely choice for the grade.



1647. 1877 Choice Proof (63/63). Quite similar in quality and appearance to the last coin. This piece has a reverse toning spot above the TA in STATES.

1648. 1877 Choice Proof (63/63). The obverse is magnificently toned; the reverse has less attractive, but wholly natural coloration. This is probably the nicest of the three 1877 Proof Half Dollars in this sale.

1649. 1878 Proof (60/63). The lilac toning on either side becomes deeper at the peripheries. The obverse shows a number of hairlines, especially in the right field; the reverse is a bit choicer. This is actually a scarcer date in Proof than are the Half Dollars of the celebrated 1879-1890 run.

GEM UNCIRCULATED 1879 HALF DOLLAR



1650. 1879 Gem Uncirculated (65/65). The mostly Prooflike obverse displays a full "cameo" effect; the reverse is frosty and Prooflike. A magnificently toned coin, with stunning burnt-gold, violet and electric-blue hues on the obverse; the reverse is similarly colored, although in a slightly different configuration. The surfaces are very clean and the overall eye-appeal rivals that of any premium 1879 Half Dollar we have seen.

Rare: only 4800 pieces were struck.

SELECT UNCIRCULATED 1880 HALF DOLLAR



1651. 1880 Select Uncirculated (64/64). Prooflike, but a "business strike" (as evidenced by the presence of some mint frost, as well as the configuration of the rims). The obverse and the reverse are superbly toned in deep, original hues. There are just a few very small marks visible beneath the toning. This is one of the nicer "business strikes" of this date which we have seen in some time.

1652. 1880 Proof (60/60). Superbly toned and reflective. At first glance, this coin appears to be a Gem. However, careful inspection reveals a number of surface abrasions.

1653. 1880 Choice Proof (63/63). While a definite Proof striking, this coin is unusually weakly struck at the center of the reverse. Otherwise, it is quite choice, with virtually hairline-free surfaces toned to a pale lilac color.



1654. 1881 Choice Proof (63/63). The "cameo" obverse shows untoned and heavily frosted devices contrasted by the rich violet fields; the reverse is a blend of smoky-grey, lilac and gold colors. While there are some scattered marks visible on the surfaces, this coin has exceptional eye-appeal.

1655. 1882 Proof (60/60). Attractively toned and in full brilliance. Removed from a higher grade by the presence of some marks on the obverse.

1656. 1883 Choice Proof (63/63). Light gold toning rests atop the reflective, clean surfaces. This piece is really just about perfect for the grade.

1657. 1884 Proof (60/63). Lightly toned and reflective. Kept from the Choice classification by the presence of two flaws in the metal on the obverse.

Why buy rare coins at auction? Auctions provide the collector with an opportunity to select from numerous truly rare coins; especially those which either are not generally available or those which are "fresh"—i.e. they have not been on the market for a number of years.



1658. **1884 Choice Proof (63/63).** Rich gold toning, in similar hues, bathes both sides of this lovely piece. Without sounding unduly repetitive, we must state that coins of this quality seem very underpriced at current market levels.



1659. **1884 Choice Proof (63/65).** The light gold centers are framed by dazzling rings of natural sea-green, violet and sapphire hues. A tiny area of mint-made roughness narrowly removes this lovely coin from the Gem level. A beautiful example of this very popular, low-mintage date.

GEM UNCIRCULATED 1886 HALF DOLLAR



1660. **1886 Gem Uncirculated (65/65).** An unquestionable "business strike," with frosty surfaces which are uninterrupted by mirror-like reflection. Very attractively toned, with smoky grey surfaces embellished by fiery crescents of maroon and electric-blue colors about the peripheries. The surfaces are exceptional, as is the overall quality. This is a rare coin and easily one of the finest survivors of the scant original mintage of only 5,000 pieces.

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.

GEM UNCIRCULATED 1887 HALF DOLLAR



1661. **1887 Gem Uncirculated (65/65).** Another unquestionable "business strike," with full mint luster present. This piece has a deep "cameo" obverse, with superb lilac toning changing to deep green hues at the rims. The strike is typical for this date, with some weakness noted on Liberty's head and the nearby stars. The surfaces are very clean and vibrant. Long regarded as one of the rarest "business strikes" of the 1880's, with a mintage of only 5,000 coins.

1662. **1888 About Uncirculated (55/55).** Cleaned at one time, but now nicely retoning to a grey shade. In our opinion, this is a "business strike" (Liberty's head shows a weakness of strike and there is considerable mint frost on the surfaces).



1663. **1889 Choice Proof (63/63).** Gold, violet, sea-green and blue tonings are present, in different hues, on both sides. This is a very instructive coin for the student of naturally toned coins.

1664. **1890 Proof (60/60).** The "cameo" obverse displays deep brilliant, mirrored surfaces interrupted by some light marks. The reverse is a bit more on the satiny side.

BARBER HALF DOLLARS

Wayne Skiles formed a complete set of Proof Barber Half Dollars over the period of nearly a decade. Due to the design of this series, he sought mostly brilliant coins. These coins have now acquired light to medium toning. A number of dates are represented in multiples and the collector is thereby afforded the opportunity to purchase some really spectacular examples.



1665. **1892 Choice Proof (63/63).** Untoned, with a bit of "cameo" contrast noted. There are some scattered hairlines present. Very popular as a first-year-of-issue Type coin.

1666. **1893 Choice Proof (63/63).** Untoned, and similar in appearance and quality to the last coin. Destined to improve visually as the surfaces tone naturally.

1667. **1894 Choice Proof (63/63).** Mostly untoned and fully brilliant, with a few light marks in the right obverse field. According to Breen, this date is "usually only available badly cleaned."



1668. **1894 Select Proof (64/64).** Some "cameo" contrast distinguishes the lightly toned obverse; the reverse is an even lilac, with blue splashes forming at the periphery. A virtual Gem and quite scarce as such.

1669. **1895 Proof (60/63).** Both sides are overlaid with a smoky russet and gold toning. Despite some hairlines on the obverse, this is an attractive coin.

1670. **1895 Choice Proof (63/63).** Untoned, brilliant and very choice. As with the 1894, this is a date which is frequently found harshly cleaned.

GEM PROOF 1895 HALF DOLLAR



1671. **1895 Gem Proof (65/65).** The obverse is dazzling, with a golden center within rings of natural deep gold, violet and electric-blue colors; the reverse is smoky gold, with some golden pastels forming at the periphery. The surfaces are completely free of marks and hairlines. We can not recall ever having seen a finer Proof 1895 Half Dollar.

1672. **1896 Choice Proof (63/63).** Untoned and in full brilliance. This is a coin which should appeal to the collector seeking an original, brilliant Proof Barber Half Dollar.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.

SELECT CAMEO PROOF 1897 HALF DOLLAR



1673. **1897 Select Proof (64/65).** This is a deep "cameo" example whose contrast is intensified by the light gold toning which bathes the highly reflective surfaces. Except for some light slidemarks on the cheek, this coin is a full-blown Gem, and is as flashy a Half Dollar as are any in this collection.

1674. **1898 Proof (60/60).** Untoned and brilliant. There are two reeding marks on the lower part of the neck, as well as an expected number of light hairlines.

GEM PROOF 1899 HALF DOLLAR



1675. **1899 Gem Proof (65/65).** The devices of the deep "cameo" obverse are toned to a light gold color, and are contrasted by deeper golden shades in the fields. The reverse is simply stunning, with a light golden center within lilac and electric-blue crescents. An unimprovable coin, with exceptional eye-appeal.

1676. **1900 Choice Proof (63/63).** The surfaces are just beginning to tone to a light gold color. The fields are quite clean for the grade.

GEM PROOF 1901 HALF DOLLAR



1677. **1901 Gem Proof (65/65).** Untoned, except for a tiny sliver of lilac at the upper obverse. While there is no "cameo" contrast, the devices are fully frosted and free of slidemarks and/or hairlines. A truly exceptional example of this date, and a coin which will excite collectors of all rank and means.

A SECOND GEM PROOF 1901 HALF DOLLAR



1678. 1901 Gem Proof (65/65). Remarkably, we offer a second Gem Proof example of this date. This piece has lovely smoky lilac toning which changes to fiery gold at the rims. Again, the devices are frosted and unmarked, while the surfaces are virtually perfect. If you have been contemplating the purchase of a Gem Proof Barber Half Dollar, do not pass up an opportunity such as this one.

1679. 1902 Proof (60/60). A higher grade is prevented solely by the presence of some faint obverse slidemarks on Liberty's cheek. Attractively toned.



1680. 1902 Select Proof (64/64). Magnificently toned, with rich lilac, violet, gold and sea-green colors (in different schemes) on both sides. Fully reflective and free of hairlines.

1681. 1903 Choice Proof (63/65). Both sides display a golden toning, with the reverse appearing somewhat deeper in hue. Both sides are fully reflective and watery; there are some very light hairlines in the right obverse field. Many observers would not hesitate to call this coin a full Gem.

1682. 1904 Choice Proof (63/63). Bright russet shades rest atop the brilliant, mirrored surfaces. This is an attractive example of the grade.



1683. 1904 Choice Proof (63/63). Superbly toned with a blend of lilac, russet, electric-blue and steel hues in similar configurations on the obverse and the reverse. The surfaces are very clean and original, with no problems lurking beneath the coloration. This is a premium coin which is destined to bring a very strong price.

1684. 1905 Choice Proof (63/63). The bright russet toning becomes somewhat deeper at the rims. The lightly hairlined surfaces show exceptional brilliance and flash.

1685. 1906 Choice Proof (63/63). Similar in appearance and quality to the last coin. This is a reasonably scarce date as a Proof, with a mintage of only 675 pieces; many of these have been cleaned at one time or another.

1686. 1907 Choice Proof (63/63). Toned in a lighter russet shade than were the last two coins, but similarly brilliant and reflective. The surfaces are quite clean, with just a faint scattering of hairlines noted.



1687. 1908 Choice Proof (63/63). Another Choice piece which is toned in bright russet hues. This example is probably the choicest of the quartet, with especially nice surfaces.

1688. 1909 About Uncirculated (55/55). Fully lustrous, minimally worn and nicely toned.

1689. 1909 Choice Proof (63/63). The russet centers change to a deeper golden hue at the peripheries. There are no readily visible marks present on this very brilliant coin, and many viewers will consider this to be one of the choicer late dates in the Skiles Collection of Barber Halves.

1690. 1910 Choice Proof (63/63). Light gold toning rests atop the ultra-brilliant and reflective surfaces. A few marks below Liberty's chin are all that separate this coin from a higher grade.



1691. 1911 Choice Proof (63/63). Crisp russet and gold hues lay atop the brilliant, reflective surfaces. This is yet another pleasing, original coin which would fit into virtually any Type set.



1692. 1912 Choice Proof (63/63). Similar in appearance to the last lot, except that there is some deeper toning at the upper reverse.

1693. **1913 Choice Proof (63/63).** Nearly a twin to the last coin, and extremely flashy due to the deep, reflective surfaces.

1694. **1914 Proof (60/60).** A few slidemarks are visible on the on Liberty's cheek and the reverse is a tad dull. Nonetheless, this is an attractive example which is fully the equal of many pieces which are accorded higher grades. Scarce; this is the lowest mintage issue of any Proof Barber Half, with only 380 coins struck.



1695. **1915 Choice Proof (63/63).** A nice end to this exceptional run of Half Dollars. As with many of the others, the surfaces of this piece have acquired an interesting russet hue. This is another scarce Proof, with but 450 pieces struck.

LIBERTY SEATED DOLLARS

While not huge in actual numbers, this section contains some very impressive coins. We call attention to the Gem 1864 Dollar, which is one of the finest single Proof Liberty Seated Dollars which we have ever seen.

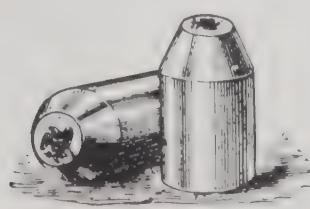
1696. **1844 About Uncirculated (55/55).** The obverse stripes are doubled (as on all genuine examples of this date). The obverse is untoned and semi-Prooflike; the reverse is fully Prooflike, with nut-brown and violet toning. The surfaces are very clean and there is little wear visible on the high points. This is a premium example of this scarcer date, which should realize close to \$1000.

This date has a very low mintage. Although it is not really rare in grades below EF, AU's are quite rare.

RARE 1861 PROOF DOLLAR



1697. **1861 Select Proof (64/64).** The superb original toning consists of burnt-gold, violet, sea-green and blue colors, in nearly identical configurations, on both sides. The surfaces are reflective and remarkably undisturbed. This is a simply beautiful example of this rare and under-appreciated date. Of the original mintage of 1,000 pieces, as few as 400 (or even less) were saved from the melting pot. Not many survivors are of the quality of this coin.



DIES

A RUN OF FOUR 1863 PROOF DOLLARS



1698. **1863 Proof (60/60).** Untoned, with a number of hairlines in the field and a faint annealing flaw over the eagle's head. Nicer than the description might indicate, and still a desirable coin.



1699. **1863 Choice Proof (63/63).** The very deep "cameo" obverse shows complementary bright golden hues in the fields. A tiny lintmark is visible below Liberty's head; otherwise this is a virtual Gem, with unhaired surfaces and legitimate eye-appeal.



1700. **1863 Choice Proof (63/63).** Splashes of glowing lilac and golden toning bathe both sides. The obverse devices are frosted. The surfaces are reflective and entirely free of hairlines. This is a beautiful coin which is clearly superior to most survivors of this date.



1701. **1863 Select Proof (64/64).** Remarkably, we offer a fourth Proof example of this date (remember: this date has a mintage of only 460 pieces). This is one of the most attractive 1863 Dollars we have seen. It is superbly toned in lilac-grey and iridescent hues. The underlying surfaces are very clean and reflective, making this an exceptional coin.



1702. 1864 Choice Proof (63/63). Untoned, and displaying a good degree of "cameo" contrast. This is truly a premium coin for the grade, with just a few faint hairlines which do not disturb the mirrored surfaces.



1703. 1864 Choice Proof (63/63). Untoned, except for a sliver of golden color at the left obverse rim. This piece is quite similar in overall quality and appearance to the last coin.



THE FIRST MINT IN THE UNITED STATES, ERECTED IN 1792.

MAGNIFICENT GEM PROOF 1864 DOLLAR



1704. 1864 Gem Proof (65/65). Magnificently toned, with splashes of lilac, russet, gold and electric-blue colors, in different configurations, on both sides. The surfaces are virtually perfect, with no hairlines or lintmarks. This is one of the finest Proof "No Motto" Seated Dollars, regardless of date, which we have seen. This is a highlight of the Wayne Skiles Collection and a potential for a runaway price.



1705. 1867 Choice Proof (63/63). Untoned, with a strong "cameo" contrast noted on the obverse. The surfaces are minimally hairlined and fully reflective.

1706. **1870 Choice Proof (63/63).** Rich natural shades of gold, lilac and electric-blue color are visible on the obverse and the reverse. The obverse is lightly hairlined, while the reverse is very, very choice.

MORGAN DOLLARS



1707. **1871 Choice Proof (63/63).** The centers of the "cameo" obverse are untoned and contrasted by peripheral russet and gold rings; the reverse is untoned except for the rim, which is black and gold. This example is as flashy an example of the grade as one could possibly hope for.

1708. **1872 Proof (60/60).** Untoned and brilliant, with remarkable surfaces and eye-appeal for the grade.

1710. **1880 Select Proof (64/64).** A lovely untoned "cameo," with excellent contrast between the frosty white devices and the fields. A few very faint hairlines in the fields force us, with great hesitation, to remove this coin from the Gem class. Nonetheless, this is a superb example of a Proof Morgan Dollar.

1711. **1881 Proof (60/63).** Untoned. The obverse is a bit hairlined, while the reverse is really quite choice.

SET OF PROOF TRADE DOLLARS



1709. A complete set of Trade Dollars (missing, of course, the very rare 1884 and 1885 issues). The coins grades as follows: **1873 Choice Proof (63/63).** A pleasing "cameo" example, with iridescent peripheral toning. Nearly of Gem quality. **1874 Proof (60/60).** Lightly hairlines, but attractive, with silvery grey toning on both sides. **1875 Proof (60/60).** A shimmering Proof example, with attractive toning; the reverse is a pleasing "cameo." Nicer than the grade indicates. **1876 Choice Proof (63/63).** Hairlined, but with lovely peripheral toning. **1877 Choice Proof (63/63).** A beautiful "cameo" example which is just shy of the Gem grade. **1878 Choice Proof (63/63).** Another nice "cameo" example, with excellent contrast. Both sides display an iridescent peripheral toning. **1879 Choice Proof (63/63).** The obverse of this example is mostly white and untoned; the reverse shows some cloudy white toning. Clean and nearly of Gem quality. **1880 Choice Proof (63/63).** Both sides display a layer of steel toning, with the reverse being somewhat darker in color. **1881 Choice Proof (63/63).** A nice representative example of the grade, with attractive surfaces and steel toning. **1882 Choice Proof (63/63).** A gorgeous "cameo" example, with great eye-appeal. The reverse is toned to a uniform steel color. **1883 Choice Proof (63/63).** This piece is almost identical in all aspects to the 1882. Attractive, and fully original.

A total of eleven coins in this lot.



COINING PRESS

INCREDIBLE, SUPERB PROOF 1882 MORGAN DOLLAR



1712. 1882 Superb Proof (67/67). This is a simply amazing coin, with color as nice as on any coin in this collection. The obverse displays a very deep "cameo" effect, with the devices toned to a deep gold and the fields to a crisp, iridescent lilac; the reverse is a sublime blend of smoky lilac and golden hues. The surfaces are perfect and the cheek is entirely undisturbed. This could well be the finest known 1882 Proof Morgan Dollar as well as one of the finest Proof Morgans of any date currently available. Fully deserving of a bid approaching five figures.

1713. 1884-O Gem Uncirculated (65/65). Brilliant, lustrous and mostly untoned.

Accompanied by ANACS Certificate #E-0987-S (dated 04/02/82), where authenticated and graded MS 65/65.

1714. 1885 Proof (60/60). Untoned. Both the obverse and the reverse are lightly hairlined.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.



1715. 1890 Choice Proof (63/63). The smoky grey toning shades to lilac and gold hues. The surfaces are very clean and the cheek is entirely free of slidemarks. A very pleasing coin for the date and the grade.

1716. 1894-O Choice Uncirculated (63/65). Lustrous, and fully original, but a trifle weakly struck on Liberty's hair and on the eagle's breast.

Accompanied by ANACS Certificate #E-0560-I (dated 04/23/81), where authenticated and graded MS-63/65.

1717. 1896 Gem Uncirculated (65/65). Satiny and lustrous, with an excellent strike.

Accompanied by ANACS Certificate #F-07823-B (dated 09/02/83), where authenticated and graded MS 65/65.

1718. 1899 Choice Proof (63/63). Untoned and brilliant. The obverse is slightly dull, while the reverse is a full Gem. Another clean, attractive coin.



1719. 1900 Select Proof (64/64). The "cameo" obverse contrasts nicely against the untoned fields; the reverse, which is of full Gem quality, has a touch of golden toning beginning to form. In our experience, this date is very difficult to find in Proof-64/64 (or better).

1720. 1902 Choice Proof (63/63). Deep grey in color and brilliant, with nice eye-appeal and surfaces. Well above-average for the grade and a nice example of this scarcer date.



1721. 1902 Choice Proof (63/63). Untoned and exceptionally brilliant. There are a few slidemarks on the cheek; otherwise, this coin is of virtual Gem quality.



1722. **1903 Choice Proof (63/63).** Mostly untoned and exceptionally reflective for a date which is often found very dull from harsh cleanings. This example has especially nice surfaces and a very clean cheek.

1723. **1904 Choice Uncirculated (63/63).** Fully Prooflike, and quite rare as such.

1724. **1904 Choice Proof (63/63).** Untoned, except for some golden toning forming on the rims. Both sides show some scattered hairlines. This issue is always in demand as the last readily available Proof Morgan Dollar.

1725. **1904 Choice Proof (63/63).** Deep grey in color, with splashes of nutmeg brown and violet shades in the fields. It is unusual to find a Proof 1904 Dollar with toning, as most have been cleaned or dipped.

1726. **1904-O Gem Uncirculated (65/65).** Satiny and lustrous, with an average strike.

Accompanied by ANACS Certificate #E-7623-P (dated 02/02/82), where authenticated and graded MS 65/65.

QUARTER EAGLES

SELECT PROOF 1901 QUARTER EAGLE



1727. **1901 Select Proof (64/64).** Of the 223 pieces struck, we estimate that 45-55 (or possibly a few more) exist. This is a very attractive example with deep, original orange-gold toning over surfaces which are reflective and display a full orange-peel effect. Liberty's cheek is fully frosted and the surfaces lack all but the faintest of hairlines. Strictly original Proof Gold of this quality is very difficult to locate.

1728. **1904 Uncirculated (60/60).** Frosty, with splashes of orange-gold toning.

1729. **1905 Uncirculated (60/60).** Satiny, attractive and wholly original.

GEM 1905 QUARTER EAGLE



1730. **1905 Gem Uncirculated (65/65).** Frosty and lustrous, with superb natural greenish coloration on both sides. The surfaces are exceptional on this is truly choice coin.

1731. **1906 About Uncirculated (55/55).**

1732. **1908 Choice Uncirculated (63/63).** The obverse has a matte-like texture reminiscent of that found on a 1910 Matte Proof; the reverse has a normal appearance for the date.

1733. **1911 Uncirculated (60/60).** Frosty, with nice original color.

1734. **1911 Uncirculated (60/60).** Both sides display a superb orange-gold coloration.

1735. **1926 Uncirculated (60/60).** Frosty and original.

1736. **1926 Choice Uncirculated (63/63).** Attractive deep gold coloration is present atop the frosty, clean surfaces.

HALF EAGLES



1737. **1803/2 Extremely Fine (40/40).** Breen 1-D. Lustrous, with some coppery toning in the protected areas. The obverse displays some scattered surface marks and a tiny rim nick at K-4; the reverse is quite a bit choicer and approaches the AU level (in terms of surface quality and the amount of wear present). Early Half Eagles (as well as all gold denominations of this era) are among the most underpriced coins in all of numismatics.

1738. **1803/2 Extremely Fine (45/45).** A second Breen 1-D. This example is somewhat Prooflike, with much of the original surfaces intact. The surfaces are quite clean, with fewer marks than are generally seen. There is some weakness of strike on the eagle's left talon which is very readily overlooked.



1739. **1805 Extremely Fine (40/40).** Breen 3-B, Close Date, Perfect 1. Struck in light green gold. Slightly Prooflike and very similar in appearance to the last coin. This piece is clean and evenly worn, with perfect rims and no adjustment marks on the surfaces.



1740. **1807 Extremely Fine (40/40).** The "Bust Right" Type. Breen 1-A, Small Date and Stars, Small Reverse Stars. Struck from lightly clashed dies, in light green gold and retaining considerable luster. There are some minor adjustment marks on the obverse as well as some reverse rim nicks at K-10, K-2 and K-4.

VERY RARE PROOF 1876 HALF EAGLE



1741. 1876 Gem Proof (65/65). Breen-1, and one of only 45 Proof struck in this year! It is estimated that only 12 to 15 survive, with at least a few of these impaired in some way. This is a sensational example of this great rarity, with a "cameo" obverse and undisturbed, unusually brilliant surfaces. This is certainly one of the two or three finest known examples and it is, as well, one of the most important coins in the Wayne Skiles Collection.

The rarity of this date as a business strike places even further pressure on Proofs among date collectors. There have been five auction records for this issue in the past two years, but one of these was for a very questionable Proof, and other appearances represented reappearances of the same coin. Since "business strikes" of this date are invariably Prooflike, it is useful to know that they may be distinguished from the Proof strikings by the presence of a lump on the cheek.

1742. 1911 Choice Uncirculated (63/63). Satiny and very clean, with orange-gold toning on both sides.

STRIP FROM WHICH PLANCHETS ARE CUT

EAGLES



1743. 1839 Extremely Fine (45/45). The "Type of 1838" (or "Large Letters") variety; 9/8 in the date, with much of the underpunched digit now faded. Lustrous, original and attractive with very clean surfaces. The strike is excellent and the amount of wear strongly suggests an AU grade. Scarce and popular.

As Akers correctly states, the "Large Letters" designation is inaccurate for this variety. It is much easier to distinguish this from the "Small Letters" (more accurately the "Type of 1840") variety by the position of the head relative to the final star on the right, as well as the radically different shape of the truncation.

CONDITION CENSUS 1850 EAGLE



1744. 1850 Choice Uncirculated (63/63). The "Large Date" variety. Struck in bright orange gold. The obverse is frosty and slightly Prooflike, with a ring of rich red toning at the inner rim; the reverse is Prooflike, with some frost near the eagle. The strike is sharp for the date, with very bold centers; the surfaces show just a few very light marks, with not a single one of these actually breaking into the surface. Very rare in this grade; Akers states that he is aware of but three Mint State pieces, with none of these being choice. Since the publication of Akers' book, one or two nice pieces have turned up. This coin is tied with the Stack's AUCTION 85, Lot 1935 coin as the finest we know of (that coin realized \$6600.). This is an exceedingly important coin for the specialist.

Both Large Date and Small Date varieties are known for this year. The Small Date variety is, by a considerable margin, the rarer of these two varieties and, apparently, does not exist above EF.

1745. 1893 Choice Uncirculated (63/63). Fully Prooflike, with rich yellow-orange toning. The few obverse marks are magnified by the intensity of the mirror-like reflection.

1746. 1910-D Uncirculated (60/60). Lustrous and very clean, with choice surfaces and fiery orange-gold and green toning.

CHOICE UNCIRCULATED 1910-D EAGLE



1747. 1910-D Choice Uncirculated (63/63). A second, clean, lustrous and original example. A popular Type coin which is difficult to find this nice.

1748. 1914-D Uncirculated (60/60). A premium coin for the grade, with excellent luster and color.

DOUBLE EAGLES

RARE 1858-O DOUBLE EAGLE



1749. 1858-O Extremely Fine (45/45). Prooflike, and struck in the green gold typical of this issue. The surfaces show some small marks (as one might expect) but these are really quite acceptable for the issue. There is some weakness of strike on the first three stars and the corresponding portion of the reverse. Overall, this is a well-balanced and very respectable example of this rare and underrated date.

1750. 1859-S About Uncirculated (50/50). Lustrous, and wholly original. The surfaces are surprisingly clean for the issue. Although this is not a really rare coin, it is difficult to locate examples of this issue in significantly finer condition.

1751. 1861 About Uncirculated (55/55). Satiny and wholly original. There is just a trace of wear present, and the surfaces are extremely clean. A pleasing "Type One" Double Eagle.

SCARCE 1862-S DOUBLE EAGLE



1752. 1862-S About Uncirculated (55/55). Lustrous and minimally abraded, with attractive orange-gold toning on both sides. This coin probably saw very little actual circulation, as the high spots show just a touch of rubbing and the surfaces are devoid of the excessive abrasions which plague this issue. Very scarce in this grade and prohibitively rare in Mint State. Far superior to the James Carter, Lot 435 specimen and unexcelled at public auction since the Stack's 9/81, Lot 249 coin.

1753. 1876-S Uncirculated (60/60). Frosty and beautifully toned to a rich orange-gold color. The surfaces are very clean and suggest a higher grade. An ideal coin for the Type collector.

MARCA's photography is rated as the best in the industry. Tom Mulvaney, who is responsible for the majority of the photographs in this catalog, was asked by the NLG to appear as a featured panelist in the 1985 ANA Coin Photography Symposium.



1754. 1899 Choice Uncirculated (63/63). Satiny and lustrous, with nice, clean surfaces.

1755. 1900 Choice Uncirculated (63/63). Clean and lustrous with nice original color.

1756. 1923-D Choice Uncirculated (63/63). The obverse is quite choice, with minimal marks and nice coloration; the reverse has nice color but is just a bit "baggy."



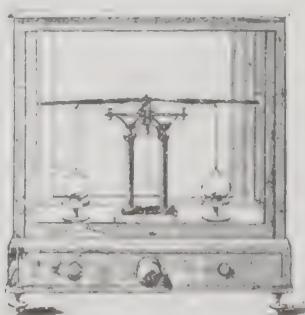
1757. 1928 Select Uncirculated (64/64). A borderline Gem, with superb coloration and a near total absence of marks.

ERROR COINAGE



1758. 1981-S Susan B. Anthony Dollar. Choice Proof (63/63). A broadstruck, out of collar error striking. This most remarkable error was found in a 1981 Proof Set - in the space normally reserved for a Half Dollar! How an obvious error such as this got out of the Mint is beyond us. This error ranks in significance next to the 1970-S Proof Quarter struck over a 1900 Barber Quarter! Very Rare.

Accompanied by ANACS Certificate #F-4716-B (dated 08-02-83) where authenticated and graded Proof-63 63



DELICATE SCALES

The following lots represent one of the most outstanding groups of early United States Proof Sets to appear on the market in quite some time. In fact, this is the **LARGEST** group to appear in many years. Most of the sets appear to be original, with nicely matched coins in regard to color and general appearance. Several of the sets are outstanding and unimprovable. The rarity of some of the sets, particularly those in the 1860's, is very high. In light of the scarcity of Choice and Gem coins on today's market, it is safe to say that it would be extremely difficult, time-consuming, and very expensive to try to duplicate this group. Each of the sets in this group has been off the market for (literally) decades. This represents an important opportunity for the serious collector/investor to purchase one or more of the most exceptional early U.S. Proof Sets to appear in years!

1863 PROOF SET



1759. 1863 Proof Set, Complete from the Cent through the Dollar. The coins grade as follows: **Cent, Choice Proof (63/63).** Brilliant, with a light layer of coppery toning. Very flashy. **Three-Cent Silver, Select Proof (64/64).** A gorgeous "cameo" example, with lightly toned surfaces. Great eye-appeal! **Half Dime, Choice Proof (63/63).** Lightly toned to a golden color; the surfaces show faint hairlines on either side. **Dime, Proof (60/60).** White and barely toned; heavily hairlined

Quarter, Choice Proof (63/63). Mostly white and untoned. Brilliant, but lightly hairlined. **Half Dollar, Choice Proof (63/63).** Mostly white, with some light golden peripheral color. Lightly hairlined. **Dollar, Choice Proof (63/63).** Close to Gem quality, but with some faint hairlines and subdued brilliance. A nicely matched, and very rare set.

One of only 460 possible complete sets
A total of seven coins in this lot

1864 PROOF SET



1760. 1864 Proof Set, complete from the Cent through the Dollar, and with an extra Cent. The coins grade as follows: **Cent, Choice Proof (63/63).** Bronze, thin planchet. Toned to a deep olive and red color. **Cent, Choice Proof (63/63).** Copper-Nickel, thick planchet. Brilliant; toned to an iridescent red-gold color. **Two-Cent Piece, Select Proof (64/64).** "Large Motto." Nicely toned, with an iridescent olive hue. Totally original. **Three-Cent Silver, Gem Proof (65/65).** A gorgeous example, with appealing electric-blue toning. **Half Dime, Gem Proof (65/65).** Beautifully toned and deeply iridescent. **Dime, Gem Proof**

(65/65). A stunning example, with deep toning. **Quarter, Select Proof (64/64).** Totally original, with deep toning. **Half Dollar, Gem Proof (65/65).** Both sides are overlaid with a gorgeous, iridescent lilac and gold toning. **Dollar, Select Proof (64/65).** A virtually perfect example of this rare issue, with great eye-appeal and exceptional color. An absolutely original and well-matched set. We have never handled a set of 1864 coinage of this quality and we cannot even recall having seen once as nice as this.

One of only 470 possible complete sets
A total of nine coins in this lot

1866 PROOF SET



1761. 1866 Proof Set, complete from the Cent through the Dollar (although the Nickel is Mint State rather than Proof). The coins grade as follows: **Cent, Choice Proof (63/63)**. Fairly deeply toned in original, iridescent colors. **Two-Cent Piece, Select Proof (64/64)**. Beautifully toned with the same colors as on the Cent. **Three-Cent Nickel, Choice Proof (63/63)**. A nice example, with silvery-grey toning and one or two small spots on either side. **Three-Cent Silver, Gem Proof (65/65)**. A Gem example, with gorgeous iridescent steel and lilac toning. Flashy and brilliant, with great eye appeal. **Half Dime, Choice Proof (63/63)**. Brilliant, and lilac toned; virtually of Gem quality. **Nickel, Select Uncirculated (64/64)**. A nice pleasing Mint State example, with clean surfaces and a light toning. **Dime, Choice Proof (63/63)**. A sharp example, with high wire rims on either side. The color and toning are exceptional, and the overall quality of this piece is nicer than the grade might indicate. **Quarter, Choice Proof (63/63)**. A nice "cameo" example, with basically white centers surrounded by electric-blue peripheral toning. Barely hairlined. **Half Dollar, Choice Proof (63/63)**. Lightly hairlined, but with nice eye-appeal, as the toning is a uniform layer of lilac hues. **Dollar, Choice Proof (63/63)**. A near Gem, with just a few faint hairlines visible on the obverse. Both sides display an even lilac toning. This is a nice, evenly matched set, with individual coins of exceptional quality.

Choice Proof (63/63). A sharply struck example, with high wire rims on either side. The color and toning are exceptional, and the overall quality of this piece is nicer than the grade might indicate. **Quarter, Choice Proof (63/63)**. A nice "cameo" example, with basically white centers surrounded by electric-blue peripheral toning. Barely hairlined. **Half Dollar, Choice Proof (63/63)**. Lightly hairlined, but with nice eye-appeal, as the toning is a uniform layer of lilac hues. **Dollar, Choice Proof (63/63)**. A near Gem, with just a few faint hairlines visible on the obverse. Both sides display an even lilac toning. This is a nice, evenly matched set, with individual coins of exceptional quality.

One of only 725 possible complete sets
A total of ten coins in this lot

1867 PROOF SET



1762. 1867 Proof Set, complete from the Cent through the Dollar. The coins grade as follows: **Cent, Select Proof (64/64)**. A beautiful, brilliant example, with reddish toning. **Two-Cent Piece, Choice Proof (63/63)**. Uniformly toned with a moderately deep iridescent red color. **Three-Cent Nickel, Select Proof (64/64)**. A near Gem, with brilliant, flashy surfaces. A tiny mark may be seen on Liberty's cheek, along with two very minor obverse spots. **Three-Cent Silver, Select Proof (64/64)**. Flashy and brilliant, with a nice "cameo" effect. Lightly toned in a lilac hue. **Half Dime, Select Proof (64/64)**. The obverse is lilac; the reverse is more golden in color. **Nickel, Select Proof**

(64/64). "Without Rays." An outstanding example, with great eye-appeal. Light gold in color. **Dime, Choice Proof (63/63)**. Golden toned. **Quarter, Select Proof (64/64)**. Beautifully toned, with an almost flawless reverse. **Half Dollar, Choice Proof (63/63)**. Lightly and unobtrusively hairlined, with lovely lilac toning. **Dollar, Select Proof (64/64)**. A brilliant, lilac-colored example which is close to Gem quality. This is a beautifully matched set of superior quality.

One of only 625 possible complete sets
A total of ten coins in this lot

1868 PROOF SET



1763. 1868 Proof Set, complete from the Cent through the Dollar. The coins grade as follows: Cent, Choice Proof (63/63). Nicely toned and brilliant. Two-Cent Piece, Select Proof (64/64). Almost fully brilliant, with great eye-appeal. Three-Cent Nickel, Choice Proof (63/63). Brilliant, with an excellent "cameo" effect. Lightly spotted on either side. Nickel, Choice Proof (63/63). Sharply struck, and quite brilliant. Lightly spotted on both sides. Three-Cent Silver, Select Proof (64/64). Beautifully toned, with deep lilac and iridescent steel hues. Half Dime, Select Proof (64/64). Deeply toned in quite vibrant

lilac and steel-blue hues. Dime, Choice Proof (63/63). Lilac and steel, with nice surfaces. Quarter, Choice Proof (63/63). The Proof brilliance is somewhat dulled by the deep lilac toning. Half Dollar, Choice Proof (63/63). The lightly hairlined surfaces are overlaid with a lovely, uniform lilac toning. Dollar, Choice Proof (63/65). As with the other silver coins in this set, this piece has nice, lilac toning. The obverse is lightly hairlined, while the reverse is fully Gem. A nicely matched group of coins which should excite the Proof Type collector.

One of only 600 possible complete sets
A total of ten coins in this lot

1874 PROOF SET



1764. 1874 Proof Set, complete from the Cent through the Dollar. The coins grade as follows: Cent, Choice Proof (63/63). Nicely toned, with a somewhat deep reverse. Three-Cent Nickel, Select Proof (64/64). Golden toned. Nickel, Select Proof (64/64). Golden toned, with somewhat subdued brilliance. Dime, Choice Proof (63/63). A flashy, brilliant example with iridescent gold toning. Quarter, Select Proof (64/64). A "cameo" example, with golden toning; the reverse

is mostly white in the center. Half Dollar, Select Proof (64/64). A near Gem and a "cameo" example. Dollar, Choice Proof (63/63). Flashy and brilliant, with tremendous eye-appeal. This set appears to be original; if nothing else, these coins have been together for decades, as they are beautifully matched.

One of only 700 possible complete sets; most sets have been broken up to obtain the "Arrows at Date" coins, so the number of surviving sets has been greatly diminished
A total of seven coins in this set

Please read the TERMS and CONDITIONS of this sale carefully.
By bidding in this sale, you have agreed to abide by them.

AN INTERESTING SET OF 1879 COINAGE



1765. A set of 1879 coinage, complete from the Cent through the Dollar, including the Trade Dollar, and represented by a mixture of Proof and Mint State examples. The coins grade as follows: **Cent, Proof (60/60).** **Three-Cent Nickel, Choice Proof (63/63).** **Nickel, Select Proof (64/64).** Deeply toned, with incredibly flashy underlying surfaces. **Dime, Gem Uncirculated (65/65).** A gorgeous, Gem example, with lilac toning over lustrous surfaces. **Quarter, Choice Uncirculated (63/63).** Fully Mint State, with a deep purplish toning on

both sides. **Half Dollar, Select Uncirculated (64/64).** A pleasing Mint State example, with lilac obverse toning and deep purple toning on the reverse. **Dollar, Select Proof (64/64).** Deeply toned, with iridescent, brilliant underlying surfaces. **Trade Dollar, Choice Proof (63/63).** Toned on both sides to a deep purple-lilac color. An interesting set; the Mint State examples can actually be considered rarer than their Proof counterparts.

A total of eight coins in this lot

IMPORTANT 1879 PROOF SET



1766. 1879 Proof Set, complete from the Cent through the Dollar, including the Trade Dollar. The coins grade as follows: **Cent, Select Proof (64/64).** Attractively toned. **Three-Cent Nickel, Gem Proof (65/65).** Beautifully toned in golden hues. **Nickel, Gem Proof (65/65).** A virtually flawless example, with brilliant, somewhat matte surfaces. **Dime, Gem Proof (65/65).** Beautifully toned, with iridescent rainbow colors. **Quarter, Gem Proof (65/65).** Sharply struck, with white centers surrounded by iridescent peripheral toning. **Half Dollar, Gem**

Proof (65/65). A vibrant "cameo" example, with exceptional eye-appeal. **Dollar, Select Proof (64/64).** Both sides present an incredible "cameo" effect. Lightly toned at the peripheries. **Trade Dollar, Select Proof (64/64).** A "cameo" example, with heavily frosted devices. This is an awesome, matched set of exceptional quality and eye-appeal.

One of only 250 possible complete sets

A total of eight coins in this lot

1880 PROOF SET



1767. 1880 Proof Set, complete from the Cent through the Dollar, including the Trade Dollar. The coins grade as follows: Cent, Choice Proof (63/63). Three-Cent Nickel, Choice Proof (63/63). Lightly toned. Nickel, Choice Proof (63/63). Dime, Choice Proof (63/63). Both sides display somewhat of a "cameo" effect. Quarter, Choice Proof (63/63). Basically white and untoned. Half Dollar, Choice

Proof (63/63). Flashy and brilliant. Dollar, Choice Proof (63/63). Mostly white, with some golden peripheral toning. Trade Dollar, Choice Proof (63/63). A pleasing "cameo" example, with silvery-grey toning around the lettering and devices. A nice, evenly matched set.

One of only 1355 possible complete sets
A total of eight coins in this lot

1881 PROOF SET



1768. 1881 Proof Set, complete from the Cent through the Dollar, including the Trade Dollar. The coins grade as follows: Cent, Proof (60/60). Three-Cent Nickel, Select Proof (64/64). A nice "cameo" example with flashy brilliance and pleasing color. Nickel, Gem Proof (65/65). Gorgeous, with flashy brilliance and great eye-appeal. Dime, Choice Proof (63/63). The obverse displays a flashy iridescent, multicolored toning; the reverse is white and untoned. Quarter, Gem

Proof (65/65). An awesome "cameo" example. Half Dollar, Select Proof (64/64). Both sides display an incredible "cameo" effect. A near Gem, with great eye-appeal. Dollar, Choice Proof (63/65). Tremendous eye-appeal. Trade Dollar, Choice Proof (63/63). Deeply toned, with much underlying Proof brilliance. A nicely matched set, with some stellar quality examples.

One of only 925 (or so) possible complete sets
A total of eight coins in this lot

1882 PROOF SET



1769. 1882 Proof Set, complete from the Cent through the Dollar, including the Trade Dollar. The coins grade as follows: Cent, Gem Proof (65/65). Beautifully toned. Three-Cent Nickel, Gem Proof (65/65). A beautiful Gem example. Nickel, Gem Proof (65/65). Golden toned, with virtually flawless surfaces. Dime, Gem Proof (65/65). An awesome "cameo" example, with gorgeous lilac toning.

Quarter, Select Proof (64/65). A "cameo" example, with flashy surfaces and light, lilac toning. Half Dollar, Select Proof (64/64). A virtual Gem. Dollar, Choice Proof (63/63). Toned to a silvery grey color. Trade Dollar, Choice Proof (63/63). A pleasing "cameo" example, which is mostly white and untoned.

One of only 1030(?) possible complete sets.
A total of eight coins in this lot.

1883 PROOF SET



1770. 1883 Proof Set, from the Cent through the Trade Dollar. The coins grade as follows: Cent, Choice Proof (63/63). Brilliant, with nice color and a quality appearance. Three-Cent Nickel, Choice Proof (63/63). A near Gem, with some light spots on both sides. Nickel, Gem Proof (65/65). The "No Cents" variety. A gorgeous "cameo" example, with light steel toning. Dime, Gem Proof (65/65). Attractively toned in a steel-blue, iridescent color. Quarter, Select Proof (64/64). The obverse brilliance is somewhat subdued, while the reverse

is exceptionally dazzling. Totally original. Half Dollar, Gem Proof (65/65). A gorgeous example, with deep steel-blue and lilac toning on both sides. The underlying surfaces are brilliant and free of problems. Morgan Dollar, Choice Proof (63/63). The lightly hairlined fields are overlaid with a milky toning. Trade Dollar, Gem Proof (65/65). Beautifully toned in a deep lilac color. The surfaces are impeccable.

A total of eight coins in this lot

1884 PROOF SET



1771. 1884 Proof Set, complete from the Cent through the Dollar. The coins grade as follows: Cent, Gem Proof (65/65). Flashy, with vibrant color. Three-Cent Nickel, Select Proof (64/64). Beautifully toned to a light lilac color. Nickel, Choice Proof (63/63). Steel-blue and gold in color. Dime, Proof (63/60). The nice "cameo" obverse is contrasted by a somewhat dull reverse. Quarter, Proof (60/63). The

obverse is a cloudy grey color; the reverse is golden and quite vibrant. Half Dollar, Select Proof (64/64). A near Gem example, with milky steel and lilac toning on both sides. Dollar, Proof (60/63). Like the Quarter, this coin has a cloudy obverse, but a vibrant reverse.

One of only 875 possible complete sets.
A total of seven coins in this lot

1885 PROOF SET



1772. 1885 Proof Set, complete from the Cent through the Dollar. The coins grade as follows: Cent, Choice Proof (63/63). Toned, with dulled brilliance. Three-Cent Nickel, Gem Proof (65/65). Beautifully toned, and with exceptional brilliance and eye-appeal. Nickel, Gem Proof (65/65). Gorgeously toned, with beautiful pastel colors. The reverse shows a fingerprint. A nice example of this "key" issue. Dime, Select Proof (64/64). White and untoned, and just a hairline from the Gem class. A nice "cameo" example. Quarter, Choice Proof

(63/63). Brilliant, with little toning. Lightly hairlined. Half Dollar, Choice Proof (63/63). Probably "dipped" at one time, with a somewhat subdued Proof brilliance. Nice, nonetheless, and with few hairlines. Dollar, Choice Proof (63/63). Also probably "dipped" at one time, with white surfaces. Lightly hairlined and with a fairly long planchet flaw (as made) on the reverse beneath IN GOD WE TRUST.

One of only 930 possible complete sets.
A total of seven coins in this lot

1886 PROOF SET



1773. 1886 Proof Set, complete from the Cent through the Dollar. The coins grade as follows: Cent, Choice Proof (63/63). Toned, with somewhat subdued brilliance. Three-Cent Nickel, Select Proof (64/64). Beautifully toned, and a virtual Gem, except for a small planchet flaw (as made) in the numerals on the reverse. Nickel, Gem Proof (65/65). A dazzling example of this popular issue, and one of the finest we have seen or handled. Dime, Choice Proof (63/63). Mostly brilliant and white, with some golden peripheral toning. The reverse presents a nice "cameo" effect. Lightly hairlined. Quarter, Choice

Proof (63/63). A nice Proof example, with somewhat dull toning on either side. The surfaces, however, are almost of full Gem quality. Half Dollar, Choice Proof (63/63). Brilliant white and untoned, with faint hairlines scattered throughout the fields. Dollar, Choice Proof (63/63). Mostly untoned, but with somewhat subdued Proof brilliance. As with the other silver coins in this set, the fields show a few faint hairlines. The quality of the Nickel coins in this set is exceptional!

One of only 886 possible complete sets.
A total of seven coins in this lot

1888 PROOF SET



1774. 1888 Proof Set, complete from the Cent through the Dollar. The coins grade as follows: Cent, Choice Proof (63/63). Very deeply toned. Three-Cent Nickel, Choice Proof (63/63). The Golden-toned obverse is nearly of Gem quality; the reverse is bright and shows a few carbon spots. Nickel, Choice Proof (63/63). Brilliant, with streaks of golden color across the obverse; the reverse is a uniform golden color. Dime, Choice Proof (63/63).

Beautifully toned in deep electric-blue and lilac colors. Nearly of Gem quality. Quarter, Choice Proof (63/63). Steel-blue and lilac, with a few Mint-caused planchet defects and one or two faint hairlines. Half Dollar, Select Proof (64/64). The golden centers are surrounded by iridescent electric-blue toning. Dollar, Choice Proof (63/63). Deeply toned in iridescent colors.

One of only 800 possible complete sets.
A total of seven coins in this lot.

1891 PROOF SET



1775. 1891 Proof Set, complete from the Cent through the Dollar. The coins grade as follows: Cent, Choice Proof (63/63). Attractively toned. Nickel, Choice Proof (63/63). A near Gem example, with flashy brilliance. Dime, Choice Proof (63/63). A gorgeous "cameo" example, with great eye-appeal. Quarter, Choice Proof (63/63). Half Dollar, Choice Proof (63/63). Both sides present an appealing

"cameo" effect, with white centers surrounded by iridescent peripheral toning. Dollar, Choice Proof (63/63). An attractive piece, with a nice "cameo" effect. The coins in this set are all nicely matched and are nicer than the grades might indicate; this is a premium set for the grade.

One of only 600 possible complete sets.
A total of six coins in this lot.

1892 PROOF SET



1776. 1892 Proof Set, complete from the Cent through the Dollar. The coins grade as follows: Cent, Proof (60/60). Deeply toned and dull. Nickel, Choice Proof (63/63). Nice, but with a dull, silvery grey toning. Dime, Choice Proof (63/63). Both sides are overlaid with a deep, dusky blue toning. Quarter, Choice Proof (63/63). Beautifully toned in electric blue hues. Half Dollar, Select Proof (64/64). A

gorgeous, near-Gem example, with exceptional color and brilliance. Kept from the Gem class by the presence of a few faint hairlines, which are visible only under close scrutiny. Dollar, Select Proof (64/64). Deeply toned, with nice surfaces.

One of only 1245 possible complete sets.
A total of six coins in this lot.

1892 PROOF SET



1777. 1892 Proof Set, complete from the Cent through the Dollar. The coins grade as follows: Cent, Choice Proof (63/63). Nickel, Gem Proof (65/65). Dime, Choice Proof (63/63). Toned to a steel-blue color. Quarter, Select Proof (64/64). A nice "cameo" example, with flashy brilliant surfaces. Half Dollar, Select Proof (64/64). A pleasing

"cameo" example, with a layer of light lilac toning. Dollar, Select Proof (64/64). Lightly toned in a lilac color. A nicely matched set of superior quality.

One of only 1245 possible complete sets, and popular because it is the first year of issue of the new Barber coinage.

A total of six coins in this lot.

1893 PROOF SET



1778. 1893 Proof Set, complete from the Cent through the Dollar. The coins grade as follows: Cent, Proof (60/60). Darkly toned. Nickel, Proof (60/60). Both sides display an unusual glistening toning. Dime, Choice Proof (63/63). Toned to a deep, uniform purple color. Quarter, Choice Proof (63/63). The golden toned centers are sur-

rounded by deep lilac hues. Half Dollar, Proof (60/60). Lilac toned, with some hairlines evident on either side. Dollar, Choice Proof (63/63). Deeply toned to a lilac color, with the appearance of a true Gem.

One of only 792 possible complete sets
A total of six coins in this lot

1894 PROOF SET



1779. 1894 Proof Set, complete from the Cent through the Dollar. The coins grade as follows: Cent, Choice Proof (63/63). Nickel, Choice Proof (63/63). Brilliant, with a whisper of golden color. Dime, Select Proof (64/64). A beautiful "cameo" example, with just one or two light marks on Liberty's neck. Quarter, Select Proof (64/64). Like the Dime, this is a lovely "cameo" example. Lightly toned with a

faint golden color. Half Dollar, Gem Proof (65/65). Another totally original "cameo" example, with awesome eye-appeal. Dollar, Select Proof (64/64). A Gem "cameo" example, with an obvious lintmark in the field before Liberty's eye. Otherwise, an exceptional example.

One of only 972 possible complete sets.
A total of six coins in this lot.

1895 PROOF SET



1780. 1895 Proof Set, complete from the Cent through the Half Dollar.

The coins grade as follows: **Cent, Choice Proof (63/63)**. Nicely toned, with a brilliant reverse. **Nickel, Choice Proof (63/63)**. Flashy and brilliant. **Dime, Gem Proof (65/65)**. An awesome "cameo" example,

with tremendous eye-appeal. **Quarter, Gem Proof (65/65)**. Another gorgeous "cameo" example, with incredible eye-appeal. **Half Dollar, Select Proof (64/64)**. Flashy and brilliant, with a layer of lilac toning.

A total of five coins in this lot.

1897 PROOF SET



1781. 1897 Proof Set, complete from the Cent through the Dollar.

The coins grade as follows: **Cent, Gem Proof (65/65)**. Beautifully toned. **Nickel, Gem Proof (65/65)**. Golden toned, with awesome color. **Dime, Select Proof (64/64)**. A nice example, which is just shy of the Gem grade. **Quarter, Gem Proof (65/65)**. A lovely "cameo" example, with light lilac toning over both sides. **Half Dollar, Select**

Proof (64/64). Kept from the Gem class by the presence of a few very faint hairlines; otherwise a gorgeous example. **Dollar, Choice Proof (63/63)**. Nicely toned to a light lilac color. This is a nicely matched set, with individual items of extraordinary quality.

One of only 731 possible complete sets.

A total of six coins in this lot.

1898 PROOF SET



1782. 1898 Proof Set, complete from the Cent through the Dollar.

The coins grade as follows: **Cent, Choice Proof (63/63)**. Nickel, **Choice Proof (63/63)**. Toned to a silvery-grey color. **Dime, Superb Proof (67/67)**. An awesome, monstrous coin with incredible flash, brilliance and color. **Quarter, Superb Proof (67/67)**. Another monstrous Type coin, with quality of the highest order. **Half Dollar, Gem Proof (65/65)**. A full Gem example, with blazing brilliance and exceptional

color. **Dollar, Gem Proof (65/65)**. Deeply toned to a purple color on the obverse; the reverse displays some golden shading. The silver pieces in this set are some of the nicest individual coins we have had the pleasure of handling. This set should generate considerable interest and intense bidding!

One of only 735 possible complete sets.

A total of six coins in this lot.

1899 PROOF SET



1783. 1899 Proof Sets, complete from the Cent through the Dollar. The coins grade as follows: Cent, Select Proof (64/64). Toned. Nickel, Gem Proof (65/65). Beautifully toned and free of spots or defects. Dime, Gem Proof (65/65). The obverse is toned in incredible iridescent rainbow colors; the reverse is lilac and deeply mirrored. An exceptional quality coin. Quarter, Gem Proof (65/65). Nicely toned. Half Dollar, Gem Proof (65/65). Golden toned on the obverse; the

reverse is steel and lilac with an incredible "cameo" effect. Dollar, Gem Proof (65/65). A gorgeous "cameo" example, which is free of hairlines or defects. Beautifully toned on both sides. This set is well-matched and original. An exceptional group of Proof coins, which should generate considerable bidder interest.

One of only 846 possible complete sets.

A total of six coins in this lot.

1900 PROOF SET



1784. 1900 Proof Set, complete from the Cent through the Dollar. The coins grade as follows: Cent, Choice Proof (63/63). Golden toned. Nickel, Proof (60/60). Dime, Choice Proof (63/63). Lilac toned, with a virtually Gem reverse. Quarter, Choice Proof (63/63). Lilac toned, with a mostly untoned, white reverse. Half Dollar, Select Proof

(64/64). A blasting "cameo" example with tremendous eye-appeal. Dollar, Select Proof (64/64). A virtual Gem example which falls just short of that designation because of a small scratch in the right obverse field. A nicely matched set.

One of only 912 possible complete sets.

A total of six coins in this lot.

A SECOND 1900 PROOF SET



1785. 1900 Proof Set, complete from the Cent through the Dollar. The coins grade as follows: Cent, Gem Proof (65/65). Beautifully toned in a deep, iridescent green and red color. Nickel, Select Proof (64/64). Golden toned, and nearly a Gem. Dime, Gem Proof (65/65). Beautifully toned in intense electric-blue colors. Quarter, Gem Proof (65/65). Another beautifully toned Gem example. Half Dollar, Gem

Proof (65/65). A mate to the Quarter, with exceptional color and appearance. Dollar, Gem Proof (65/65). A Gem example, which closely approximates the color and appearance of the other silver coins in this set. This set contains coins of exceptional quality. It would be hard to imagine a finer, more original set!

One of only 912 possible complete sets.

A total of six coins in this lot.

SUPERB ORIGINAL 1904 PROOF SET



1786. 1904 Proof Set, complete from the Cent through the Dollar. The coins grade as follows: **Cent, Select Proof (64/64).** Superb deep red with gold undertones. **Nickel, Select Proof (64/64).** Unspotted and toned in a lovely deep golden hue. **Dime, Choice Proof (63/63).** Superb steel, lilac and chartreuse toning over reflective surfaces. **Quarter, Gem Proof (65/65).** A wonderful coin with a lilac, violet and russet obverse mated with an emerald, sea-green and violet

reverse. **Half Dollar, Gem Proof (65/65).** One of the nicer Barber Halves in this entire sale. The obverse is toned in gold, russet, blue and green while the reverse is an awesome blend of burnt-gold, violet, electric-blue and cinnamon. **Dollar, Select Proof (64/64).** Superbly toned and just a few hairlines shy of a Gem. Almost certainly one of the finest known Proof Sets of this year.

One of only 670 possible complete sets.

A total of six coins in this lot.

CHOICE 1905 PROOF SET



1787. 1905 Proof Set, complete from the Cent through the Half Dollar. The coins grade as follows: **Cent, Choice Proof (63/63).** Golden-red. **Nickel, Choice Proof (63/63).** Gold toned obverse; magnificent icy blue reverse. **Dime, Choice Proof (63/63).** The obverse is russet while the reverse is untoned. A very nice coin. **Quarter, Choice**

Proof (63/63). A "cameo" example with similar, though less extensive, color to that found on the Dime. **Half Dollar, Choice Proof (63/63).** Light gold toning atop very deep surfaces; a few slidemarks on the cheek. A lovely assemblage of coins.

One of only 727 possible complete sets.

A total of five coins in this lot.

CHOICE ORIGINAL 1906 PROOF SET



1788. 1906 Proof Set, complete from the Cent through the Half Dollar. The coins grade as follows: **Cent, Choice Proof (63/63).** Red with light iridescence on the obverse. **Nickel, Gem Proof (65/65).** Unspotted and toned to a lovely golden hue. Outstanding. **Dime, Choice Proof (63/63).** Medium russet with flecks of violet in the fields. **Quarter, Choice Proof (63/63).** Identically toned to the last coin. **Half Dollar,**

Select Proof (64/64). Identically toned to the last two coins and conclusive evidence that this is an original set. It is hard to imagine that more than a handful of truly choice original sets exist. Obviously, an important opportunity for the collector.

One of only 675 possible complete sets.

A total of five coins in this lot.

1908 PROOF SET



1789. 1908 Proof Set, complete from the Cent through the Half Dollar.
The coins grade as follows: Cent, Gem Proof (65/65). Beautifully toned, with deeply mirrored surfaces. Nickel, Gem Proof (65/65). A dazzling example, with gorgeous golden-red toning on either side. The quality of this piece is truly exceptional. Dime, Gem Proof (65/65). Brilliant, with lilac toning on either side. Quarter, Select

Proof (64/64). As with the Dime, both sides show a lilac color. Liberty's face shows a hairline or two under close scrutiny. Half Dollar, Select Proof (64/64). Lilac toned, and just a hairline or two from the Gem class. A nicely matched, original set.

One of only 545 possible complete sets.
A total of five coins in this lot.

A SECOND ORIGINAL 1908 PROOF SET



1790. 1908 Proof Set, complete from the Cent through the Half Dollar.
The coins grade as follows: Cent, Gem Proof (65/65). Fiery red changing to lime-gold. Nickel, Gem Proof (65/65). Unspotted and attractively toned in a rich golden hue. Dime, Choice Proof (63/63). Russet-violet centers within bands of fiery gold at the peripheries.

Quarter, Gem Proof (65/65). Flecks of russet and violet rest atop undisturbed surfaces. Half Dollar, Select Proof (64/64). Very similar in color to the Quarter and very, very close to the Gem level. This set is virtually identical to the first 1908 set and is, as well, original.

One of only 545 possible complete sets.
A total of five coins in this lot.

1910 PROOF SET



1791. 1910 Proof Set, complete from the Cent through the Half Dollar.
The coins grade as follows: Cent, Choice Matte Proof (63/63). Golden-orange coloration. Nickel, Choice Proof (63/63). Flashy and probably the nicest coin in the set. Dime, Choice Proof (63/63).

Brilliant with a touch of steel and lilac toning. Quarter, Choice Proof (63/63). Untoned and attractive. Half Dollar, Proof (60/60). Somewhat hairlined on the obverse.

One of only 551 possible complete sets.
A total of five coins in this lot.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.

1913 PROOF SET



1792. 1913 Proof Set, complete from the Cent through the Half Dollar. The coins grade as follows: Cent, Select Proof (64/64). A pleasing example with brilliant luster and light reddish toning. Nickel, Uncirculated (60/60). Type 1. Unfortunately, this piece falls far short of the criteria for Proof examples. Dime, Choice Proof (63/63). Light-

ly hairlined, but with full Proof brilliance, and attractive steel toning. Quarter, Choice Proof (63/63). Similar in appearance to the Dime. Half Dollar, Choice Proof (63/63). An above average example of this scarce Proof issue.

A total of five coins in this lot

1793. 1936 Proof Set, complete from the Cent through the Half Dollar. The coins grade as follows: Cent, Gem Proof (65/65). Very lightly spotted. Nickel, Select Proof (64/64). Dime, Select Proof (64/64). Quarter, Gem Proof (65/65). Half Dollar, Select Proof (64/64). This is a nice, above-average set.

A total of five coins in this lot

1794. 1937 Proof Set, complete from the Cent through the Half Dollar. The coins grade as follows: Choice Proof (63/63). Nickel, Select Proof (64/64). Dime, Gem Proof (65/65). Quarter, Gem Proof (65/65). Half Dollar, Select Proof (64/64).

A total of five coins in this lot.



MILLING THE PLANCHETS

GOLD DOLLARS (1849-1889)

NOTE: The following group of Gold Dollars is, by a large margin, the finest we have ever sold. Of particular merit is the long run of Dahlonega Gold Dollars. The 1854-D, 1855-D, 1856-D and the 1860-D are comfortably ensconced in the Condition Census for their respective dates. Additionally, the 1855-C and 1858-S rate as exceptional examples. Gold Dollars have long been one of the most avidly collected denominations of United States Gold Coins. We are very proud to offer the collector this long list of exceptional quality coins.

Liberty Head Type (1849-1854)

1795. 1849 About Uncirculated (55/55). Closed Wreath. Satiny, with a somewhat Prooflike obverse; the reverse is fully Prooflike.

1796. 1849 Uncirculated (60/60). Open Wreath, Small Head, L on neck. Frosty and attractive. The reverse shows a number of hairlines, probably from having been rubbed with a cloth.

GEM 1849 GOLD DOLLAR



1797. 1849 Gem Uncirculated (65/65). Open Wreath, Small Head, No L on neck. Satiny, with superb original greenish-gold colorations. Well-struck, wholly original, and just shy of perfection. This is one of the most attractive examples of this date and variety which we have handled.

Accompanied by NCI Certificate #5238-027 (dated 08/30/85).



1798. 1849-D About Uncirculated (50/50). Prooflike, and struck in bright yellow gold. The strike is somewhat unusual, with sharp centers but flat rims (most examples of this date show weakness at the centers but stronger rims). Clean and very pleasing; a handsome and affordable piece which is desirable as the first Dahlonega Gold Dollar.



1799. 1850 Choice Uncirculated (63/65). Struck from a late state of the dies, with a bisecting crack on the obverse. Frosty, with superb greenish coloration. The obverse has a few small, scattered marks, while the reverse is a full Gem. A scarce coin in this grade.



1800. 1850-D Extremely Fine (40/40). The surfaces are slightly Prooflike and have acquired a delightful coppery-orange hue over the passage of the years. There are some expected abrasions in the fields. The strike is quite acceptable for the issue with the rims a bit more defined than usual. A very acceptable specimen for the type collector.

1801. 1851 Uncirculated (60/60). Frosty, with attractive orange-gold coloration on both sides.

VIRTUAL MINT STATE 1851-C DOLLAR



1802. 1851-C About Uncirculated (55/55). The strike is sharp and the planchet displays a superb even greenish hue; the surfaces are exceedingly clean and possess full frost. Just the faintest trace of rubbing is visible on Liberty's cheek. It should be stressed that this coin is every bit as choice as most graded "MS-60" and the final price realized should be commensurate with this fact. This is a lovely coin which is really as nice a Charlotte Gold Dollar as all but the most advanced specialist would hope to obtain.

SCARCE MINT STATE 1851-O DOLLAR



1803. 1851-O Uncirculated (60/63). Frosty, with original orange-gold toning on both sides. The strike is a bit flat for the date, with the centers showing a touch of weakness. Nevertheless, this is quite clean for the grade and a scarce date in Mint State.

1804. 1852 Uncirculated (60/60). At first glance this appears to be a Gem, but closer inspection reveals some light hairlines on the surfaces.

Our unquestionably high ethics are reflected in our membership in the PNG. This is the only numismatic organization in which prospective members are carefully scrutinized and must be approved by the leading dealers in the country.

SELECT UNCIRCULATED 1852 DOLLAR



1805. 1852 Select Uncirculated (64/64). Frosty, with delicate pinkish toning atop the very clean surfaces. In fact, there is a near absence of marks. Gold Dollars in this grade are becoming increasingly scarce.

1806. 1852-C Extremely Fine (40/40). Repunched 1 in the date; no reverse defect at LA in DOLLAR. Cleaned at one time, but now recovering reasonably well, with much of the original surface intact. An affordable example of this very scarce date.

This is one of the rarest Charlotte Gold Dollars, with only 80-90 pieces known to exist. High grade survivors are a bit more common than one might think, but this may be due to the existence of an old hoard.



1807. 1852-D About Uncirculated (55/60). Struck from clashed dies (as is characteristic of the issue), and exhibiting the familiar die lapping which has produced a broken nose effect on Liberty. Both sides display nice golden toning and great luster. The strike is remarkable for this issue with every fine detail up and bold. It is quite probable that the coin never actually entered circulation as the surfaces are very clean and frosty; the highest spots have a minute amount of rubbing visible. In addition, this piece is struck on an excellent planchet. We doubt that more than a half dozen or so (if that!) finer examples exist of this date.

1808. 1853 About Uncirculated (55/55). Fully lustrous.

1809. 1853 About Uncirculated (55/55). A premium coin for the grade and a full rival to most Gold Dollars sold as "Uncirculated."

1810. 1853-C Very Fine (20/20). Heavy date and letters, normal mint-mark. Well-worn, but entirely free of problems and really quite attractive. This is a rare coin, and a very underrated date in all grades.

1811. 1853-C Very Fine (20/20). Heavy date and letters; doubled mint-mark. A second example which is also well-worn but entirely free of problems.

We believe that properly graded coins are an essential ingredient to the success of any coin auction. MARCA's grading standards are the most conservative in the industry and we invite comparison with any—or all—of our competitors.

REMARKABLE 1854-D GOLD DOLLAR



1812. 1854-D About Uncirculated (55/60). An amazing example of a date which we consider to be the most underrated of all Dahlonega Gold Dollars. Fully lustrous, with reddish toning. The strike is well above-average, with all details sharp except for the left side of the wreath; the centers show unusual sharpness. The surfaces are clean and frosty, with no mint-made disturbances noted. A full Mint State rating is denied only by the faintest amount of wear on the high spots. This is the finest example we have ever handled.

Only 2,935 pieces were struck and survivors number somewhere in the 35-45 range. In recent years, the only comparable example of this date to be sold at auction was the Hanks 4/85: 353 coin which was an MS-60.

INDIAN HEAD TYPE, SMALL HEAD (1854-1855)

1813. 1854 Extremely Fine (45/45). Struck from lightly clashed dies. A clean and original coin which is truly a nice piece for the beginning collector.

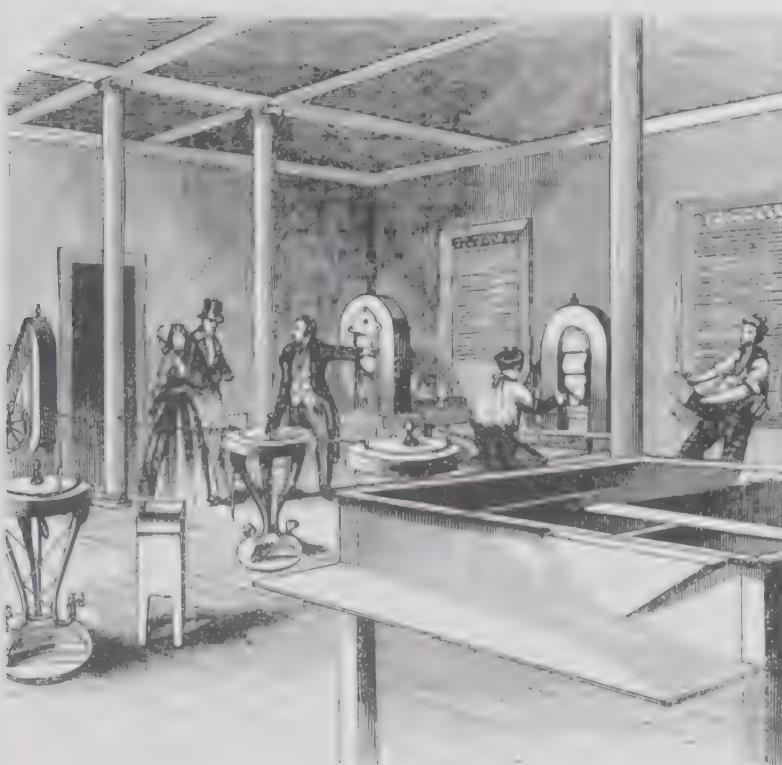


1814. 1855 About Uncirculated (50/50). Lustrous, with nice color and surfaces. Quite well-struck and very pleasing.

CHOICE UNCIRCULATED TYPE TWO GOLD DOLLAR



1815. 1855 Choice Uncirculated (63/63). Struck from clashed dies. Very well detailed and frosty, with rich, natural golden hues present on both sides. Except for the aforementioned clashmarks, there are no marks of any significance visible on the surfaces. Very scarce and always in great demand.



MILLING AND COINING ROOM
Courtesy of the Numismatic Card Company.

CONDITION CENSUS
1855-C GOLD DOLLAR



1816. 1855-C About Uncirculated (50/50). Struck from clashed dies and on a somewhat inferior planchet (as are most all known specimens). This is a very difficult coin on which to place an accurate grade. Close examination shows a near-total absence of wear but the fields are a bit disturbed from poor preparation of the planchet (this is particularly evident on the obverse, where the fields are granular). Where struck, the coin is quite sharp, with a full date and LL in DOLLAR; the surfaces have acquired a lovely orange-gold coloration and show considerable luster. This is a very popular Type coin due to its status as the only Type Two Gold Dollar which was coined at the Charlotte Mint. It is, as well, a very rare coin in high grades. This is a very important Gold Dollar for the specialist.

Approximately 70-75 1855-C Charlotte Gold Dollars are known, with most of these grading Very Fine and characterized by wretched planchets and/or strikes. Approximately 6-7 AU's are known. The following is a revised Condition Census for this date.

1. Elrod Collection, ex Stack's 10/83, Lot 11 - Stack's 12/72, Lot 48. Mint State-60 and the only example of this date which is graded Uncirculated by most specialists.
2. Bareford 12/78, Lot 30, ex Bullowa 10/10/51 and, possibly, Roach, Lot 1089. Nice AU-55.
3. Quality Sales 9/73, Lot 1006. AU-55 and nearly as nice as the last.
4. Stack's 2/80, Lot 35, ex Stack's 2/78, Lot 980 and Stack's 3/73, Lot 743. AU-55; similar to the last but on a slightly less attractive flan.
5. The presently offered example.

CONDITION CENSUS 1855-D GOLD DOLLAR



1817. 1855-D Uncirculated (60/60). Struck from clashed dies, as are all known examples of this date. Fully struck except for the often-seen weakness on the 8 in the date. Semi-Prooflike, with some areas of frost within the surfaces. The reverse is truly exceptional. This is one of the true rarities in the Gold Dollar series, with an estimated population of only 30-40 specimens. This piece is almost certainly one of the finest known and it is readily deserving of a bid in the mid five figure range.

There are only two specimens of this date which might exceed the quality of the specimen here offered, the Ullmer, Lot 340 (ex Miles) example and the Stack's II/74 coin. This newly discovered coin is definitely superior to the Montgomery, Lot 1301, (at \$10,450) AUCTION '81, Lot 1340 and James Carter, Lot 32 coins and, as such, represents the finest example of this date currently available.

FINEST KNOWN 1856-D GOLD DOLLAR



1819. 1856-D About Uncirculated (55/60). The strike is amazingly sharp for this typically erratic date, with every detail bold except for the U in UNITED (this is diagnostic on all genuine specimens). The obverse is slightly Prooflike while the reverse is frosty; both sides exhibit a cool golden-orange coloration. The obverse has a few microscopic hairlines while the reverse is fully Mint State. The significance of this coin can not be overestimated, as it is the finest known example of this very rare date, according to our current records.

This issue is a strong R-6 overall, with an estimated population of only 20-25 coins. The vast majority of these coins grade EF (or less) and most of the pieces which are sold are overgraded by a full grade. In strict AU condition, the 1856-D is a High R-7, with no more than 4-6 examples known. This is the finest known example; not a single Mint State coin is known or rumored to exist.

INDIAN HEAD TYPE, LARGE HEAD (1856-1889)

1818. 1856 Extremely Fine (45/45). Slanting 5. Deep original orange-gold and greenish coloration.

Our unquestionably high ethics are reflected in our membership in the PNG. This is the only numismatic organization in which prospective members are carefully scrutinized and must be approved by the leading dealers in the country.

VERY RARE 1857-D GOLD DOLLAR



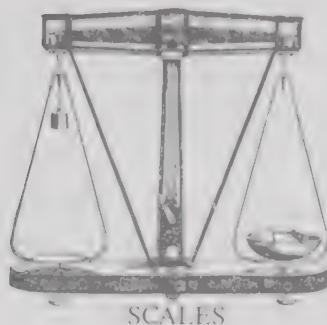
1820. 1857-D About Uncirculated (50/50). Very lustrous and quite minimally worn, but showing the usual poor strike for which this date is notorious. The top of the headdress and the corresponding portion of the reverse are faint. The surfaces are very pleasing and the overall quality is exceptional for the date. Very rare, this date was missing from the superb run of Dahlonega Gold Dollars which we sold in our 1986 FUN Sale.

This is one of the most underrated of all Dahlonega Gold Dollars. Most of the survivors are in Very Fine or Extremely Fine condition, and strict AU's easily rate an R-7. We are, in fact, not aware of a single true Mint State example of this date. This is, along with the James Carter, Lot 40 and AUCTION '85, Lot 1371 pieces, one of the nicer examples to be sold in many years.

A SECOND CHOICE 1857-D GOLD DOLLAR



1821. 1857-D About Uncirculated (55/55). Struck from clashed dies; slightly Prooflike, with the majority of the original mint luster intact. Nearly Mint State, with blazing luster and a full date. While the strike is certainly not bold when compared to a Philadelphia Type Three Gold Dollar, this coin is really quite sharp and pleasing. Of particular importance to the specialist is the fact that this piece is struck on a nice planchet, with minimal graininess. It is unlikely that more than three or four specimens of this date exist which are finer than the coin we offer here. This is another fantastic opportunity for the Dahlonega specialist.



VERY RARE UNCIRCULATED 1858-D GOLD DOLLAR



1822. 1858-D Choice Uncirculated (63.63). The obverse is frosty and fully lustrous, while the reverse is a blend of Prooflike and frosted surfaces. The strike is exceptional, with sharp details (except for the RI in AMERICA) and a full date. This coin was struck on a marvelous planchet, with smooth surfaces and undisturbed rims. This is one of only 3-5 Mint State examples of this rare date known to exist. In the overall Condition Census, we would rank this as either the third or the fourth finest known for the date. Obviously, this is an unparalleled opportunity for the specialist.

The F.U.N. Sale is one of the most widely attended and popular shows of the year with hundreds of dealers in attendance. The annual auction sale which runs with this convention has a built-in bidding audience of the leading dealers in the country. Thus, your coins will be examined and bid-on by the strongest bidders in the country.

RARE AND UNDERRATED MINT STATE 1858-S DOLLAR



1823. 1858-S Uncirculated (60/60). Satiny and slightly Prooflike, with lovely orange-gold colorations on the obverse and the reverse. Fully struck and very clean, with strong claims to a higher grade. This date, along with its 1857-S and 1859-S counterparts, ranks as one of the most underrated of all Gold Dollars in strict Mint State. A rare and important coin.

We are unaware of more than six-ten Mint State 1858-S Gold Dollars; the choicest of these is the Bareford. Lot 36 coin.

SHARPLY STRUCK UNCIRCULATED 1859-D GOLD DOLLAR



1824. 1859-D Uncirculated (60/60). Frosty and brilliant yellow, with a trace of Prooflike surfaces noted. The strike is the sharpest we have ever seen for this date by a large margin, with a full date and nearly complete denticles(!). One need only compare this coin to the specimen which we sold as Lot 1914 in our 1986 FUN Sale to gauge just how well impressed it actually is. Were it not for the presence of some ultra-fine hairlines, we would not hesitate to raise the grade of this phenomenal coin to the "63/63" level. While not as rare in Mint State as some of the other Dahlonega Gold Dollars of this Type, the 1859-D is still very rare in Uncirculated.



OUR FIRST MINT
PHILADELPHIA, PENNSYLVANIA
Courtesy of the Numismatic Card Company.

CONDITION CENSUS
UNCIRCULATED
1860-D GOLD DOLLAR



1825. 1860-D Uncirculated (60/60). Semi-Prooflike, with blazing luster, and struck in rich orange gold. The quality of the planchet used is far above-average; the strike is also above-average with the borders and the U in UNITED blurry (diagnostic of the issue). There are a few trifling marks and hairlines noted but these do not even remotely begin to detract from the quality of this coin. Because of its minuscule mintage figure of only 1,566 pieces, this date has been subject to hysterical claims of rarity. This is certainly a very rare date with somewhere between 35-45 pieces known; those who claim that as few as "a dozen" specimens are known are overdoing it. We are aware of only four or five strictly Uncirculated examples of this date; in our opinion, this is the second finest specimen.

This specimen has an exceptional pedigree. It is ex Miles, Ullmer and AUCTION '84, Lot 1306. Incidentally, the finest known 1860-D Gold Dollar is the superb Lloyd Myers coin.

1826. 1861 Choice Uncirculated (63/63). Struck from clashed dies. Frosty, with nice golden coloration above very clean surfaces. A good coin for the Type collector.

LEGENDARY 1861-D GOLD DOLLAR



1827. 1861-D About Uncirculated (55/55). Very well-struck for the date, with all details sharp except for the U in UNITED which (as usual) is very weak. Frosty and struck in yellow gold. Virtually all of the original mint luster adheres to the clean, choice surfaces. This coin has very little actual wear and it is truly a premium piece for the grade. Destined to become the centerpiece of an important collection of Gold Dollars.

This is a rare date in all grades but it is a bit overrated in Mint State. In fact, there may be as many as five to seven Uncirculated examples, with some of these being quite choice. The piece we offer here is certainly among the top dozen examples known and it should command a strong bid.

1828. 1862 Uncirculated (60/60). Lustrous, but heavily abraded on both sides.

1829. 1873 Uncirculated (60/60). Closed 3. Slightly Prooflike, with even golden coloration atop undisturbed surfaces.



1830. 1874 Choice Uncirculated (63/63). This is the variety with no LIBERTY on the headband (actually, the L shows slightly). Fully Prooflike, with some scattered marks somewhat unfairly amplified by the depth of the surface.



1831. 1874 Choice Uncirculated (63/63). None of the letters in LIBERTY are visible. Very lustrous, with superb coloration. There are just a few small marks visible. Quite attractive.

1832. 1878 About Uncirculated (55/55). Prooflike, but a bit abraded, as are many examples of this date. Scarce; only 3,000 "business strikes" were coined.



1833. 1881 Choice Uncirculated (63/63). Frosty, with light greenish coloration. Under magnification, there are a few light hairlines in the fields. Still, this is quite attractive for the grade.

1834. 1883 Choice Uncirculated (63/63). Rich pink and orange hues highlight the frosty surfaces. There is a noticeable abrasion below the ST in STATES; otherwise this is a choice coin.

CERTIFIED GEM 1883 DOLLAR



1835. 1883 Gem Uncirculated (65/65). Very frosty, with subtle pinkish coloration noted. There is a tiny mintmade lintmark dangling from the first S in STATES; the reverse is superb.

Accompanied by NCI Certificate #5350-005 (dated 12/24/85).

PROOF 1884 GOLD DOLLAR



1836. 1884 Proof (63/60). Rich, cloudy gold toning overlays both sides. While the obverse is quite choice, there is a faint, slender scratch on the reverse. Desirable as an affordable example of Proof gold coinage.

Ex Lot 1181 of our 1985 GNA Sale.



1837. 1885 Select Uncirculated (64/64). Prooflike, and toned in a most attractive even gold hue. The surfaces are vibrant and original, with just a faint mark or two separating this coin from the Gem level.

GEM 1885 GOLD DOLLAR



1838. 1885 Gem Uncirculated (65/65). Satiny, with fiery gold and greenish colors present. The surfaces are very clean and the strike is excellent.

Accompanied by NCI Certificate #5294-010 (dated 10/30/85).

1839. 1887 Choice Uncirculated (63/63). Frosty and slightly Prooflike, with orange-gold toning. One fine scratch is visible on the obverse.

1840. 1889 Uncirculated (60/60). Fully Mint State, but lightly hairlined on the reverse.

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.

Since its inception in 1984, MARCA has become a major force amongst numismatic auction companies. In fact, MARCA was the fifth most active rare coin auction company, in terms of value of lots sold, in 1985.



1841. 1889 Select Uncirculated (64/64). Satiny and superbly toned in pinkish and orange-gold hues. A mint-made planchet flaw in the right obverse field narrowly removes this coin from a higher grade.



1842. 1889 Gem Uncirculated (65/65). Another beautifully toned, satiny specimen. This beautiful example has very clean surfaces.

QUARTER EAGLES (1796-1929)

CLASSIC HEAD TYPE, NO MOTTO ON REVERSE (1834-1839)

1843. 1836 Extremely Fine (40/40). Head of 1837. The surfaces are a bit baggy, but are very attractive.

Accompanied by ANACS Certificate #F-7163-A (dated 06-17-83) where authenticated and graded EF 40/40.



1844. 1836 Uncirculated (60/60). Head of 1835. Shattered obverse die. Frosty and struck in greenish gold. The surfaces show scattered marks including a scratch on the obverse which adjoins the tenth star; there is, as well, a reverse rim bruise at K-1. Nicer than described and a scarce Type coin in this grade.



1845. 1839-C Extremely Fine (40/40). The 1839/39 variety with the latest state of the dies; both the obverse and the reverse show bold arc cracks. This is an attractive, strictly original example which displays rich green-gold color as is characteristic for the date. The surfaces do show some abrasions but none could be called serious. The 1839-C Quarter Eagle is rarely seen finer than EF and even specimens in this grade are legitimately scarce.

POSSIBLE CONDITION CENSUS 1839/8-D QUARTER EAGLE



1846. 1839-D About Uncirculated (55/55). "9/8"; second variety, with heavy claws and close letters. The strike is typical, but the overall appearance is frosty and wholly original, with superb gold coloration over extremely clean surfaces. There is just the slightest amount of wear on the high spots. This is far and away the finest example of this date we have handled and certainly one of the finest known.

This is an extremely rare coin in AU or better. Currently, there is not a single piece known that grades fully Mint State and of the five-seven known AU's, most grade in the 50/50 range. The only other example we know of which rivals this piece is the Dr. Montgomery, Lot 1308 example which realized \$6600 in AUCTION '84.

CORONET TYPE (1840-1907)

RARE 1843-C SMALL DATE QUARTER EAGLE



1847. 1843-C Very Fine (20/20). Small Date. Struck from a late state of the dies, with the bulge in the field at the tip of the bust and with a crack from the end of the bust to the rim. One of only 2,988 pieces struck and the rarest Charlotte Quarter Eagle in terms of the number of specimens known. This piece is remarkably choice for the grade, with very even wear and no significant marks visible on the surfaces. This is a chance for the beginning Charlotte gold collector to fill a difficult hole in his/her Quarter Eagle set!

1848. 1843-C Very Fine (20/20). Large Date. Lightly cleaned at one time and rather baggy; the reverse is quite a bit cleaner. A scarce date/variety in its own right.

1849. 1843-C Very Fine (25/25). A second Large Date example. Clean and original, with orange-gold toning on the obverse and the reverse. An attractive coin for the grade and a very respectable example of this date.

While the Small Date variety of this year has a Crosslet 4 and a small mintmark, the Large Date has a Plain 4 and a large mintmark. All seen have some degree of repunching in the date.

1850. 1843-D Fine (12/12). Small Mintmark, placed high over the fraction. Well-worn, but surprisingly clean for the grade. The obverse has the detail of a virtual VF, while the reverse is more noticeably worn. An obverse edge mark is visible at K-4.

This date is found with both a small and a large mintmark; the former is much more common.

IMPORTANT MINT STATE 1843-D QUARTER EAGLE



1851. 1843-D Uncirculated (60/60). Small Mintmark, placed high over the fraction. Fully lustrous, with great yellow color. Frosty and extremely well-struck, with full claws and the sort of detail one would normally associate with a Philadelphia Quarter Eagles of the early 1900's. There are some very light marks in the obverse fields while the reverse is just about at the choice level. This date is very popular with Type collectors as it is one of the best struck of all Dahlonega Quarter eagles. What most collectors fail to realize, though, is the fact that this is a very rare date in high grades and an extremely rare one in Mint State. We have never seen a finer example and we feel that this specimen must rank as one of the finest known.

1852. 1844-C Very Fine (20/20). Well-struck for this normally softly-impressed date and toned in a bright green color. The surfaces are very baggy (this is very common for this date). While not destined to win any awards for its beauty, this is still a very rare coin.

This is one of the rarer Charlotte Quarter Eagles. Only 50-60 examples survive and many of these are similar in grade to the piece we offer. Only one Mint State coin is known, and even AU's are very rare.



1853. 1845 Uncirculated (60/60). Struck from a cracked reverse die, with a break similar to that shown on the Akers plate coin. Frosty and struck in green gold. The surfaces are quite clean and the high spots are entirely free of wear. This is a reasonably scarce coin in this grade.

1854. 1845-D Fine (12/12). Cleaned at one time and fairly well worn. The surfaces show some light marks (as one might expect on a coin of this grade). A scarce date in any grade.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.

VERY RARE 1846-C QUARTER EAGLE



1855. 1846-C Extremely Fine (40/40). Struck from rusted and slightly clashed dies, but still quite sharp for the date, with very well-detailed centers. Slightly Prooflike, with lovely golden coloration. The surfaces are clean; a mark above the E in STATES is mentioned for future identification. After the 1843-C Small Date, this is the rarest Charlotte Mint Quarter Eagle.

Only 50-60 coins are known. Most of these are Very Fine's and even strict EF's are rare. AU's merit an R-7 rating but, surprisingly, at least four Mint State 1846-C Quarter Eagles are known.

1856. 1846-D Fine (15/15). Normal Mintmark. The surfaces display an original greenish and coppery toning. There is an old scratch in the left obverse field and a reverse dig below the O in OF. Nonetheless, this is quite an attractive and affordable Dahlonega Quarter Eagle.

RARE 1846-D/D QUARTER EAGLE



1857. 1846-D About Uncirculated (50/50). Doubled mintmark, with the original punch too far left and then corrected. Struck from lightly clashed dies. Lustrous and struck in light yellow gold. The surfaces are very clean and there is really not all that much wear visible except on the eagle's wing tips. This is a rare date in this grade; this variety is especially rare in higher grades and deserves a healthy premium over the "normal mintmark."

1858. 1847-C Extremely Fine (40/40). Quite sharply struck and showing details of a higher grade. This is the perfect Type coin for the Charlotte gold collector on a budget.



1859. 1847-C Extremely Fine (45/45). The obverse appears to have been cleaned and has acquired a deep orange and green-gold coloration; the reverse is original and quite a bit choicer. This is an early striking, with none of the die rust on the reverse which is often found on the more plentiful late strikings.

1860. 1847-D Very Fine (35/35). An attractive and strictly original example of this later date. Although this is not quite as sharp as it could be, it is free of any severe surface marks. Toned to a rich green color.

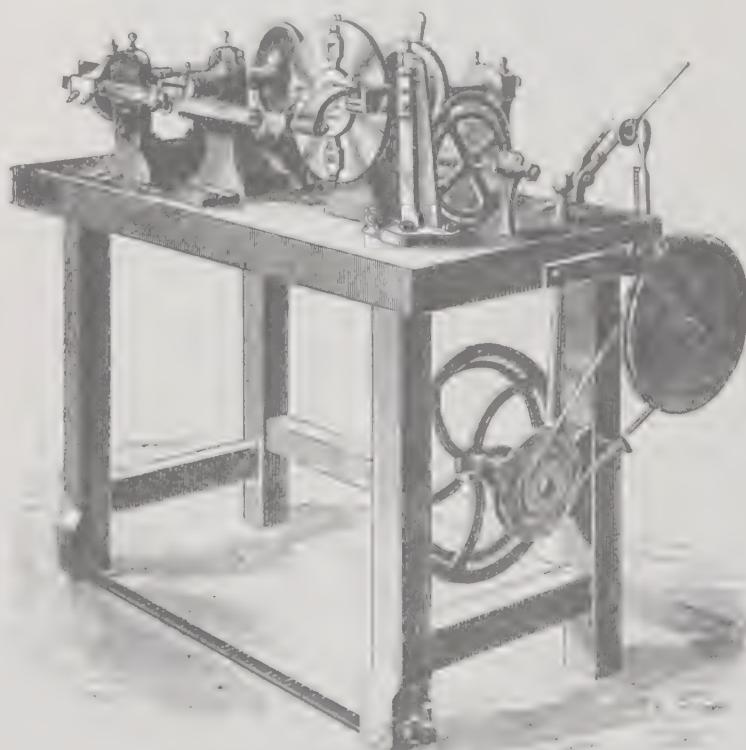
This represents a later die state of the so-called "1847/46." For a blow-up photograph of this possible overdate, see our 1986 FUN Sale catalog, where we illustrated a Mint State specimen.

DESIRABLE UNCIRCULATED 1847-D QUARTER EAGLE



1861. 1847-D Choice Uncirculated (63/63). Satiny and fully lustrous; sharply struck in deep yellow gold. The obverse displays a partial wire rim and all of the fine central details are sharp and bold. There are a few scattered marks, as associated with the grade, but by and large this is an extraordinary coin for the Type collector. We would rate this piece as the virtual equal of the examples which were sold as 1) Lot 1945 in our 1986 FUN Sale and 2) the specimen sold by NIOF at private treaty a few years ago. We consider this to be the nicest example of this date currently available to the Dahlonega specialist.

1862. 1848-C Very Fine (20/20). Struck from an early state of the dies, with no buckling of the dies. Strictly original, with orange-gold splashes atop clean, choice surfaces. The typically weak strike found on this date gives the suggestion of more wear than is actually present. Very scarce and underrated; a difficult date to find as clean and attractive as this.



ONE OF THE FINEST KNOWN
1848-D QUARTER EAGLES



1863. 1848-D Select Uncirculated (64/64). A "wonder" strike for the date, with beautiful natural colorations over surfaces which show full mint frost. Both sides show partial wire rims. There are some tiny marks on the obverse; otherwise, this coin is a near Gem in terms of quality. While this date is not all that difficult to locate even in About Uncirculated, strictly Mint State pieces are very rare. This coin is the finest example of which we are aware, and we are confident that it is included in the Condition Census.

Ex Rarcoa '80, Lot 1936 at \$11,000.

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.

The key to numismatic research is an extensive library. MARCA's library contains thousands of books, catalogs and other important references. Included in our library are many very rare but very important works which are seldom found—or even known of—by other firms.



1864. 1849-D Extremely Fine (45/40). The obverse is very sharp and shows lovely even greenish coloration; the reverse shows the usual weakness of strike at the denticles and is quite choice, except for an ancient scrape above the eagle's head. This is just about as nice as any of the examples generally available for this date, and it is a piece which would fit nicely into any set of Dahlonega Mint Quarter Eagles.



1865. 1850-D Extremely Fine (45/45). Fairly lustrous and toned in a deep yellow-gold hue. The obverse is fairly sharp, while the reverse shows considerable weakness of strike at the denticles, claws and the feathers on the leg. As with the last coin, this piece is generally not offered for sale in AU or higher grades and most collectors will gratefully accept a nice EF for their set.

1866. 1851-C Very Fine (20/20). Struck in yellow gold and showing the typical weakness of strike at the centers (which is characteristic of this date). The surfaces show some abrasions, but none are out of keeping with the grade.

The obverse shows a number of heavy diagonal lines at the centers, which are apparently in the die. This date is quite rare in all grades and it is, as well, one of the more difficult Charlotte Mint Quarter Eagles to find in EF or better conditions.



1867. 1851-D Extremely Fine (40/40). A nice, high-grade example of this scarce issue, with light green-gold surfaces and pinkish highlights.

One of only 11,264 pieces struck.

Many collectors feel the need to buy only those coins which have been certified by ANACS or NCI. The 1986 F.U.N. Sale contains many coins which have been certified by these organizations.

RARE 1852-D QUARTER EAGLE



1868. 1852-D Extremely Fine (40/40). Cleaned at one time, but recovering nicely, with light greenish coloration hiding some of the resultant hairlines. The strike is typical for the date, with the centers reasonably sharp but the borders flat. Only 4,078 examples were struck and most of the 50-60 survivors (this estimate might be a bit on the high side) are equal in grade and appearance to this coin.



ALLOYING THE METAL AND CASTING INGOTS

MINT STATE 1857-D QUARTER EAGLE



1869. 1857-D Choice Uncirculated (63/63). Frosty and attractively toned in a natural coppery hue. Fully struck, with nearly full denticles. The surfaces show a few scattered, unobtrusive contact marks. This is quite a rare date with a scant mintage of but 2,364 coins. Mint State survivors are a bit more plentiful than one might expect; this may be the result of an old hoard. Still, 'plentiful' is a relative term; go to any major coin show and see how difficult an Uncirculated 1857-D Quarter Eagle is to locate.

MARCA's photography is rated as the best in the industry. Tom Mulvaney, who is responsible for the majority of the photographs in this catalog, was asked by the NLG to appear as a featured panelist in the 1985 ANA Coin Photography Symposium.

The F.U.N. Sale is one of the most widely attended and popular shows of the year with hundreds of dealers in attendance. The annual auction sale which runs with this convention has a built-in bidding audience of the leading dealers in the country. Thus, your coins will be examined and bid-on by the strongest bidders in the country.

VERY RARE 1862/1 QUARTER EAGLE



1870. 1862 About Uncirculated (50/50). The "2/1" variety. The overdate is very strong and can be easily seen under light magnification. Lustrous, with light orange colorations; the scattered marks on the surfaces are shallow except for one reverse abrasion below ED in UNITED. Very Rare; the first we have handled and certainly worth a strong bid.

This variety was discovered by Aubrey Bebee in 1964. To date, about 15-20 examples have been found, with most of these only grading Very Fine or so. The last specimen to be sold at auction was the 1983 ANA Sale, Lot 3109 coin (a VF-30, which was bid to \$850).

1871. 1873 Uncirculated (60/60). Open 3. Lustrous, with rich orange-gold and light greenish colorations.

1872. 1873 Choice Uncirculated (63/63). Open 3. The obverse is Proof-like, while the reverse is satiny. Some light marks on the obverse are brought out by the depth of the surface brilliance.



1873. 1878 Choice Uncirculated (63/63). Frosty and original, with but a few marks concentrated at the center of the obverse.

1874. 1878 Choice Uncirculated (63/63). A very clean and satiny example.

1875. 1888 Choice Uncirculated (63/63). Lustrous, clean and attractive. A premium coin for the grade.

PROOF 1892 QUARTER EAGLE



1876. 1892 Proof (60/60). One of only 105 pieces struck. This is a surprisingly attractive coin for the grade. The surfaces retain all of their mirror-like reflection, but do show some scattered handling marks, especially in the right obverse field. This is an affordable piece of Proof Gold for the collector with a caviar taste on a champagne budget.

1877. 1893 Uncirculated (60/63). Lustrous, with orange-gold colorations. There are some small marks on the obverse.

1878. 1894 Extremely Fine (45/45). Portions of the original Prooflike surface are retained in the protected areas. This is a very scarce coin, with a mintage of only 4,000 "business strikes."



1879. 1894 Select Uncirculated (64/64). Fully struck and frosty with lovely golden-orange coloration. This coin is really very close to the Gem level.

1880. 1896 Choice Uncirculated (63/63). Lustrous, with scattered marks consistent with the grade.

1881. 1898 Uncirculated (60/60). Prooflike, but lightly hairlined.



1882. 1900 Select Uncirculated (64/64). A satiny borderline Gem, with lovely delicate pinkish toning resting on the obverse.



1883. 1901 Select Uncirculated (64/64). Frosty, with rich greenish colorations. The obverse has a few marks, while the reverse is nearly perfect.



1884. 1901 Select Uncirculated (64/64). The base of the second 1 of the date is strongly doubled. Another borderline Gem, with especially nice color and very clean surfaces.

1885. 1903 About Uncirculated (50/50). The obverse is lightly scratched.

1886. 1903 Choice Uncirculated (63/63). Satiny, with original surfaces and some reddish toning spots on the reverse.



1887. 1906 Select Uncirculated (64/64). Careful inspection of this coin reveals an almost total absence of marks. This is the sort of coin which is often sold as a "Gem."

SUPERB 1907 QUARTER EAGLE



1888. 1907 Superb Uncirculated (67/67). Satiny and somewhat Proof-like, with magnificent cloudy golden-orange toning. There are some die polishing marks visible on both sides, but this coin is most definitely "as struck." This is one of the nicest gold coins in this sale.

INDIAN HEAD TYPE (1908-1929)

1889. 1908 Choice Uncirculated (63/63). Frosty, with a very choice obverse; the reverse has a few scattered marks present.

1890. 1909 Uncirculated (60/60). The deep gold, semi-matte surfaces show just a few marks.

SELECT 1909 QUARTER EAGLE



1891. 1909 Select Uncirculated (64/64). Frosty, with superb pinkish and gold colorations on both sides.

1892. 1910 Uncirculated (60/60). Lustrous, and choice for the grade.



1893. 1910 Choice Uncirculated (63/63). Fully original, with pink and green colors over mostly undisturbed surfaces.

1894. 1911 About Uncirculated (50/50).

1895. 1911 About Uncirculated (55/55).

1896. 1911 Uncirculated (60/60). Clean and choice for the grade.



1897. 1911-D About Uncirculated (50/50). The mintmark is sharp and the diagnostic wire rim on the obverse is clear. A very attractive coin which is frosty and richly toned in light golden hues. A small scratch runs from the Indian's cheek to the first star; the reverse is very clean.

1898. 1915 About Uncirculated (50/50).

1899. 1915 Select Uncirculated (64/64). A brilliant, lustrous example with superb surfaces. Nearly of Gem quality.

Accompanied by a small, square white presentation box, with a space inside for the Quarter Eagle.

1900. 1925-D Choice Uncirculated (63/63). Both sides display a bright orange-gold toning.

Please read the TERMS and CONDITIONS of this sale carefully.
By bidding in this sale, you have agreed to abide by them.



1901. 1925-D Select Uncirculated (64/64). A coin with considerable eye appeal due to its rich coloration, fiery luster and the near absence of marks.

1902. 1926 Uncirculated (60/60). Excellent quality for the grade. Accompanied by ANACS Certificate #F-9725-Z (dated 01-17-86), where authenticated and graded MS 60/60.

1903. 1926 Uncirculated (63-60). Actually a Choice example, but downgraded by a reverse scrape to the left of the E in the motto.

1904. 1927 Uncirculated (60/60). Lustrous and original, but with an obverse scrape by the Indian's forehead.



1905. 1927 Choice Uncirculated (63/63). Lustrous, with particularly beautiful colorations noted on the obverse.

1906. 1928 Uncirculated (60/60).

THREE DOLLARS (1854-1889)

1907. 1854-O Very Fine (20/20). Thin date and mintmark. Well worn, but amazingly clean and entirely free of defects. A scarce and popular issue.

EXCEPTIONAL 1854-O THREE DOLLAR GOLD PIECE



1908. 1854-O About Uncirculated (55/55). Normal date and mintmark. A very sharply struck example which shows far less die lapping than is common for this date. The surfaces are quite lustrous and display absolutely superb deep natural golden coloration. There are very few marks visible and the amount of wear is really quite minimal. This is a truly rare coin in About Uncirculated and, equally, it is very difficult to find uncirculated and attractive.

Ex Garrett, Lot 418 - Wilharm. In the Garrett Sale, the coin was graded "EF-45" and realized \$4400; we feel that that grade was unduly conservative and that our "AU-55" designation is more realistic. This coin presents an interesting study for the New Orleans specialist as it is the only example of this issue we have seen on which the mintmark and date are so boldly impressed.

RARE 1854-D THREE DOLLAR GOLD



1909. 1854-D Extremely Fine (40/40). A nice, high-grade example of this popular rarity. This piece has been cleaned at one time, but is exceptionally well struck for this notoriously weak issue. The denticles on either side are sharp, unlike most examples seen. This is the only date of this denomination that was issued by the Dahlonega Mint, making it doubly popular as a Type coin.

CONDITION CENSUS 1855-S THREE DOLLAR GOLD



1910. 1855-S Uncirculated (60/63). This is a newly discovered specimen of this extremely rare issue. Fully struck in all respects, and displaying vibrant, semi-Prooflike surfaces. Just a few scattered marks on the obverse keeps this coin from the Choice class. The luster and appearance is reminiscent of the later date, low mintage issues of the series. This is an extremely important opportunity for the specialist of the series.

The 1855-S Three Dollar Gold Piece is perhaps the rarest of all "business strike" issues to obtain in Mint State. Only three Uncirculated examples are known to us, as follows: 1. The specimen in a prominent Texas collection (unseen by us, but said to be very choice). 2. The present specimen, which has only recently come to light in a small collection of United States Gold coinage. 3. The Mehl-Bareford-Carter coin (in our opinion the present coin is slightly finer than this example).

One Proof example is also known. That example first surfaced at the 1983 San Diego A.N.A. convention, and was sold by the present cataloguer (Jeff Garrett) to another dealer. It subsequently appeared in Paramount's session of Auction '84, where it realized \$41,250!



1911. 1859 Uncirculated (60/60). Repunched 9. Fully lustrous and lightly toned to a pinkish gold. The surfaces are clean except for a small flaw in the planchet on the obverse. This is certainly a scarcer date in Mint State, and an affordable alternative to a "common date."



1912. 1862 Uncirculated (60/60). Frosty and struck on a striated planchet (as are most seen of this date). These striations, it should be pointed out, are not unobtrusive and should not be considered an impairment. A very clean example of this date, with just a few shallow scuffmarks in the fields. Really a scarce date in this grade.



1913. 1874 Uncirculated (60/60). Prooflike, with pale green-gold and pinkish colorations. Very clean for the grade and with the "look" of a choicer coin.

SELECT UNCIRCULATED 1874



1914. 1874 Select Uncirculated (64/64). This is a beautiful coin, with rich mint frost accentuated by superb pink and greenish hues. The strike is very sharp and the surfaces show just a few marks clustered in the obverse fields. A near-Gem, and a very impressive Type coin.



1915. 1878 Uncirculated (60/60). Both sides display a full satiny mint luster, with some light marks in the fields. The strike is a bit soft on the bow of the wreath, while the obverse is very well impressed. This is a nice coin for the grade and a very popular Type coin.

Accompanied by ANACS Certificate #E-3339-E (dated 06/30/80), where authenticated and graded MS-60/60.

CHOICE UNCIRCULATED 1878



1916. 1878 Choice Uncirculated (63/63). Frosty, and toned in a deep, unusual golden-orange coloration. The surfaces are quite clean, with no really noticeable marks; the strike is very sharp for this date and Type. Three Dollar Gold Pieces are one of the most highly sought-after of all United States Gold Coins. This might be a good time to consider purchasing a nice specimen.

A SECOND CHOICE UNCIRCULATED 1878



1917. 1878 Choice Uncirculated (63/63). Very frosty, with dazzling pink and gold colorations adding to the eye-appeal. The obverse shows some small marks including a minute scratch on the cheek; the reverse is very clean. This is as well struck as the last coin and every bit as desirable.

1918. 1888 About Uncirculated (55/55). Satiny and colorful, with just a touch of rubbing noted on the high points. There is a mark on the final digit in the date.

CHOICE PROOFLIKE 1888



1919. 1888 Choice Uncirculated (63/63). Fully Prooflike, with golden colorations becoming deepest in the obverse fields. Very well-struck and showing no deep marks. An extremely flashy coin which could almost pass for a Proof.

Tom Mulvaney, Auction Director of MARCA, has been involved in the auction business for over a decade. Tom has handled some of the most famous collections of American coins ever assembled and he is ready to help you properly dispose of your valued collection.

HALF EAGLES (1795-1929)

SELECT PROOF 1889



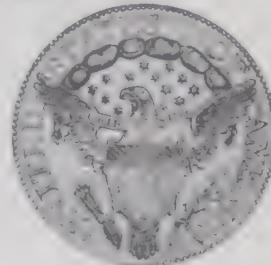
1920. 1889 Select Proof (64/64). One of only 129 pieces struck. The "cameo" obverse shows nice contrast and a heavy degree of orange-peel surface; the reverse is a full Gem, with no hairlines and deep, shimmering reflection. A fully original coin which has never been dipped or cleaned, and which was well-made by the Mint, with none of the customary lintmarks or patches of roughness in the fields. Many would grade this a Gem and its final price realized should reflect this exceptional quality.



CUTTING MACHINE

Courtesy of the Numismatic Card Company.

CAPPED BUST TO RIGHT, HERALDIC EAGLE REVERSE (1795-1807)



1921. 1798 Extremely Fine (45/45). Breen 1-B, Large 8, 13 reverse stars. Struck from a later state of the dies, with the cracks on the reverse as described by Breen. This is a handsome, strictly original coin which is superbly toned in orange-gold and greenish hues. The obverse is well-impressed, with nice surfaces and rims; the reverse is nearly of "AU" quality, with undisturbed surfaces. Desirable as an affordable 18th Century United States gold coin.

CAPPED DRAPED BUST TO LEFT (1807-1812)



1922. 1810 About Uncirculated (50/50). This piece is just shy of the Mint State grade, with much of the original mint luster still in evidence. The surfaces are quite clean, except for one mark on Liberty's throat. A classic "slider" example of this early issue, and an affordable example for the collector on a budget.

CLASSIC HEAD (1834-1838)



1923. 1834 Choice Uncirculated (63/63). First Head, Large Plain 4. Prooflike and frosty, with gold and greenish toning. The strike is typical for the date, with soft centers but sharp peripheries. The surfaces are quite clean and vibrant. This piece has excellent eye-appeal and is a scarce Type coin in this grade.

1924. 1838 About Uncirculated (50/50). Frosty, and struck in yellow gold. There is considerable mint luster in evidence, and the strike is sharp.



1925. 1838-D Extremely Fine (45/45). Repunched bases of the 183 in the date. Very sharp; this piece appears almost unworn at first glimpse. Closer inspection, however, reveals that the coin has been cleaned and repaired at K-5 on the obverse and the corresponding portion of the reverse. We urge personal inspection to formulate a bid.

First Head (1839 only)



1926. 1839-C Very Fine (35/35). Completely original and struck in deep greenish gold. Well-struck for the date, with sharp centers; the surfaces show numerous tiny, but shallow, marks. There are two curious star-shaped marks at K-11 and K-12 on the obverse rim; these are probably from contact with the obverse of another coin, but they give the impression of a rare variety or an error striking.

This is a rare and very popular coin due to its status as a one-year Type. Approximately 75-80 pieces exist, with perhaps as many as 85% of these grading EF or below.

1927. 1840-C Very Fine (20/20). This is actually a rather pleasing example of the grade, with deep green surfaces showing even wear and a surprising absence of marks. The strike is typical for the date, with somewhat flat centers. Very scarce and desirable in any grade.

This is one of the rarest of all Charlotte Half Eagles. EF's are very rare and AU's are extremely rare. We do not know of the existence of a single Mint State 1840-C Half Eagle; the finest AU is probably the Scanlon, Lot 2278 - Miles, Lot 378 coin.

1928. 1840-D Extremely Fine (40/40). Struck in light green-gold, with much of the original mint luster still in evidence. Lightly marked, but well-struck and above-average for the issue.

RARE 1842-D LARGE DATE HALF EAGLE



1929. 1842-D About Uncirculated (50/50). Large Date and Letters.

An exceptionally well struck example of this rare variety with both the centers and the peripheries displaying unusual sharpness. The surfaces are somewhat baggy but nearly all of the original Mint luster remains intact. In fact, were the surfaces just a hair cleaner, we would grade this coin a full "55/55." The only better 1842-D Large Date, Large Letters Half Eagle we have seen is the Montgomery/Eliasberg coin. In our opinion, this is a Condition Census example of the rarest of all Dahlonega Half Eagles.

1930. 1843-C Fine (15/15). A twin to the 1840-C in terms of color and appearance; this piece is just a bit more worn. It is really rather amazing how a gold coin which saw so much circulation could remain so clean. Very scarce.

Despite a very high mintage, this is a rare coin in all grades. Approximately 75-80 pieces survive, with the great majority of these grading only Fine to EF. AU's are a strong mid R-7 and there is not a single strictly Mint State specimen currently known.



1931. 1843-D Extremely Fine (45/45). Large Mintmark. Slightly Proof-like, and struck in light greenish gold. The surfaces are slightly scuffed, but none of these abrasions break very deeply into the surfaces. The strike is very sharp, particularly on the reverse.

This is one of the most common Dahlonega Half Eagles. The three raised die marks near the first star, which look like a reeding mark at first glance, are diagnostic.



1932. 1843-D About Uncirculated (55/55). Large Mintmark. A late state of the obverse, with the bulging now rather extensive; this results in the somewhat unfair impression that this coin has received more wear than it actually has. Fully lustrous, with nearly all of the original Mint brilliance present; the surfaces are quite clean, with the majority of the small contact marks concentrated in the right obverse field. Quite attractive for the date and the grade.

1933. 1847-C Very Fine (30/30). The coppery toning becomes deeper at the date; the reverse coloration is fairly even. The surfaces are evenly abraded, with no problematical marks noted. The strike is typical, with some weakness present at the very center. A nice coin for the Type collector.

RARE ABOUT UNCIRCULATED 1847-D HALF EAGLE



1934. 1847-D About Uncirculated (55/55). Frosty and slightly Proof-like, with glowing golden colorations. The surfaces are very lightly scuffed, especially in the fields. There is just the slightest amount of wear visible on the high points and it is not inconceivable that this coin will be reoffered someday as "Mint State." This is a very rare date in this grade, and a coin which would not look out of place in even the finest set of Dahlonega coins.

1935. 1848 About Uncirculated (55/55). Lustrous, and superbly toned in golden splashes. A large die break connects the bases of the digits of the date. A nice "No Motto" Half Eagle.

1936. 1848-C Fine (12/12). An evenly worn example; the only detracting mark is a scratch by the eagle's head on the reverse.

1937. 1849-C Fine (12/12). In terms of actual wear, this coin rates a full Very Fine. However, the surfaces are quite baggy and there is a serious obverse mark opposite Liberty's nose.

The 1 is free of the bust; perfect reverse. The second variety has the 1 touching the bust, and some light reverse cracks.

1938. 1850-C Very Fine (20/20). Strong Mintmark. Very clean for the grade and almost entirely free of surface marks. There is some rich orange-gold toning forming in the protected areas. Quite attractive.

The other variety of this date has a very weak mintmark. Specimens with the strong mintmark are quite scarce and should command a premium over the other variety.



1939. 1850-D Extremely Fine (40/40). A perfect coin for the grade, with the mandatory detail present, a sharp strike, natural coloration and nothing very serious present on the surfaces. Actually quite a rare coin in this grade; most offered for sale grade VF and specimens which are full AU's or better are not generally offered for sale.

CONDITION CENSUS 1850-D HALF EAGLE



1940. 1850-D About Uncirculated (55/55). Unlike most examples of this date, the mintmark is visible to the naked eye. A very beautiful coin with excellent luster, full brilliance, and a good strike (just a bit of weakness is noted at the stars on the left and on the arrow feathers - these weaknesses are diagnostic). The surfaces show no marks which merit description and there is just a bit of wear noted on the high spots. Very rare and an important opportunity for the astute Dahlonega collector.

Despite a "high" mintage figure, this is actually a very rare date. Most survivors are well worn, with VF's being the rule. EF's are very scarce while AU's are very rare (with an estimated five to seven pieces known). Not a single Uncirculated 1850-D Half Eagle is currently known. We are not aware of a finer example of this date. This is a true "sleeper" which represents one of the best values in the Dahlonega series.

Tom Mulvaney, Auction Director of MARCA, has been involved in the auction business for over a decade. Tom has handled some of the most famous collections of American coins ever assembled and he is ready to help you properly dispose of your valued collection.



1941. 1851-D About Uncirculated (50/50). A well-struck and very clean example which is very choice for the grade (in fact, it is quite choice for this date). Most 1851-D Half Eagles grade only Very Fine or so and are characterized by excessive surface marks. The surfaces are given further appeal by lovely coppery toning. It would not be easy to locate a much nicer example of this underrated date.

1942. 1852-C Very Fine (25/25). The 1 of the date barely misses the bust; the date is low. The original green-gold surfaces show some deeper hues in the protected areas. Well-struck for the date; the fields are a bit abraded, but none of these marks are very deep or detracting.

This is a very typical example of the date. Approximately 100 pieces survive, with the great majority of these grading in the VF to EF range. The specimen we offered for sale in our 1986 FUN Sale was a Condition Census piece which represented the finest available quality for the date.



1943. 1852-D Extremely Fine (45/45). The 1 of the date is free of the bust. Lustrous, and struck in orange gold. There is quite a bit of weakness at the centers and the borders (as is common for this date). Were this coin just a bit better struck it would certainly merit a higher grade, as it is very lustrous and shows minimal wear.

This date is also found with the 1 touching the bust. Both varieties appear to be of equal value.



UNITED STATES MINT
Courtesy of the Numismatic Card Company.

IMPORTANT UNCIRCULATED 1852-D HALF EAGLE



1944. 1852-D Uncirculated (60/63). I free of the bust. The surfaces are fully lustrous and, most importantly, fully original with no trace of having been exposed to seawater (unlike most "Uncirculated" examples of this date). Lovely natural deep golden colorations highlight the surfaces. The strike is sensational, with nearly full denticles and none of the blurriness which is also a characteristic of this date. The surfaces have a few fine hairlines but are quite clean. We can add little else to this description except to say that this is a coin which we would be very proud to own.

Low grade 1852-D Half Eagles are fairly easy to obtain. But, in AU or better, this date becomes very tough. Mint State specimens are very rare. Most of the Uncirculated listings in recent auctions are "seawater" coins, which are worth a fraction of original Uncirculated pieces.

1945. 1853-C Extremely Fine (45/45). I almost touches the bust; strong mintmark. Struck in light green gold and slightly Prooflike. Quite sharp, with original surfaces showing just a few slight abrasions; there is a reverse rim nick at K-10. Otherwise, this is a very handsome example of a date which is generally found only in baggy Very Fine.

1946. 1853-D Fine (12/12). Extensively worn, but quite clean for the grade. Here is the chance for the beginning collector to purchase an affordable Dahlonega Half Eagle.

1947. 1854-C Fine (12/12). Strong mintmark positioned above the IV in FIVE. Very similar in appearance to the last coin except that this has a reverse scratch bisecting the eagle. However, this is a quite rarer issue than the last and, as such, it deserves a stronger bid.



1948. 1854-D Extremely Fine (45/45). The 5 and the 4 touch; strong mintmark. Lustrous, and struck in orange gold. A very good impression for the date, with bold central details; the rims are indistinct (as is usually seen on this issue). There are a few light hairlines on the obverse; the reverse is choice and nearly at the "AU" level.

There are two other varieties known for this date. The first has the 5 and the 4 apart, with a strong mintmark; the second has a similar obverse, with a very weak mintmark.

VERY SCARCE 1855-D HALF EAGLE



1949. 1855-D About Uncirculated (55/60). Lustrous and quite sharply struck. Both sides are a nice golden color. The obverse is a trifile on the baggy side, while the reverse is clean and choice. It is our opinion that this is a most underrated date. We have only seen one strictly Uncirculated coin (i.e., those which were not "seawater" coins) and just a handful of nice AU's. In our opinion, this is one of the finest known examples of this date.

RARE AND UNDERRATED 1855-O HALF EAGLE



1950. 1855-O About Uncirculated (50/50). Fully lustrous, and struck in light green gold. Very sharply detailed and extremely clean for both the date and the grade, with no significant marks visible. Very attractive and very scarce, this is the finest example of this date which we have handled and we feel that it is one of the finest known.

The 1855-O Half Eagle is a rare and underrated date, especially in high grades. The typical example is a Very Fine or Extremely Fine. True AU pieces are very rare, with approximately 8-10 known. Not a single Mint State piece is currently known. The rarity of this date is best illustrated by the fact that the only three examples have been auctioned in the last two years.

BEAUTIFUL AU 1857-D HALF EAGLE



1951. 1857-D About Uncirculated (55/55). Frosty and toned in extensive russet-gold hues on both the obverse and the reverse. The strike is full, with sharp hair curls about the face and a strong reverse center. The left obverse fields show some light scuffiness (as is typical of this date); the rest of the surfaces are clean. This is a very rare coin in this grade and, for all practical purposes, it is the nicest specimen currently available to the advanced Dahlonega collector.

1952. 1858-C Very Fine (35/35). This is a high end coin for the grade, with sharp details and a pleasing overall appearance. The coloration is a nice orange-gold and green. This very popular issue is not readily available any finer.

1953. 1861 Uncirculated (60/60). Semi-Prooflike and frosty, with excellent color and a bold, even strike.

RARE AND POPULAR 1861-D HALF EAGLE



1954. 1861-D Extremely Fine (40/40). One of only 1,597 examples struck before the Dahlonega Mint was closed at the outbreak of the Civil War; it is believed that only 40-60 pieces have survived. This specimen is significant, as it is one of the most attractive, original circulated 1861-D Half Eagles we have seen. The surfaces are quite clean, and beautifully toned to orange-gold. The strike, although somewhat off-center (as usual), is very sharp, with the eagle's right talon and the arrow feathers both fully detailed. A very important coin, and one of the most historic of all Half Eagles.

In addition to the 1,597 struck by Federal officials, it is believed that some other 1861-D Half Eagles were struck by the Confederacy. It is impossible to differentiate between the two strikings, if indeed a second striking did occur.

PHENOMENAL CONDITION
CENSUS 1861-D



1955. 1861-D About Uncirculated (55/55). This splendid coin is very nearly at the Mint State level. There is just a bit of wear visible on the hair; this is coupled with some weakness of strike which somewhat unfairly accentuates what little wear is present. The surfaces are quite clean and have toned to a lovely reddish-orange hue; the centering is quite good for the date. Condition Census; according to our records, this is the third finest known example of this legendary date, trailing only the amazing Ullmer/Miles and Montgomery/Eliasberg coins (which realized \$41,800).

Please read the TERMS and CONDITIONS of this sale carefully.
By bidding in this sale, you have agreed to abide by them.

GEM PROOF 1864 HALF EAGLE



1956. 1864 Gem Proof (65/65). The obverse of this coin displays a full, strong "cameo" effect, with the very vibrant fields showing a full orange-peel surface; the reverse is very nearly at the superb level in terms of quality. This coin is immediately identifiable by coppery toning spots on the obverse at K-7 and the upper left corner of the coronet, as well as a third spot below the first A in AMERICA on the reverse. It should be remembered that these toning spots are natural and in no way detract from the overall attractiveness of what is almost certainly one of the finest known Proof examples of this date. Only 50 Proofs were struck and it is thought that some of these were melted; we seriously doubt that more than a dozen now exist.

Ex Clapp - Chapman Brothers - Eliasberg, Lot 508.

VERY RARE 1870-CC HALF EAGLE

1957. 1870-CC Extremely Fine (40/40). Harshly cleaned at one time and extensively (but not obviously) repaired. The repair work was reasonably well-done, and this coin quite pleasing to the naked eye. Most importantly, this is an extremely rare coin which is seldom available in any grade.

1958. 1873 About Uncirculated (55/55). The "Open 3" variety. Lustrous and original, with minimal wear visible on the high spots. A very scarce and underrated coin in this grade.



1959. 1877-CC Extremely Fine (40/40). Well-struck, very clean and wholly original, with rich, natural colorations on both sides. This is a very scarce date in this grade, and is nearly unobtainable any choicer. The specialist is bound to realize the importance of this offering.

1960. 1881 Uncirculated (60/60). Prooflike and richly toned; the surfaces are somewhat abraded and a bit of dirt is visible on the upper obverse.

1961. 1881 Uncirculated (60/60). Frosty and original; the reverse is a bit dirty.

1962. 1881 Uncirculated (60/60). The left obverse field shows some deep marks.

1963. 1881 Uncirculated (60/60). Original and attractive.

1964. 1881 Uncirculated (60/60). Both sides display good luster and color.

Accompanied by ANACS Certificate #F-6564-Y (dated 12-02-85), where authenticated and graded MS 60/60.



1965. 1881-S Uncirculated (60/60). Satiny and very clean.

1966. 1882 Uncirculated (60/60). The obverse is baggy, while the reverse is very choice.



1967. 1885-S Choice Uncirculated (63/63). The superb pink and orange colorations attest to the originality of this lustrous coin.

Accompanied by ANACS Certificate #E-5764-E (dated 08-08-80), where authenticated only.

Do you have any questions about what to bid on coins in this sale or about any of the specific lots themselves? Call Jeff Garrett, Ron Guth or Tom Mulvaney and they will be happy to assist you in whatever way possible.



1968. **1886-S Select Uncirculated (64/64).** Satiny, with rich green-gold and yellowish colorations. A few very light marks are visible on the surfaces. Half Eagles of this quality are becoming very difficult to locate.

1969. **1892 Uncirculated (60/63).** The obverse is baggy, while the reverse is considerably cleaner.



1970. **1893 Uncirculated (60/60).** Satiny and quite clean with attractive orange-gold coloration.

1971. **1900 About Uncirculated (55/55).** An obverse planchet defect is visible below the date. This piece is very close to Mint State.

1972. **1900 Uncirculated (60/60).** The surfaces are very nice for the grade.

1973. **1900 Uncirculated (60/60).** Another premium example of the grade

1974. **1900 Uncirculated (60/60).** Lustrous, with bold luster.

BORDERLINE GEM 1900 HALF EAGLE



1975. **1900 Select Uncirculated (64/65).** A beautiful coin, with dazzling luster and sublime pinkish and gold colorations. A few tiny obverse marks narrowly remove this coin from the Gem classification.

1976. **1901 Uncirculated (60/60).** Semi-Prooflike.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.



1977. **1901-S Choice Uncirculated (63/63).** Satiny, with nice surfaces and pleasing natural colorations.



1978. **1901-S Choice Uncirculated (63/63).** The cleanliness of this coin's surfaces give it a pleasing appearance.

1979. **1901-S Choice Uncirculated (63/63).** Satiny and minimally abraded, with pinkish-green colors on the obverse.

SELECT UNCIRCULATED 1901/0-S HALF EAGLE



1980. **1901-S Select Uncirculated (64/64).** The "1 over 0" variety. Struck from a later state of the dies, with the underpunched 0 now fairly well faded, but still readily visible below low magnification. Satiny, with superb orange colorations becoming strongest at the rims. The only mark worth noting is one obverse hairline in the left field. Scarce and popular.

1981. **1904 About Uncirculated (55/55).** Nearly of Mint State quality, but fairly heavily and lightly marked.

1982. **1906-D Uncirculated (60/60).** Both sides display a subdued luster.

1983. **1907 About Uncirculated (55/55).** A virtually Mint State example, with some dirt on the reverse.

1984. **1907 About Uncirculated (55/55).** Original and pleasing.



1985. **1907 Choice Uncirculated (63/63).** A flashy coin, with rich pinkish colorations and unbroken luster.

1986. **1907-D Uncirculated (60/60).** Both sides display a subdued luster.

A COMPLETE SET OF DAHLONEGA HALF EAGLES



1987. Half Eagles were struck at the Dahlonega, Georgia Branch Mint from 1838 to 1861. The complete set of twenty-five coins is a challenge to collect. While only the 1861-D is prohibitively expensive, many of the individual issues are scarce and underrated, especially in higher grades. The set which we now offer was formed over a considerable period of time and represents a real numismatic feat, as the coins are well-matched and, on the whole, they are of superior quality for their respective dates. While many collectors relish the thrill of assembling such a set on a coin by coin basis, others will welcome the chance to save a lot of time and effort by purchasing this already complete group. The dates and grades of the individual coins are as follows: **1838-D Extremely Fine (40/40)**. Lustrous and original, but a bit baggy. This issue is very popular as the first Dahlonega Half Eagle and, additionally, as a distinct one-year Type coin. **1839-D Very Fine 30/30**. Very clean and struck in rich green gold. Another very popular one-year Type and a very underrated issue. **1840-D Extremely Fine (40/40)**. The "Narrow Milling" variety; unlisted obverse, with the 184 of the date obviously double cut to the right; reverse crack through the mintmark and the V in FIVE. This is one of the few times we have seen this rare variety. **1841-D Extremely Fine (45/45)**. Small Mintmark. Lustrous and very attractive. **1842-D Extremely Fine (45/45)**. Small Date, Small Letters. Semi-Prooflike, with light greenish-gold toning; the surfaces are clean and original. Very scarce. **1842-D Very Fine (20/20)**. Large Date, Large Letters. Evenly worn, but a bit on the baggy side. Rare; this is the rarest of all Dahlonega Half Eagles, surpassing even the 1861-D. **1843-D Very Fine (30/30)**. Small Mintmark. Original and quite pleasing. **1844-D About Uncirculated (50/50)**. Prooflike; the right reverse shows some hairlines from having been rubbed with a cloth. **1845-D About Uncirculated (55/55)**. The surfaces are matted, as found on "sea-water" gold coins. **1846-D Extremely Fine (40/40)**. Double punch mintmark. A very popular

variety. **1847-D Extremely Fine (45/45)**. The 1 and the 8 of the date were first cut too far to the left. Lustrous, and struck in rich green gold. **1848-D Extremely Fine (40/40)**. The fields are a bit abraded and there is a reverse rim nick at K-12. An underrated date. **1849-D Extremely Fine (45/45)**. Lustrous and sharp, with the detail of an AU coin; there are some light scratches above the date. Very scarce. **1850-D Extremely Fine (40/40)**. Strong Mintmark. Lustrous and original, with a typical strike. **1851-D Extremely Fine (45/45)**. The first 1 of the date is repunched at its base. Excellent color and appearance; the strike is unusually bold for the date. **1852-D About Uncirculated (55/55)**. The surfaces are matte-like from exposure to seawater. **1853-D About Uncirculated (50/50)**. Unlisted variety. The original mintmark was punched low and to the right; traces of the original punching are clearly visible below the second mintmark. Just as importantly, this is a most attractive coin. Very Rare. **1854-D Extremely Fine (40/40)**. The 5 and the 4 of the date touch; strong mintmark, with same reverse as the last. Choice except for a small mark to the left of the date. **1855-D Extremely Fine (45/45)**. Lustrous, with nice coppery-orange toning. Very well-struck for the date and quite scarce. **1856-D Extremely Fine (45/45)**. Lightly cleaned at one time. **1857-D Extremely Fine (45/45)**. The strike is typical, with nice color, surfaces and appearance for the date. **1858-D Extremely Fine (45/45)**. Large Mintmark. There is a significant obverse planchet defect from K-3 to K-6. **1859-D Extremely Fine (40/40)**. Lustrous and very well-struck. There is a faint obverse planchet flaw running from the 5 in the date up into the neck. Rare. **1860-D Extremely Fine (40/40)**. Original and attractive. Very scarce. **1861-D Extremely Fine (40/40)**. The strike is slightly off-center, but very sharp in the centers. The original orange-gold surfaces are very clean. This is a really attractive example of this great rarity.

A total of twenty-five coins in this lot.

INDIAN HEAD TYPE (1908-1929)

1988. 1908-S Extremely Fine (40/40). Weak mintmark. Clean and very evenly worn.

1989. 1909 About Uncirculated (55/55). Light rub is visible only on the high spots.



1990. 1909 Choice Uncirculated (65/63). The obverse is of Gem quality, with frosty surfaces showing an almost complete absence of marks; there is an unfortunate planchet defect at K-12 on the reverse which knocks this coin out of the Gem class.

BORDERLINE GEM 1909 HALF EAGLE



1991. 1909 Select Uncirculated (64/64). The richly frosted surfaces are very clean and possess splendid pinkish and green coloration. The strike is quite sharp and the surfaces are devoid of all but the slightest marks. This is a most difficult Type to find in this grade and with this much eye-appeal.

1992. 1909-D About Uncirculated (55/55). The luster is somewhat subdued, but the surfaces are very clean.



1993. 1909-D Uncirculated (60/60). Very frosty, with some faint marks on the surfaces.

1994. 1909-D Uncirculated (60/63). Both sides display an original orange-gold coloration. There are surprisingly few marks for the grade.

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.



1995. 1909-D Choice Uncirculated (63/63). Lustrous and original, with scattered marks (which are consistent with the grade).



1996. 1909-D Choice Uncirculated (63/63). Frosty, with very pleasing bright orange-gold toning.

BORDERLINE GEM 1909-D HALF EAGLE



1997. 1909-D Select Uncirculated (64/64). Satiny, with pale orange-gold colorations. The surfaces are quite clean; the only thing which separates this coin from a higher grade is a lack of booming luster.

GEM 1909-D HALF EAGLE



1998. 1909-D Gem Uncirculated (65/65). A superb Indian Head Half Eagle. The frosty surfaces are exceedingly clean and possess a lovely orange and greenish hue. The strike is very strong and the high spots lack the customary rub. This is destined to be one of the most actively bid upon lots in this entire section.

1999. 1910 Uncirculated (60/60). Clean and lustrous. A nice example of the Type.

2000. 1910 Choice Uncirculated (63/63). The deep orange-gold surfaces are warmed by fiery Mint luster. A very clean coin.

RARE BORDERLINE GEM 1910-S HALF EAGLE



2001. 1910-S Select Uncirculated (64/64). Frosty, with even light orange-gold colorations. Extremely well-struck and strictly original; the surfaces are very clean, with no deep marks in evidence. A toning streak is visible on the Indian's cheek and two more on the reverse around K-11. This is one of the rarest dates of this Type in MS-63 (and better grades), and we doubt if a significantly finer example will be offered for sale in quite some time. This is an important coin for the specialist or the connoisseur of the truly rare.

2002. 1911 Uncirculated (60/60). The obverse is fairly choice; some light scratches are visible on the reverse.



2003. 1911-D Uncirculated (60/60). The protected areas have toned to an unusual reddish shade.



2004. 1911-S About Uncirculated/Uncirculated (55/60). The high spots on the obverse show just the faintest touch of friction while the reverse is fully Mint State. Both sides have toned to a warm orange-gold hue.

2005. 1912 Choice Uncirculated (63/63). Frosty, with clean surfaces and a handsome appearance for the grade.

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.

GEM 1912 HALF EAGLE



2006. 1912 Gem Uncirculated (65/65). Wonderfully frosty and superbly toned in bright pinkish-green shades. The surfaces are minimally marked and have considerable vibrancy. The Type collector seeking a true Gem Indian Head Half Eagle would do well to consider this piece.

2007. 1913-S Extremely Fine (45/45). Well struck and evenly worn. The mintmark is a trifle weak, but is still quite visible. A presentable example of this scarcer date.

CHOICE 1913-S HALF EAGLE



2008. 1913-S Choice Uncirculated (63/63). A pleasing Mint State example of this rarity, with ample mint luster still in evidence, and with attractive surfaces. Nicely struck, with a strong mintmark. Examples of this quality are very difficult to obtain. Specialists will appreciate the significance of a coin of this superior quality.



2009. 1914 Uncirculated (60/63). Clean and attractive, with just a few light marks on the obverse.

2010. 1914-D Uncirculated (60/60). Bright luster emanates from the clean surfaces.

EAGLES (1795-1933)

Capped Bust To Right, Heraldic Eagle (1797-1804)

2011. 1801 Extremely Fine (40/40). Harshly cleaned and extensively damaged and repaired at the left side of the obverse.

Coronet Type, No Motto Above The Eagle (1838-1866)

2012. **1841 About Uncirculated (50/50).** The fields are slightly scuffy, but show very few serious marks. This is a well-struck example of a date which is invariably found well worn and which is extremely rare in full Mint State.

2013. **1842 Extremely Fine (40/40). Small Date.** Quite lustrous, with minimal wear, and strong suggestions of a higher grade. However, some initials have been lightly scratched into the left obverse field. Nonetheless, this is far above-average for the variety and a legitimate rarity in this grade.



2014. **1843-O About Uncirculated (50/50).** Lustrous and struck in light green gold. The obverse fields are somewhat scuffy, while the reverse is quite clean and attractive. The strike is excellent with strong central details. This is not a really scarce date, but it is difficult to find choicer than this.

2015. **1847-O About Uncirculated (50/50).** The 1 and the 8 of the date are sharply doubled. Prooflike, but with some of the original surfaces lost on account of the concentrated light marks in the fields. While this date is fairly common in this grade, this variety is extremely rare in any grade. The specialist should be well-advised that another opportunity to purchase this variety may not arise for quite some time.

2016. **1848-O Very Fine (20/20).** Prooflike, but hairlined from an old cleaning. The strike is typical for the date, but the surfaces lack the myriad abrasions which plague this date. Very scarce.

2017. **1851 Extremely Fine (45/45).** A bit scuffy, but clean and absolutely original. This is an ideal "No Motto" Type coin for the collector on a limited budget.



2018. **1852 About Uncirculated (50/50).** Lustrous, clean and original. While very common in lower grades, this date is actually quite scarce and very underrated in AU.

2019. **1852-O Extremely Fine (40/40).** This has the reverse of 1851-O, with the familiar hollow circle on the second "red" stripe in the shield. The slightly subdued surfaces are toned to a rich green-gold color. There are no significant marks present and the strike is quite sharp. This is a handsome example of this scarce date.

This date also comes with a "normal" reverse. The variety offered here appears to be considerably rarer.



2020. **1854-O About Uncirculated (50/50). Small Date.** Quite lustrous, and struck in rich yellow gold. The strike is quite sharp and the surfaces are reasonably clean. A surprisingly scarce date in this grade and a coin which is prohibitively rare in Mint State.

The Large Date variety of this year, which could just as well be called a "Huge Date," is considerably rarer than its Small date counterpart.

2021. **1855 Extremely Fine (45/45).** Hairlined on both sides from an old cleaning.

Variety 2- Motto Above The Eagle (1866-1907)



2022. **1878-S Extremely Fine (45/45).** Strictly original and quite choice for the date and the grade. As Akers has pointed out, this date is exceedingly underrated and, in EF or better, it is quite rare. The specimen we offer here is considerably nicer than the specimen in the Heritage 12/1985 auction, which realized \$1045.

THE ELIASBERG GEM 1880 EAGLE



2023. **1880 Gem Uncirculated (65/65).** Totally satin except for a halo of frost around the obverse device. The superb original surfaces show rich[pink and orange hues and a minimal number of marks. The reverse, in fact, approaches perfection. This is a superb coin which (like all United States gold coins) is quite rare in this grade. Ex Eliasberg, Lot 763, Clapp.

2024. **1882 About Uncirculated (55/55).** Original, with nice luster and color.

Any auction company can promise you low commission rates but at MARCA, we not only offer competitive rates, we offer highly personalized service and an absolute commitment to provide you with the best possible atmosphere for the sale of your valued collection.



2025. 1885 About Uncirculated (55/55). Fully Prooflike, and originally purchased by the consignor as an impaired Proof. Wholly original, only lightly marked, and very close to Mint State.

2026. 1892 About Uncirculated (55/55). Satiny and lustrous; the reverse is fully Mint State.



2027. 1892-O Uncirculated (60/60). Satiny, and struck in rich greenish gold. The surfaces show some light bagmarks (as is common on this issue).

2028. 1893 Uncirculated (60/60). The obverse is lightly marked, while the reverse is Choice.

2029. 1893 Uncirculated (60/60). Lightly marked, but quite lustrous.

2030. 1893 Uncirculated (60/60). Satiny and lustrous, with very rich coloration.

2031. 1893 Uncirculated (60/60). The obverse is lightly marked; the reverse is choicer.

AN INTERESTING HOARD OF 1893 EAGLES

The following hoard of nineteen 1893 Eagles represents part of a larger, original group which was put away by the consignor many years ago. These coins have excellent original coloration and the fresh "look" which is so actively pursued today.

2032. 1893 Uncirculated (60/60). The obverse is very slightly Prooflike. This example is kept from the Choice class by the presence of two fairly obvious obverse scratches.

2033. 1893 Uncirculated (60/60). Of Choice quality, except for an inconspicuous mark adjacent to the 9 of the date.



2034. 1893 Choice Uncirculated (63/63). This coin (and the next eight coins) has superb orange-gold and greenish toning over lustrous, lightly abraded surfaces.

2035. 1893 Choice Uncirculated (63/63). Satiny and lustrous.

2036. 1893 Choice Uncirculated (63/63).

2037. 1893 Choice Uncirculated (63/63).

2038. 1893 Choice Uncirculated (63/63).



2039. 1893 Choice Uncirculated (63/63).

2040. 1893 Choice Uncirculated (63/63).

2041. 1893 Choice Uncirculated (63/63).

2042. 1893 Choice Uncirculated (63/63).



2043. 1893 Select Uncirculated (64/64). This piece is slightly less abraded than were the last few lots, and it is really quite close to the Gem level.



2044. 1893 Select Uncirculated (64/64). Attractively colored, with a great "cartwheel" effect.



2045. 1893 Select Uncirculated (64/64). A beautiful example which is close to the Gem level.

2046. 1893 Select Uncirculated (64/64). Satiny and original, with a minimal number of light marks.



2047. 1893 Select Uncirculated (64/64). The reverse of this piece is superbly toned.



2054. 1901 Choice Uncirculated (63/63). A premium coin for the grade due to its rich color and luster.



2048. 1893 Select Uncirculated (64/64). The obverse of this example is somewhat Prooflike; the surfaces are remarkably clean for the grade.

2049. 1893 Select Uncirculated (64/65). This and the next two coins are just a few obverse marks shy of Gem quality. All three have superb color and luster, and would make welcome additions to any Type set.



2055. 1901 Choice Uncirculated (63/63). Splashes of rich orange-gold toning enliven the centers of this attractive example.

2056. 1901 Choice Uncirculated (63/63). There are some minor marks on the obverse; the reverse is very nearly of Gem quality.

2057. 1901 Choice Uncirculated (63/63). Very choice, except for a cut at the left edge of the coronet. The reverse displays some original reddish toning spots.



2050. 1893 Select Uncirculated (64/65). Satiny and lustrous, with great eye-appeal.



2058. 1901-S Choice Uncirculated (63/63). Both sides display a superb pinkish and green-gold coloration.



2051. 1893 Select Uncirculated (64/65). Reddish gold, with satiny surfaces, and tremendous eye-appeal.

2052. 1899 Uncirculated (60/60). A pleasing example which is just shy of the Choice level.

2053. 1900 Choice Uncirculated (63/63). Frosty and well-struck, with very clean surfaces.



2059. 1901-S Choice Uncirculated (63/63). Satiny and richly toned; a coppery toning spot at the date serves as identification.



2060. 1901-S Select Uncirculated (64/64). Frosty, with blazing orange gold colors highlighting both sides.



2061. 1901-S Select Uncirculated (64/64). Satiny, with excellent luster and color. The surfaces are quite clean, with but a few stray marks present.



2062. 1901-S Select Uncirculated (64/65). Frosty, with dazzling "cart-wheel" luster. There is a small innocuous mint-made lintmark to the right of the date. This piece is as nice as many we have seen offered as "Gems."



2063. 1902-S Choice Uncirculated (63/63). Quite attractive, with satiny surfaces showing well-scattered, unobtrusive marks.



2064. 1902-S Choice Uncirculated (63/65). Frosty, with pale pink and green colorations. The obverse is choice, except for a lintmark between the 9 and the 0 of the date; the reverse is of Gem quality.



2065. 1904-O Select Uncirculated (64/64). Satiny and well-struck, with even orange-gold coloration. This is a remarkably clean coin for the date. Quite scarce, and very underrated this choice. An important coin for the specialist.

2066. 1906-D Choice Uncirculated (63/63). A lovely representative example of the date and grade, with lustrous, brilliant surfaces.

2067. 1907 Choice Uncirculated (63/63). Lustrous, and fully original. Lightly marked.

2068. 1907 Choice Uncirculated (63/63). A mate to the preceding lot in every aspect.

INDIAN HEAD TYPE (1907-1933)

2069. 1907 Uncirculated (60/60). The "No Periods" variety. The original surfaces display a subdued luster.



2070. 1907 Choice Uncirculated (63/63). Another "No Periods" variety. Sharply struck, with excellent color and surfaces. This is a coin which is always in demand among Type collectors.



2071. 1908 Uncirculated (60/60). The "With Motto" variety. Lustrous and quite clean for the grade. The surfaces have acquired a delicate orange-gold coloration.

2072. 1908 Very Fine (30/30). The "With Motto" variety. Cleaned at one time, with lightly polished surfaces.

2073. 1908 About Uncirculated (55/55). The "With Motto" variety. Fully lustrous and fully equal to most Mint State examples.

2074. 1910-D About Uncirculated (55/55). A classic "slider" with much of the original mint luster still in evidence.

2075. 1910-S Extremely Fine (40/40). Evenly worn and free of major defects.

Accompanied by ANACS Certificate #F 1453 Z (dated 12-13-85), where authenticated and graded EF 40/40.

MARCA's photography is rated as the best in the industry. Tom Mulvaney, who is responsible for the majority of the photographs in this catalog, was asked by the NLG to appear as a featured panelist in the 1985 ANA Coin Photography Symposium.

SCARCE 1910-S EAGLE



2076. 1910-S Choice Uncirculated (63/63). Very well-struck and fully lustrous, with subtle pinkish undertones atop clean surfaces. This coin represents the nicest, readily available quality for the date, and it would fit well into any high-end Indian Head Eagle set.

2077. 1911 About Uncirculated (55/55). Lustrous, with a touch of friction on the high spots.

2078. 1911 Choice Uncirculated (63/63). Satiny, with rich yellowish colorations. The surfaces are quite clean and vibrant.

2079. 1912 About Uncirculated (55/55). Very attractive and as nice as most graded "60/60."

2080. 1912 Choice Uncirculated (63/63). Frosty and choice for the grade, with minimal surface disturbance noted.

2081. 1913 About Uncirculated (55/55). Areas of curious, greenish discoloration are noted at the upper obverse and the lower reverse. Attractive nonetheless.

2082. 1913 Choice Uncirculated (63/63). A premium coin for the grade, with especially nice luster.



2083. 1913 Select Uncirculated (64/64). Satiny and lustrous, with rich, even yellow-gold coloration. The overall level of eye-appeal is quite high.

2084. 1913-S Extremely Fine (40/40). Well worn, and basically clean. This is an affordable example of this very scarce issue.



2085. 1914-D Choice Uncirculated (63/63). Well-struck and very lustrous, with minimal marks visible.

2086. 1915 Choice Uncirculated (63/63). Satiny, with bright yellow-gold luster atop the clean surfaces. This is a popular date among Type collectors due to its generally nice appearance.



2087. 1926 Uncirculated (60/63). The obverse is a bit too bagmarked to qualify as Choice; the reverse is considerably choicer.



2088. 1926 Choice Uncirculated (63/63). Deep yellow-gold swirls are present on both sides.



2089. 1926 Choice Uncirculated (63/63). Frosty, with superb color and minimal marks.

2090. 1932 Uncirculated (60/60). The obverse has some scuffmarks, while the reverse is rather choice.



2091. 1932 Select Uncirculated (64/64). The heavily frosted surfaces show a touch of pinkish toning. A lovely, near-Gem example.



2092. 1932 Select Uncirculated (64/64). A borderline Gem, with rich color and dazzling mint luster.

GEM 1932 EAGLE



2093. 1932 Gem Uncirculated (65/65). An awesome, frosty example, with magnificent pink and fiery gold splashes over unblemished surfaces. This is a virtually unimprovable specimen of this date.

DOUBLE EAGLES (1849-1933)

LIBERTY HEAD TYPE (1849-1907)

Variety 1, No Motto On The Reverse (1849-1866)



2094. 1851-O About Uncirculated (50/50). Lustrous and slightly Proof-like; struck in typical deep green gold. The fields are a bit scuffy but lack any deep abrasions; the strike is reasonably sharp for the issue. Scarce and, for all practical purpose, unobtainable any finer than this.

2095. 1855 About Uncirculated (50/50). A pleasing example, with attractive original color and considerable mint luster. The obverse displays a number of small marks, yet the overall quality closely approximates a Mint State grade. A nice representative example of the date and grade.

Variety 2, Motto Above The Eagle, Value TWENTY D.

2096. 1876-CC Extremely Fine (40/40). The strike is typical, but the surfaces are quite clean for the date, with none of the oft-seen deep marks. Very popular with collectors as an affordable Carson City Double Eagle.

Accompanied by ANACS Certificate #F-5742-T (dated 08-09-85) where authenticated and graded EF 40/40.

Variety 3, Value TWENTY DOLLARS (1877-1907)

2097. 1877-CC Extremely Fine (40/40). Somewhat abraded, but still quite lustrous. The purchaser of the last lot might want to buy this coin and create a two-Type Carson City Double Eagle set.

2098. 1884-S Uncirculated (60/60). Satiny, with minimal abrasions. The surfaces have acquired a pleasing golden coloration.

2099. 1897 Uncirculated (60/60). The surfaces are lustrous but show a rather fair number of light abrasions.

Accompanied by ANACS Certificate #F-4129-Z (dated 12-20-85), where authenticated and graded MS-60/60.



2100. 1897-S Choice Uncirculated (63/63). Prooflike, with even orange-gold coloration. The surfaces are very clean. This is a premium coin for the grade.

2101. 1898-S Choice Uncirculated (63/63). Frosty and strictly original, with very clean surfaces. This is currently an underpriced Type in this grade.

2102. 1900 Choice Uncirculated (63/63). Pleasing orange-gold and greenish tints color both sides.

2103. 1900 Choice Uncirculated (63/65). There are some scattered marks on the obverse; the reverse is very choice.



2104. 1900 Select Uncirculated (64/64). A gorgeous, near-Gem example, with satiny, lustrous surfaces. Scarce in this excellent state of preservation.

2105. 1904 Uncirculated (60/60). The luster and appearance are excellent for the grade.



2106. 1904 Choice Uncirculated (63/63). A clean and satiny piece, with pale orange-gold coloration.

2107. 1904 Choice Uncirculated (63/63). A perfect coin for the grade, with no serious marks and nice color.

2108. 1904 Choice Uncirculated (63/63). Frosty and completely original. Attractive.

2109. 1904 Choice Uncirculated (63/63). Both sides display an area of unusual, deep coppery-yellow toning.

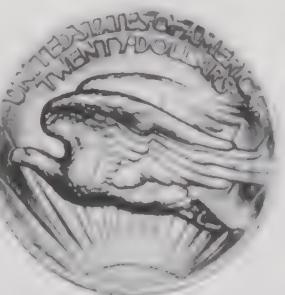


2110. 1907 Very Fine (20/20). High Relief, Wire Rim variety (although it is rather difficult to tell on a coin of this grade). The surfaces show obvious wear, but they are remarkably clean and totally free of major defects, except for one small obverse rim bruise at K-5. This is an opportunity to own a truly affordable example of "America's Most Beautiful Coin."



2111. 1907 Uncirculated (60/60). High Relief, Wire Rim variety. Frosty and struck in yellow gold. The surfaces of either side are lightly marked. This is rather unfortunate, as this coin has excellent frost, and the breasts and knees are rounded and free of rub.

FLASHY MINT STATE HIGH RELIEF



2112. 1907 Choice Uncirculated (63/63). High Relief, Wire Rim variety. This third High Relief is a lovely example with especially pleasing coloration. The surfaces are quite frosty and show just the faintest of marks (with the majority of these located on the body of the sun). The rims are perfect and the high spots lack any signs of rubbing. We have handled dozens of High Reliefs, including a number of Gems, but we have seen only a few which were as flashy as this example.

MARCA's photography is rated as the best in the industry. Tom Mulvaney, who is responsible for the majority of the photographs in this catalog, was asked by the NLG to appear as a featured panelist in the 1985 ANA Coin Photography Symposium.

PROOF HIGH RELIEF



2113. 1907 Gem Proof (65/65). High Relief, Wire Rim variety. Satin finish; edge collar as on the Ultra High Relief. While some sources deny the existence of any true Proofs of this issue, we feel that this piece is an unequivocal Proof. It has very broad, flat borders and a strike which is far sharper than a "normal" striking (compare this piece to the last coin and note the obvious differences on such areas as Liberty's toes, the hand around the torch and the lines of the drapery). The surfaces have a rich satiny texture which is reminiscent of a "Roman" finish; there are, as well, a number of raised die swirls visible.

This issue has long been controversial, as the Mint did not keep specific records of how many Proofs were struck and if, in fact, any Proofs were struck at all. However, examples such as this are definitely special strikings which received more blows from the die than "normal" strikings. We would estimate that somewhere in the neighborhood of two dozen pieces were struck. Of these, it is probable that only half survive. This specimen is certainly among the finest known, and is identifiable by its solitary mark, a reverse contact mark just to the left of the second ray (counting from the left to the right). This is a simply sensational coin and one of the most exciting rarities we have been able to offer at auction.

As we have stated, the Proofs of this variety have a different edge than do the business strikes. The edge lettering is much sharper and the shapes of the letters are considerably different, especially on the U's and the M's. Additionally, the B in PLURIBUS was originally cut too high and to the left (we invite personal inspection of this letter as it, in fact, may have originally been an altogether different letter).

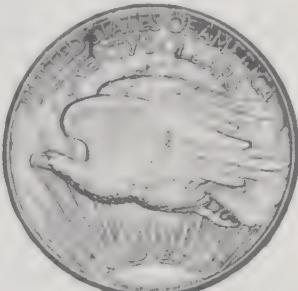
This piece previously appeared as Lot 737 in Florida Coin Exchange's January, 1984 "Winter Sale."

Accompanied by ANACS Certificate #F-6280-E (dated 05-29-84), where authenticated and graded MS 65/65. As many people know, the ANACS authenticators do not recognize Branch Mint Proofs or "special" Proofs (i.e. those not specifically listed in Mint records and/or those which were not struck on dies solely intended for Proof strikings).

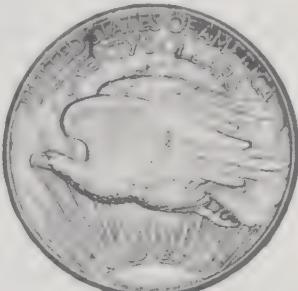
2114. 1907 Choice Uncirculated (63/63). Arabic Numerals. Frosty and clean, with superb original color.



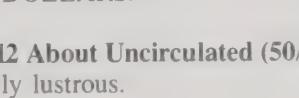
2115. 1908 Choice Uncirculated (63/63). A sharp, clean example which displays a minimal number of marks atop its frosty surfaces.



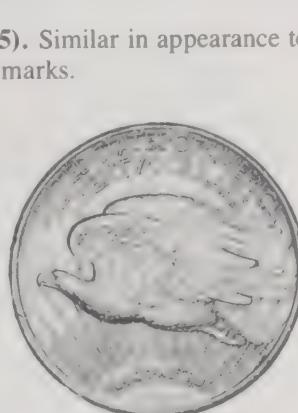
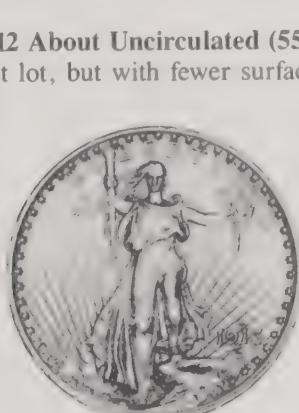
2116. 1911-D Select Uncirculated (64/64). Satiny, with even coloration and very choice, unabraded surfaces. This coin is really just as nice as the majority of examples which are graded "MS-65/65."



2117. 1911-D Select Uncirculated (64/64). The obverse is of virtual Gem quality; the reverse has some well-hidden scratches below DOLL in DOLLARS.



2118. 1912 About Uncirculated (50/50). Both sides are a bit baggy, but fully lustrous.



2119. 1912 About Uncirculated (55/55). Similar in appearance to the last lot, but with fewer surface marks.

GEM 1913-S DOUBLE EAGLE



2121. 1913-S Gem Uncirculated (65/65). Very lustrous, with superb deep orange-gold colorations. The obverse is exceedingly clean. A difficult date to locate in this grade.

2122. 1914-S Uncirculated (60/63). Far above-average for the grade, with nice luster and overall appearance.

Accompanied by ANACS Certificate #F-5719-Z (dated 01-07-86) where authenticated and graded MS-60/63.

2123. 1922-S Uncirculated (60/60). Fully Mint State, but the surfaces show the expected number of bagmarks.

2124. 1923-D Choice Uncirculated (63/63). Satiny and sharply struck, with superb orange colorations. There are some light marks, but this is a genuinely attractive coin with claims to a higher grade.



2125. 1923-D Select Uncirculated (64/64). A borderline Gem, with lovely satiny surfaces displaying an intense orange-gold coloration. The lovely appearance of this coin makes it a splendid Type coin.



2126. 1924 Choice Uncirculated (63/63). A perfect coin for the grade, with bright luster and attractive colorations. There are no serious marks present on the surfaces.

2127. 1924 Select Uncirculated (64/64). Frosty, with pleasing color and surfaces.

2128. 1927 Choice Uncirculated (63/63). Excellent luster and surfaces.

2129. 1927 Choice Uncirculated (63/63). A premium coin for the grade, with an especially nice obverse.



2130. 1927 Choice Uncirculated (63/63). Brilliant and lustrous, with deep orange-gold fields.



2131. 1927 Select Uncirculated (64/64). Frosty, with particularly nice color.



2132. 1927 Gem Uncirculated (65/65). A strictly Gem example with virtually undisturbed surfaces, glowing luster and nice color. Needless to say, we expect this lot to be actively pursued by the bidders.



2133. 1928 Gem Uncirculated (65/65). Similar in quality to the last, but with a somewhat different appearance due to its brighter coloration. An excellent example of the Type.

TERRITORIAL GOLD

BECHTLER GOLD (1831- ca. 1852)



2134. Christopher Bechtler Gold Dollar, ca. 1837-1842, Extremely Fine (45/45). Kagin-4, Rarity 4. 28: G:, N in ONE reversed. Seventh series striking with the A's in the legend actually inverted V's; perfect dies. Struck from a rotated reverse die. Struck in light green gold with faint coppery overtones. The surfaces are very clean, with no marks of importance. Strictly original and quite attractive.

2135. August Bechtler Gold Dollar, ca. 1842-1852. About Uncirculated (50/50). Kagin-24, Rarity 3. Perfect Dies. Struck in light green gold, with faint coppery overtones on the reverse. There is some luster in the protected areas and the surfaces are quite clean; there are two tiny areas of mint-caused rim flattening at K-6 and K-9 which serve to identify this piece. A nice match to the last lot.

CALIFORNIA FRACTIONAL GOLD

2136. Undated (1852-4) Round Quarter, Liberty Head. Choice Uncirculated (63/63). Breen-Gillio 221, Lee 2A, Doering 115. Die State I. Frosty, with a few scratches on the obverse.

2137. Undated (1852-4) Round Quarter, Liberty Head. Choice Uncirculated (63/63). BG-221, L-2A, D-115. Die State II. Well struck and frosty.

2138. Undated (1852-4) Round Quarter, Liberty Head. Choice Uncirculated (63/63). BG-223, L-3D, D-117B. Die State II. Original coppery-green coloration.

2139. 1856 Round Quarter, Liberty Head. Uncirculated (60/60). BG-230, L-15A, D-132. Die State II.

2140. 1870 Round Quarter, Liberty Head. Uncirculated (60/60). BG-808, L-30A, D-150. Reverse scratches.



2141. 1873 Round Quarter, Liberty Head. Gem Uncirculated (65/65). BG-817, L-42A, D-163. Die State I. A frosty green-gold Gem.

2142. 1869-G Octagonal Quarter, Liberty Head. Gem Uncirculated (65/65). BG-751, L-30A, D-54. Prooflike with nice color. Scarce.



2143. 1872 Octagonal Dollar, Indian Head. Choice Uncirculated (63/65). BG-791, L-40A, D-4. Prooflike; one obverse lintmark shy of a full Gem.

2144. 1881 Octagonal Dollar, Indian Head. Gem Uncirculated (65/65). BG-799 O, L-53A, D-16. Prooflike, with attractive orange-gold coloration.



2145. 1853 Round Half Dollar, Liberty Head. Choice Uncirculated (63/63). BG-430, L-7C, D-326B. Prooflike and struck in rich green gold.

2146. 1869-G Round Half Dollar, Liberty Head. Gem Uncirculated (65/65). BG-1020, L-35A, D-359. Prooflike; typical reverse weakness at the center.

Accompanied by ANACS Certificate #E-7544-Z (dated 04-13-83), where authenticated only.

2147. 1870-G Round Half Dollar, Liberty Head. Uncirculated (60/60). BG-1024, L-38B, D-363A.



2148. 1870 Octagonal Dollar, Liberty Head. Choice Uncirculated (63/63). BG-1118, L-16A, D-428. Prooflike and nicely toned. An excellent Type coin.



2149. 1876/5 Octagonal Dollar, Indian Head. Gem Uncirculated (65/65). BG-1129, L-26F, D-407A. Frosty, well struck and very attractive. Legitimately rare in this grade and one of the finest we have handled.

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.

EXCEPTIONAL TWELVE PIECE GOLD TYPE SET



2150. A twelve piece U.S. Gold Type Set. A splendid set which consists of the following coins: 1849 Gold Dollar, Uncirculated (60/60). Closed Wreath. Frosty and Prooflike, with deep yellow gold toning. 1855 Gold Dollar, Choice Uncirculated (63/63). Easily the "star" of the set, this frosty little coin is worth close to five-figures on its own. 1889 Gold Dollar, Uncirculated (60/60). Frosty, with nice color. 1907 Quarter Eagle, Choice Uncirculated (63/63). Satiny and very clean. A premium coin for the grade. 1909 Quarter Eagle, Choice Uncirculated (63/63). The deep yellow-gold coloration is superb. 1878 Three Dollar, About Uncirculated (55/55). Lustrous, with minimal wear noted. 1901 Half Eagle, Choice Uncirculated (63/63). Clean and lustrous. 1909-D Half Eagle, Choice Uncirculated (63/63). Superb color and luster; the surfaces are quite clean. 1894 Eagle, Uncirculated (60/60). The obverse is a tad baggy, but no wear is noted. 1907 Eagle, Uncirculated (60/60). Indian Head; No Periods variety. 1896 Double Eagle, Choice Uncirculated (63/63). The reverse is actually of Gem quality. A nice coin. 1927 Double Eagle, Select Uncirculated (64/64). A borderline Gem, with exquisite natural colorations atop satiny surfaces. This set was obviously assembled with care, as there are some premium pieces included. The set is housed in a deluxe, suitably inscribed plastic holder.

A total of twelve coins in this lot.

END OF SALE

Won't You Join Us?

Mid-American's Third Annual

San Diego Sale

Holiday Inn Embarcadero San Diego, California

A fabulous rare coin auction and convention awaits you this coming September in San Diego. Already, our staff is hard at work to bring you another memorable rare coin sale. If you have items you might want to sell, why not call us for complete consignment information. When you consign to Mid-American Rare Coin Auctions, you can be sure that your coins will be expertly catalogued, photographed and presented in a truly professional manner in order to bring you the highest possible prices. Our commission rates are extremely competitive and cash advances are also available on all major consignments.

San Diego is one of the finest cities in the world and the Holiday Inn Embarcadero is one of the finest convention facilities in the country. Please make your plans early to join us!

For Bourse Information
Call Dana Linett
1-619-273-3566

For Hotel Information
Call Holiday Inn Embarcadero
1-619-232-3861 or 1-800-HOLIDAY

For Consignment Information Call
Mid-American Rare Coin Auctions, Inc.
1-800-223-5954



Bibliography and Recommended Reading

Adams, John W. *United States Numismatic Literature*. Volume 1. George Frederick Kolbe Publications, Mission Vaejo, California, 1982.

Akers, David W. *United States Gold Coins: An Analysis of Auction Records. Volumes 1-6*. Published between 1975 and 1982 by Paramount Publications, 600 Union Road, Englewood, OH.

Albrecht, Leonard. *Matte Proof Lincoln Cents. 1909-1917*. Published in the October 1983 edition of THE NUMISMATIST.

Auction Prices Realized, U.S. Coins 1982 — 85 editions, Krause Publications, Inc., Iola, WI 54990

Baker, W. S. *Medallic Portraits of Washington*. Reprinted in 1965 by Krause Publications, Iola, WI.

Bolender, M.H. *The United States Early Silver Dollars From 1794-1803*. Fourth revised edition published in 1982 by Krause Publications, Inc., 700 East State Street, Iola, WI 54990.

Breen, Walter. *California Pioneer Fractional Gold*. Published in 1983 by Pacific Coast Auction Galleries, Inc., 1103 State Street, Santa Barbara, CA 93101.

Breen, Walter, et. al. *Encyclopedia of U.S. Half Cents 1793-1897*. American Institute of Numismatic Research 1984, South Gate, Ca 90280

Breen, Walter. *Major Varieties of U.S. Gold Dollars, Varieties of United States Quarter Eagles, Major Varieties of the United States Three Dollar Gold Pieces, Early United States Half Eagles 1795-1838, Varieties of United States Half Eagles 1839-1929, United States Eagles, New Varieties of \$1, \$2.50, and \$5.00 United States Gold*. Published at unknown dates by Hewitt Numismatic Printers, 7320 Milwaukee Avenue, Chicago, IL 60648.

Breen, Walter. *Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722-1977*. Published in 1977 by F.C.I. Press, Inc., 200 I.U. Willets Road, Albertson, NY 11507.

Breen, Walter and Swiatek, Anthony. *The Encyclopedia of United States Silver & Gold Commemorative Coins 1892-1954*. Published in 1981 by Arco Publishing, Inc., 219 Park Avenue South, New York, NY 10003.

Browning, A.W. *The Early Quarter Dollars of the United States 1796-1838*. Reprinted in 1981 by Sanford J. Durst, 170 East 61st Street, New York, NY 10021.

Cohen, Jr., Roger S. *American Half Cents*. Second edition published in 1982 by Wigglesworth and Ghatt Co., Arlington, VA.

Crosby, Sylvester S. *The Early Coins of America*. Reprinted in 1974 by Quarterman Publications.

Dalton, R. and Hammer, S. *The Provincial Token Coinage of the 18th Century*. Reprinted by Quarterman Publications, Inc., 5 South Union Street, Lawrence, MA 01843.

Davis, David J. et al *Early United States Dimes 1796-1837*. Published in 1984 by the John Reich Collectors Society, P.O. Box 205, Ypsilanti, MI 48197

Judd, J. Hewitt. *United States Patterns, Experimental and Trial Pieces*. Sixth edition published in 1977 by Western Publishing Company, Inc., Racine, WI.

Kagin, Donald H. *Private Gold Coins and Patterns of the United States*. Published in 1981 by Arco Publishing, Inc., 219 Park Avenue South, New York, NY 10003.

Kessler, Alan. *The Fugio Coppers*. Published in 1976 by Colony Coin Co., Newtonville, MA 02160.

Maris, Edward. *The Coins of New Jersey*. Reprinted in 1974 by Quarterman Publications.

Miller, Henry C. *The State Coinage of Connecticut*. Reprinted in 1981 by Sanford J. Durst, 170 East 61st Street, New York, NY 10021.

Miller, Wayne. *The Morgan and Peace Dollar Textbook*. Published at an unknown date by the Adam Smith Publishing Co., 4425 W. Napoleon Avenue, Metairie, LA 70001.

Newcomb, Howard R. *United States Cents 1816-1857*. Published in 1963 by Numismatic Review, 123 West 57th Street, New York, NY

Noe, Sydney P. *The Silver Coinage of Massachusetts*. Published in 1943 and 1947 by the American Numismatic Society, reprinted in 1973 by Quarterman Publications, Inc., 5 South Union Street, Lawrence, MA 01843.

Overton, Al C. *Early Half Dollar Die Varieties 1794-1836*. Fourth edition published in 1970 by Johnson Publishing Company, Boulder, CO.

Rulau, Russell. *Hard Times Tokens. A Complete Revision and Enlargement of Lyman H. Low's 1899 Classic Reference*. Second Edition published in 1981 by Krause Publications, Inc., Iola, WI.

Sheldon, William H. *Penny Whimsy*. Reprinted by Quarterman Publications, Inc..

Taxay, Don. 1976 *The Comprehensive Catalogue and Encyclopedia of United States Coins*. Second edition published in 1975 by Scott Publishing Co., New York, NY.

Taxay, Don, Re *U.S. Mint and Coinage*, Arco Publishing Co., Inc. 1976, New York, NY.

Valentine, Daniel W. *The United States Half Dimes*. Reprinted by Quarterman Publications in 1975.

Various Authors, *America's Copper Coinage 1783-1857*, American Numismatic Society, 1985, New York, NY.

Various Authors, *Studies on Money in Early America*, American Numismatic Society, 1976, New York, NY

Winter, Douglas, Re *Coinage of The Charlotte Mint 1838-1861* (to be published in 1986, Dallas, TX 75219).

Yeoman, R.S. 1985 *A Guidebook of United States Coins*. 38th Edition. Published in 1984 by Western Publishing Company, Inc., Racine, WI 53404.

Zelinka, Jerry. *The Enigmatic Voce Populi Halfpenny of 1760*. Published in the October 1976 issue of THE COLONIAL NEWSLETTER, P. O. Box 4411, Huntsville, AL 35802.

Various auction sale catalogues by numismatic firms such as Stack's, Paramount, Superior Galleries, Bowers & Ruddy Galleries, Bowers & Merleto Galleries, New Netherlands Coin Company, Steve Ivy Numismatic Auctions, New England Rare Coin Galleries, Heritage Numismatic Auctions, Mid-American Rare Coin Auctions, Lester Merkin, Kagin's, etc.

MID-AMERICAN RARE COIN AUCTIONS, INC.

26 CLOVE CHASE PLACE • LEXINGTON, KENTUCKY 40502 • (800) 223-5954



THE 1985 G.N.A. SALE

featuring the collection of

Dr. Jasper L. Robertson



Prices Realized

MID-AMERICAN RARE COIN AUCTIONS, INC.
MAY 24-25, 1985

LOT #	PRICE						
1	120.00	61	220.00	121	130.00	181	1,800.00
2	400.00	62	1,450.00	122	275.00	182	2,900.00
3	800.00	63	1,000.00	123	220.00	183	3,300.00
4	80.00	64	1,400.00	124	180.00	184	275.00
5	105.00	65	2,600.00	125	160.00	185	245.00
6	90.00	66	3,600.00	126	80.00	186	525.00
7	40.00	67	480.00	127	270.00	187	200.00
8	135.00	68	320.00	128	125.00	188	850.00
9	105.00	69	110.00	129	120.00	189	600.00
10	85.00	70	1,300.00	130	70.00	190	600.00
11	190.00	71	210.00	131	180.00	191	250.00
12	125.00	72	160.00	132	60.00	192	230.00
13	85.00	73	525.00	133	160.00	193	260.00
14	60.00	74	280.00	134	90.00	194	450.00
15	120.00	75	120.00	135	180.00	195	1,000.00
16	120.00	76	115.00	136	180.00	196	1,700.00
17	80.00	77	1,050.00	137	210.00	197	2,800.00
18	40.00	78	220.00	138	525.00	198	575.00
19	425.00	79	220.00	139	160.00	199	425.00
20	250.00	80	90.00	140	180.00	200	525.00
21	450.00	81	85.00	141	135.00	201	210.00
22	550.00	82	310.00	142	675.00	202	1,100.00
23	285.00	83	525.00	143	125.00	203	360.00
24	5,000.00	84	690.00	144	375.00	204	1,050.00
25	750.00	85	275.00	145	60.00	205	900.00
26	4,700.00	86	165.00	146	210.00	206	300.00
27	310.00	87	210.00	147	110.00	207	550.00
28	1,750.00	88	160.00	148	370.00	208	300.00
29	140.00	89	230.00	149	1,050.00	209	750.00
30	425.00	90	110.00	150	1,650.00	210	625.00
31	625.00	91	170.00	151	675.00	211	850.00
32	400.00	92	270.00	152	450.00	212	160.00
33	700.00	93	355.00	153	475.00	213	200.00
34	210.00	94	240.00	154	340.00	214	650.00
35	240.00	95	275.00	155	475.00	215	525.00
36	375.00	96	120.00	156	1,050.00	216	675.00
37	150.00	97	140.00	157	520.00	217	600.00
38	2,900.00	98	90.00	158	750.00	218	900.00
39	550.00	99	160.00	159	575.00	219	250.00
40	160.00	100	595.00	160	1,000.00	220	170.00
41	510.00	101	110.00	161	650.00	221	170.00
42	365.00	102	85.00	162	875.00	222	350.00
43	115.00	103	80.00	163	800.00	223	600.00
44	220.00	104	50.00	164	600.00	224	850.00
45	180.00	105	190.00	165	1,000.00	225	1,100.00
46	170.00	106	35.00	166	460.00	226	1,400.00
47	300.00	107	70.00	167	2,900.00	227	1,600.00
48	650.00	108	30.00	168	600.00	228	600.00
49	245.00	109	205.00	169	450.00	229	500.00
50	330.00	110	95.00	170	400.00	230	600.00
51	550.00	111	60.00	171	500.00	231	200.00
52	775.00	112	25.00	172	1,550.00	232	300.00
53	240.00	113	175.00	173	850.00	233	400.00
54	260.00	114	80.00	174	500.00	234	200.00
55	400.00	115	140.00	175	875.00	235	425.00
56	215.00	116	25.00	176	900.00	236	1,750.00
57	280.00	117	130.00	177	550.00	237	525.00
58	110.00	118	65.00	178	725.00	238	850.00
59	175.00	119	200.00	179	1,400.00	239	140.00
60	125.00	120	275.00	180	575.00	240	1,050.00

Prices realized do not include 10% Buyer's Charge

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	1,200.00	301	420.00	361	160.00	421	375.00
242	1,250.00	302	575.00	362	275.00	422	1,300.00
243	1,450.00	303	480.00	363	900.00	423	3,200.00
244	750.00	304	440.00	364	700.00	424	800.00
245	300.00	305	460.00	365	850.00	425	1,700.00
246	925.00	306	500.00	366	750.00	426	1,900.00
247	8,200.00	307	220.00	367	600.00	427	3,100.00
248	280.00	308	200.00	368	260.00	428	1,900.00
249	400.00	309	475.00	369	180.00	429	1,300.00
250	1,275.00	310	1,300.00	370	30.00	430	2,800.00
251	950.00	311	3,000.00	371	4,000.00	431	1,400.00
252	950.00	312	2,500.00	372	750.00	432	950.00
253	280.00	313	4,200.00	373	2,400.00	433	2,800.00
254	900.00	314	380.00	374	645.00	434	1,600.00
255	1,250.00	315	1,150.00	375	440.00	435	1,500.00
256	475.00	316	475.00	376	475.00	436	230.00
257	160.00	317	900.00	377	1,375.00	437	900.00
258	360.00	318	800.00	378	6,500.00	438	140.00
259	1,700.00	319	325.00	379	340.00	439	130.00
260	475.00	320	1,700.00	380	2,400.00	440	725.00
261	240.00	321	1,250.00	381	450.00	441	460.00
262	440.00	322	600.00	382	1,200.00	442	600.00
263	2,000.00	323	2,500.00	383	310.00	443	475.00
264	340.00	324	550.00	384	560.00	444	300.00
265	675.00	325	450.00	385	600.00	445	750.00
266	210.00	326	525.00	386	360.00	446	1,250.00
267	750.00	327	700.00	387	2,700.00	447	550.00
268	580.00	328	160.00	388	975.00	448	2,400.00
269	1,750.00	329	5,500.00	389	1,350.00	449	1,600.00
270	700.00	330	625.00	390	400.00	450	600.00
271	1,350.00	331	1,800.00	391	475.00	451	1,800.00
272	850.00	332	700.00	392	32,500.00	452	950.00
273	2,300.00	333	2,100.00	393	825.00	453	300.00
274	100.00	334	1,800.00	394	165.00	454	1,200.00
275	425.00	335	525.00	395	425.00	455	325.00
276	475.00	336	625.00	396	375.00	456	700.00
277	210.00	337	4,000.00	397	375.00	457	950.00
278	320.00	338	2,600.00	398	775.00	458	505.00
279	1,700.00	339	2,600.00	399	1,800.00	459	700.00
280	1,500.00	340	850.00	400	420.00	460	500.00
281	400.00	341	1,300.00	401	340.00	461	675.00
282	1,700.00	342	260.00	402	525.00	462	725.00
283	2,600.00	343	1,700.00	403	850.00	463	900.00
284	2,600.00	344	2,800.00	404	950.00	464	700.00
285	360.00	345	750.00	405	1,600.00	465	250.00
286	200.00	346	300.00	406	425.00	466	170.00
287	650.00	347	325.00	407	900.00	467	250.00
288	2,000.00	348	950.00	408	1,500.00	468	950.00
289	400.00	349	1,300.00	409	525.00	469	300.00
290	650.00	350	2,100.00	410	850.00	470	220.00
291	230.00	351	1,700.00	411	1,050.00	471	425.00
292	250.00	352	800.00	412	850.00	472	900.00
293	260.00	353	1,050.00	413	2,000.00	473	700.00
294	700.00	354	2,300.00	414	825.00	474	275.00
295	375.00	355	3,400.00	415	1,900.00	475	550.00
296	120.00	356	1,050.00	416	2,400.00	476	375.00
297	600.00	357	425.00	417	800.00	477	530.00
298	230.00	358	2,300.00	418	750.00	478	110.00
299	550.00	359	160.00	419	3,000.00	479	110.00
300	360.00	360	1,300.00	420	600.00	480	115.00

LOT #	PRICE						
481	170.00	541	100.00	601	650.00	661	280.00
482	80.00	542	90.00	602	675.00	662	350.00
483	75.00	543	265.00	603	1,000.00	663	700.00
484	70.00	544	400.00	604	1,700.00	664	650.00
485	280.00	545	450.00	605	555.00	665	460.00
486	275.00	546	500.00	606	750.00	666	250.00
487	260.00	547	260.00	607	3,100.00	667	300.00
488	240.00	548	190.00	608	2,750.00	668	280.00
489	120.00	549	650.00	609	3,750.00	669	275.00
490	675.00	550	501.00	610	350.00	670	1,050.00
491	800.00	551	700.00	611	1,400.00	671	200.00
492	2,400.00	552	200.00	612	2,000.00	672	900.00
493	900.00	553	525.00	613	1,650.00	673	275.00
494	2,800.00	554	325.00	614	1,450.00	674	1,050.00
495	270.00	555	190.00	615	500.00	675	440.00
496	310.00	556	480.00	616	1,700.00	676	100.00
497	525.00	557	700.00	617	3,600.00	677	1,900.00
498	425.00	558	1,200.00	618	275.00	678	275.00
499	510.00	559	2,000.00	619	1,750.00	679	400.00
500	375.00	560	900.00	620	250.00	680	160.00
501	100.00	561	725.00	621	200.00	681	2,300.00
502	300.00	562	190.00	622	200.00	682	160.00
503	680.00	563	575.00	623	200.00	683	180.00
504	875.00	564	450.00	624	140.00	684	3,600.00
505	135.00	565	450.00	625	160.00	685	210.00
506	350.00	566	625.00	626	2,100.00	686	210.00
507	625.00	567	400.00	627	850.00	687	1,350.00
508	1,100.00	568	210.00	628	625.00	688	260.00
509	110.00	569	850.00	629	275.00	689	50.00
510	800.00	570	900.00	630	180.00	690	550.00
511	1,100.00	571	30.00	631	425.00	691	110.00
512	200.00	572	450.00	632	350.00	692	100.00
513	1,200.00	573	325.00	633	4,000.00	693	320.00
514	130.00	574	475.00	634	210.00	694	425.00
515	700.00	575	550.00	635	240.00	695	2,600.00
516	170.00	576	160.00	636	800.00	696	275.00
517	275.00	577	1,050.00	637	250.00	697	450.00
518	1,550.00	578	600.00	638	250.00	698	225.00
519	225.00	579	850.00	639	260.00	699	500.00
520	215.00	580	1,050.00	640	400.00	700	525.00
521	260.00	581	375.00	641	300.00	701	560.00
522	700.00	582	650.00	642	300.00	702	550.00
523	370.00	583	450.00	643	1,050.00	703	1,100.00
524	360.00	584	350.00	644	420.00	704	2,900.00
525	200.00	585	500.00	645	300.00	705	3,000.00
526	210.00	586	750.00	646	250.00	706	1,500.00
527	270.00	587	250.00	647	325.00	707	1,950.00
528	950.00	588	240.00	648	340.00	708	400.00
529	600.00	589	500.00	649	320.00	709	400.00
530	290.00	590	800.00	650	375.00	710	1,200.00
531	650.00	591	1,100.00	651	475.00	711	500.00
532	2,250.00	592	2,000.00	652	300.00	712	525.00
533	600.00	593	800.00	653	1,200.00	713	18,500.00
534	625.00	594	2,100.00	654	160.00	714	1,000.00
535	325.00	595	1,500.00	655	425.00	715	2,100.00
536	400.00	596	4,200.00	656	375.00	716	1,900.00
537	210.00	597	2,250.00	657	480.00	717	850.00
538	180.00	598	450.00	658	110.00	718	175.00
539	280.00	599	450.00	659	300.00	719	400.00
540	180.00	600	650.00	660	4,000.00	720	200.00

Prices realized do not include 10% Buyer's Charge.

LOT #	PRICE						
721	4,700.00	781	500.00	841	145.00	901	110.00
722	400.00	782	190.00	842	70.00	902	195.00
723	250.00	783	550.00	843	100.00	903	195.00
724	425.00	784	650.00	844	400.00	904	205.00
725	425.00	785	1,000.00	845	275.00	905	200.00
726	350.00	786	330.00	846	200.00	906	155.00
727	275.00	787	560.00	847	80.00	907	200.00
728	400.00	788	460.00	848	60.00	908	175.00
729	2,900.00	789	300.00	849	85.00	909	220.00
730	300.00	790	700.00	850	75.00	910	180.00
731	540.00	791	560.00	851	125.00	911	550.00
732	750.00	792	600.00	852	155.00	912	210.00
733	400.00	793	500.00	853	225.00	913	230.00
734	35.00	794	700.00	854	145.00	914	225.00
735	350.00	795	900.00	855	33.00	915	650.00
736	1,050.00	796	350.00	856	330.00	916	500.00
737	340.00	797	450.00	857	95.00	917	400.00
738	260.00	798	325.00	858	170.00	918	220.00
739	260.00	799	325.00	859	145.00	919	170.00
740	1,400.00	800	275.00	860	160.00	920	300.00
741	300.00	801	350.00	861	100.00	921	400.00
742	3,100.00	802	400.00	862	66.00	922	325.00
743	80.00	803	1,500.00	863	85.00	923	350.00
744	375.00	804	575.00	864	35.00	924	400.00
745	230.00	805	525.00	865	45.00	925	225.00
746	2,000.00	806	340.00	866	100.00	926	200.00
747	1,700.00	807	575.00	867	200.00	927	260.00
748	250.00	808	525.00	868	48.00	928	50.00
749	175.00	809	675.00	869	26.00	929	225.00
750	175.00	810	500.00	870	256.00	930	175.00
751	315.00	811	525.00	871	260.00	931	225.00
752	325.00	812	550.00	872	75.00	932	135.00
753	350.00	813	475.00	873	210.00	933	330.00
754	900.00	814	480.00	874	50.00	934	325.00
755	275.00	815	390.00	875	85.00	935	305.00
756	500.00	816	530.00	876	85.00	936	550.00
757	200.00	817	350.00	877	180.00	937	610.00
758	350.00	818	650.00	878	325.00	938	12.00
759	150.00	819	650.00	879	250.00	939	150.00
760	375.00	820	650.00	880	250.00	940	200.00
761	450.00	821	700.00	881	1,600.00	941	50.00
762	300.00	822	550.00	882	500.00	942	260.00
763	120.00	823	775.00	883	200.00	943	50.00
764	120.00	824	1,300.00	884	75.00	944	60.00
765	200.00	825	800.00	885	300.00	945	150.00
766	660.00	826	2,300.00	886	650.00	946	525.00
767	140.00	827	625.00	887	1,200.00	947	50.00
768	400.00	828	600.00	888	250.00	948	60.00
769	1,000.00	829	750.00	889	65.00	949	200.00
770	475.00	830	1,000.00	890	40.00	950	40.00
771	200.00	831	625.00	891	100.00	951	625.00
772	325.00	832	525.00	892	60.00	952	525.00
773	280.00	833	195.00	893	60.00	953	2,00.00
774	350.00	834	325.00	894	115.00	954	85.00
775	220.00	835	325.00	895	190.00	955	375.00
776	400.00	836	375.00	896	55.00	956	35.00
777	425.00	837	400.00	897	30.00	957	50.00
778	150.00	838	125.00	898	90.00	958	35.00
779	1,850.00	839	75.00	899	75.00	959	3,200.00
780	500.00	840	90.00	900	55.00	960	165.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	600.00	1021	220.00	1081	100.00	1141	850.00
962	675.00	1022	1,300.00	1082	280.00	1142	275.00
963	1,100.00	1023	350.00	1083	85.00	1143	450.00
964	900.00	1024	170.00	1084	180.00	1144	1,600.00
965	475.00	1025	75.00	1085	75.00	1145	1,600.00
966	475.00	1026	80.00	1086	85.00	1146	3,400.00
967	350.00	1027	55.00	1087	75.00	1147	1,300.00
968	700.00	1028	100.00	1088	200.00	1148	225.00
969	2,100.00	1029	70.00	1089	300.00	1149	275.00
970	1,800.00	1030	90.00	1090	150.00	1150	5,600.00
971	4,500.00	1031	100.00	1091	75.00	1151	4,400.00
972	600.00	1032	115.00	1092	4,250.00	1152	900.00
973	475.00	1033	125.00	1093	40.00	1153	1,700.00
974	350.00	1034	50.00	1094	215.00	1154	400.00
975	950.00	1035	80.00	1095	3,100.00	1155	575.00
976	2,700.00	1036	50.00	1096	425.00	1156	350.00
977	230.00	1037	100.00	1097	260.00	1157	5,000.00
978	800.00	1038	100.00	1098	330.00	1158	950.00
979	550.00	1039	60.00	1099	330.00	1159	1,800.00
980	375.00	1040	60.00	1100	1,000.00	1160	1,400.00
981	275.00	1041	150.00	1101	250.00	1161	1,200.00
982	205.00	1042	135.00	1102	550.00	1162	1,500.00
983	195.00	1043	70.00	1103	275.00	1163	1,700.00
984	375.00	1044	80.00	1104	800.00	1164	1,400.00
985	275.00	1045	400.00	1105	1,100.00	1165	1,600.00
986	1,275.00	1046	500.00	1106	150.00	1166	1,900.00
987	300.00	1047	175.00	1107	4,000.00	1167	1,700.00
988	240.00	1048	575.00	1108	1,450.00	1168	2,300.00
989	1,210.00	1049	200.00	1109	9,000.00	1169	2,000.00
990	350.00	1050	475.00	1110	900.00	1170	2,200.00
991	350.00	1051	100.00	1111	9,000.00	1171	1,800.00
992	475.00	1052	375.00	1112	425.00	1172	2,100.00
993	1,400.00	1053	570.00	1113	650.00	1173	2,100.00
994	1,800.00	1054	100.00	1114	250.00	1174	2,300.00
995	350.00	1055	250.00	1115	3,050.00	1175	7,700.00
996	650.00	1056	175.00	1116	800.00	1176	600.00
997	400.00	1057	600.00	1117	750.00	1177	1,100.00
998	950.00	1058	1,550.00	1118	850.00	1178	1,800.00
999	550.00	1059	1,300.00	1119	1,350.00	1179	3,100.00
1000	280.00	1060	1,000.00	1120	3,600.00	1180	1,400.00
1001	500.00	1061	300.00	1121	3,000.00	1181	3,000.00
1002	300.00	1062	450.00	1122	650.00	1182	300.00
1003	525.00	1063	425.00	1123	1,300.00	1183	1,600.00
1004	220.00	1064	750.00	1124	240.00	1184	6,500.00
1005	400.00	1065	140.00	1125	4,400.00	1185	250.00
1006	175.00	1066	1,200.00	1126	810.00	1186	1,000.00
1007	350.00	1067	110.00	1127	1,350.00	1187	1,050.00
1008	2,300.00	1068	260.00	1128	800.00	1188	1,600.00
1009	6,000.00	1069	700.00	1129	3,250.00	1189	4,000.00
1010	8,500.00	1070	200.00	1130	1,600.00	1190	9,000.00
1011	11,500.00	1071	300.00	1131	2,700.00	1191	16,000.00
1012	600.00	1072	750.00	1132	410.00	1192	3,000.00
1013	700.00	1073	120.00	1133	325.00	1193	3,750.00
1014	3,900.00	1074	2,400.00	1134	375.00	1194	4,000.00
1015	1,500.00	1075	380.00	1135	1,600.00	1195	2,700.00
1016	350.00	1076	70.00	1136	550.00	1196	5,000.00
1017	350.00	1077	125.00	1137	650.00	1197	1,300.00
1018	1,250.00	1078	6,500.00	1138	325.00	1198	8,000.00
1019	1,700.00	1079	800.00	1139	510.00	1199	8,800.00
1020	600.00	1080	650.00	1140	550.00	1200	7,250.00

Prices realized do not include 10% Buyer's Charge.

LOT #	PRICE						
1201	3,250.00	1261	335.00	1321	330.00	1381	1,200.00
1202	6,250.00	1262	1,050.00	1322	180.00	1382	2,700.00
1203	5,500.00	1263	1,350.00	1323	540.00	1383	2,500.00
1204	6,000.00	1264	250.00	1324	3,800.00	1384	2,800.00
1205	9,000.00	1265	200.00	1325	575.00	1385	6,000.00
1206	3,750.00	1266	225.00	1326	400.00	1386	2,400.00
1207	4,000.00	1267	7,600.00	1327	450.00	1387	960.00
1208	525.00	1268	250.00	1328	700.00	1388	1,600.00
1209	300.00	1269	200.00	1329	6,500.00	1389	6,500.00
1210	275.00	1270	625.00	1330	300.00	1390	7,300.00
1211	300.00	1271	700.00	1331	1,100.00	1391	3,000.00
1212	330.00	1272	3,000.00	1332	300.00	1392	1,300.00
1213	1,100.00	1273	275.00	1333	250.00	1393	1,400.00
1214	800.00	1274	225.00	1334	5,750.00	1394	11,500.00
1215	850.00	1275	16,500.00	1335	2,000.00	1395	950.00
1216	1,050.00	1276	175.00	1336	475.00	1396	27,500.00
1217	500.00	1277	300.00	1337	1,200.00	1397	38,000.00
1218	250.00	1278	400.00	1338	425.00	1398	7,000.00
1219	375.00	1279	10,000.00	1339	600.00	1399	4,250.00
1220	600.00	1280	220.00	1340	750.00	1400	2,750.00
1221	2,500.00	1281	375.00	1341	675.00	1401	3,900.00
1222	380.00	1282	6,500.00	1342	1,800.00	1402	3,500.00
1223	21,000.00	1283	7,500.00	1343	5,250.00	1403	3,750.00
1224	650.00	1284	325.00	1344	1300.00	1404	2,800.00
1225	1,500.00	1285	625.00	1345	3,300.00	1405	5,000.00
1226	1,100.00	1286	250.00	1346	1,250.00	1406	2,750.00
1227	675.00	1287	280.00	1347	1,700.00	1407	3,500.00
1228	1,400.00	1288	225.00	1348	650.00	1408	2,750.00
1229	425.00	1289	1,200.00	1349	7,250.00	1409	2,750.00
1230	200.00	1290	400.00	1350	550.00	1410	2,150.00
1231	750.00	1291	600.00	1351	2,200.00	1411	3,300.00
1232	2,700.00	1292	300.00	1352	1,000.00	1412	5,500.00
1233	175.00	1293	500.00	1353	510.00	1413	2,600.00
1234	350.00	1294	325.00	1354	650.00	1414	7,250.00
1235	250.00	1295	2,200.00	1355	1,500.00	1415	8,500.00
1236	1,000.00	1296	150.00	1356	5,250.00	1416	9,500.00
1237	1,700.00	1297	500.00	1357	11,000.00	1417	2,400.00
1238	275.00	1298	1,050.00	1358	625.00	1418	6,000.00
1239	375.00	1299	750.00	1359	600.00	1419	6,250.00
1240	750.00	1300	225.00	1360	2,600.00	1420	4,750.00
1241	1,500.00	1301	325.00	1361	675.00	1421	11,700.00
1242	275.00	1302	200.00	1362	425.00	1422	900.00
1243	750.00	1303	425.00	1363	625.00	1423	650.00
1244	1,800.00	1304	460.00	1364	650.00	1424	5,200.00
1245	400.00	1305	32,000.00	1365	650.00	1425	320.00
1246	310.00	1306	1,500.00	1366	650.00	1426	160.00
1247	1,000.00	1307	1,900.00	1367	1,100.00	1427	400.00
1248	450.00	1308	200.00	1368	525.00	1428	1,600.00
1249	600.00	1309	250.00	1369	12,000.00	1429	2,750.00
1250	600.00	1310	155.00	1370	450.00	1430	650.00
1251	250.00	1311	520.00	1371	800.00	1431	3,000.00
1252	550.00	1312	525.00	1372	450.00	1432	250.00
1253	4,250.00	1313	625.00	1373	450.00	1433	260.00
1254	5,500.00	1314	550.00	1374	450.00	1434	1,600.00
1255	1,800.00	1315	170.00	1375	450.00	1435	2,800.00
1256	275.00	1316	350.00	1376	550.00	1436	150.00
1257	250.00	1317	275.00	1377	550.00	1437	650.00
1258	1,900.00	1318	1,200.00	1378	825.00	1438	800.00
1259	1,350.00	1319	180.00	1379	950.00	1439	3,100.00
1260	300.00	1320	300.00	1380	16,000.00	1440	200.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	2,000.00	1501	1,000.00	1560	3,600.00	1620	1,900.00
1442	750.00	1502	275.00	1561	650.00	1621	12,500.00
1443	560.00	1503	460.00	1562	24,000.00	1622	1,900.00
1444	950.00	1504	625.00	1563	1,060.00	1623	1,800.00
1445	950.00	1505	1,050.00	1564	4,350.00	1624	2,300.00
1446	3,100.00	1506	10,000.00	1565	550.00	1625	1,100.00
1447	1,400.00	1507	3,600.00	1566	2,200.00	1626	700.00
1448	1,100.00	1508	375.00	1567	1,900.00	1627	550.00
1449	1,500.00	1509	1,150.00	1568	550.00	1628	500.00
1450	1,400.00	1510	500.00	1569	400.00	1629	20,000.00
1451	1,350.00	1511	650.00	1570	450.00	1630	475.00
1452	180.00	1512	750.00	1571	1,050.00	1631	700.00
1453	700.00	1513	375.00	1572	625.00	1632	750.00
1454	1,500.00	1514	700.00	1573	345.00	1633	500.00
1455	6,750.00	1515	200.00	1574	7,750.00	1634	950.00
1456	900.00	1516	525.00	1575	300.00	1635	600.00
1457	275.00	1517	300.00	1576	850.00	1636	1,300.00
1458	400.00	1518	3,100.00	1577	400.00	1637	500.00
1459	550.00	1519	625.00	1578	400.00	1638	1,100.00
1460	1,500.00	1520	1,200.00	1579	475.00	1639	2,800.00
1461	500.00	1521	2,800.00	1580	360.00	1640	1,400.00
1462	600.00	1522	850.00	1581	375.00	1641	600.00
1463	180.00	1523	500.00	1582	375.00	1642	750.00
1464	600.00	1524	3,000.00	1583	1,050.00	1643	500.00
1465	1,200.00	1525	600.00	1584	500.00	1644	500.00
1466	225.00	1526	1,250.00	1585	375.00	1645	800.00
1467	650.00	1527	1,800.00	1586	900.00	1646	1,500.00
1468	500.00	1528	450.00	1587	1,200.00	1647	500.00
1469	700.00	1529	2,000.00	1588	300.00	1648	850.00
1470	1,250.00	1530	8,500.00	1589	1,700.00	1649	500.00
1471	475.00	1531	375.00	1590	1,700.00	1650	1,350.00
1472	350.00	1532	1,000.00	1591	2,400.00	1651	1,600.00
1473	525.00	1533	1,550.00	1592	4,500.00	1652	650.00
1474	650.00	1534	850.00	1593	1,500.00	1653	2,200.00
1475	1,400.00	1535	1,100.00	1594	4,200.00	1654	710.00
1476	6,000.00	1536	6,750.00	1595	400.00	1655	1,250.00
1477	625.00	1537	14,500.00	1596	11,000.00	1656	650.00
1478	2,700.00	1538	7,000.00	1597	450.00	1657	800.00
1479	550.00	1539	5,000.00	1598	400.00	1658	1,100.00
1480	340.00	1540	6,250.00	1599	950.00	1659	600.00
1481	525.00	1541	2,300.00	1600	1,400.00	1660	600.00
1482	1,900.00	1542	7,000.00	1601	4,250.00	1661	550.00
1483	290.00	1543	5,550.00	1602	950.00	1662	800.00
1484	525.00	1544	850.00	1603	1,160.00	1663	1,000.00
1485	1,250.00	1545	400.00	1604	425.00	1664	550.00
1486	2,000.00	1546	325.00	1605	460.00	1665	650.00
1487	2,600.00	1547	325.00	1606	10,000.00	1666	550.00
1488	1,100.00	1548	750.00	1607	425.00	1667	1,050.00
1489	1,000.00	1548A	250.00	1608	600.00	1668	650.00
1490	525.00	1549	16,000.00	1609	1,400.00	1669	20,000.00
1491	700.00	1550	375.00	1610	600.00	1670	550.00
1492	2,500.00	1551	475.00	1611	2,600.00	1671	900.00
1493	525.00	1552	400.00	1612	1,200.00	1672	7,750.00
1494	1,000.00	1553	1,500.00	1613	500.00	1673	700.00
1495	2,300.00	1554	400.00	1614	2,800.00	1674	560.00
1496	1,800.00	1555	625.00	1615	8,500.00	1675	650.00
1497	750.00	1556	1,550.00	1616	750.00	1676	500.00
1498	600.00	1557	400.00	1617	700.00	1677	525.00
1499	850.00	1558	350.00	1618	950.00	1678	550.00
1500	850.00	1559	575.00	1619	1,200.00	1679	950.00

Prices realized do not include 10% Buyer's Charge

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1680	17,000.00	1706	1,150.00	1732	600.00	1758	1,450.00
1681	650.00	1707	575.00	1733	650.00	1759	1,050.00
1682	860.00	1708	650.00	1734	600.00	1760	30,000.00
1683	500.00	1709	700.00	1735	625.00	1761	1,400.00
1684	450.00	1710	9,250.00	1736	850.00	1762	1,700.00
1685	550.00	1711	650.00	1737	800.00	1763	2,400.00
1686	525.00	1712	800.00	1738	575.00	1764	900.00
1687	400.00	1713	625.00	1739	900.00	1765	1,050.00
1688	525.00	1714	550.00	1740	675.00	1766	2,250.00
1689	825.00	1715	4,500.00	1741	700.00	1767	130.00
1690	950.00	1716	1,500.00	1742	700.00	1768	200.00
1691	900.00	1717	550.00	1743	950.00	1769	150.00
1692	700.00	1718	525.00	1744	975.00	1770	170.00
1693	950.00	1719	1,600.00	1745	1,250.00	1771	175.00
1694	700.00	1720	475.00	1746	2,500.00	1772	130.00
1695	575.00	1721	475.00	1747	1,200.00	1773	100.00
1696	2,500.00	1722	575.00	1748	21,000.00	1774	120.00
1697	600.00	1723	600.00	1749	700.00	1775	400.00
1698	1,400.00	1724	700.00	1750	900.00	1776	120.00
1699	5,250.00	1725	650.00	1751	850.00	1777	310.00
1700	6,000.00	1726	580.00	1752	950.00	1778	950.00
1701	5,250.00	1727	575.00	1753	1,000.00	1779	375.00
1702	7,500.00	1728	625.00	1754	950.00	1780	350.00
1703	625.00	1729	625.00	1755	1,100.00	1781	400.00
1704	640.00	1730	900.00	1756	1,150.00		
1705	700.00	1731	1,250.00	1757	2,700.00		

*Consignments Now
Being Accepted
for our
1985 San Diego Sale
to be held
September 27 and 28
Call 1-800-223-5954
for complete details*

#6, Chevy Chase Place
Lexington, Kentucky 40502
606-268-0545



RON GUTH
Auction Manager



11 April, 1984

Dear Colonial Newsletter Patron,

Mid-American Rare Coin Auctions, Inc. (MARCA) is pleased to announce that it has received from the American Numismatic Society the duplicates from their collection of Vermont Coppers to be sold at public auction in our "Bluegrass Collection" sale. The sale will be held in conjunction with the 1984 Georgia Numismatic Association Convention at the Waverly Hotel in Atlanta, Georgia the weekend of May 18-20, 1984. The Vermont Coppers will cross the block beginning at 7 PM on Friday, May 18th in the Wilton Room of the Waverly Hotel. Other Colonial items will be sold, but we felt the importance of the Vermont Copper section was worthy of your special attention. Mr. Spilman, of the COLONIAL NEWSLETTER FOUNDATION, was kind enough to make this mailing available to you (to allay any fears, we do NOT have access to Mr. Spilman's mailing list).

Included in the Vermont Copper collection will be forty pieces, thirty-seven of which are from the ANS collection. Of the ANS pieces, seven are plate coins from the 1947 reference work on Vermont Copper by John M. Richardson. Three exhibit Crosby and/or Ryder attributions inked onto their obverse. Several pieces qualify for the Condition Census of their variety; others have important pedigrees originating in the first half of this century. Included is an example of the popular "Baby Head" variety (Ryder 9) on an unusually nice planchet, an example (albeit twice holed and plugged) of the exceedingly rare VERMON AUCTORI with the backward C (Ryder 30), and examples of other scarce varieties (such as Ryder 17 and Ryder 21). There is some duplication of varieties, but each different one will be plated with a 30mm photograph of both the obverse and reverse.

For the convenience of those persons who will not be able to attend the sale but would like to bid on specific items, we have arranged for Mr. Anthony Terranova to represent bidders at the sale. Mr. Terranova is an acknowledged expert in the field of Colonial coins and will evaluate each lot for you independent of any relationship he has with us. He may be contacted by writing PO Box 985, New York, NY 10150 or by calling 212-787-5682.

Our catalogues are being offered free of charge to anyone interested in receiving a copy. Catalogues will be available at the end of this month.